

NICARAGUAN FILM ARCHIVE
- CINEMATECA DE NICARAGUA -
ACTIVITIES REPORT FOR 1985.

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I. Acquisitions of the year.

A.- Nicaraguan Film Institute (INCINE) productions:

a) Documentary Films

- 1.- CM INCINE No. 49
"Bienaventurados los que lucham por la paz"
(Goodluck peace fighters)
Dir.: Ivan Argüello.
- 2.- CM INCINE No. 50
"Nicaragua ganó"
(Nicaragua wins)
Dir.: Fernando Somarriba.

b) Fiction Films

- 1.- "MANUEL"
Dir.: Rafael Vargarruiz.
- 2.- "NUNCA NOS RENDIREMOS"
(We will never surrender)
Dir.: Fernando Somarriba.
- 3.- "ESBOZO DE DANIEL"
(Sketch of Daniel)
Dir.: Mariano Marin.
- 4.- "EL CENTER FIELDER"
(The Center Fielder)
Dir.: Ramiro Lacayo.

B.- Newsreel from the Somoza Regime:

MS Nos. 21, 22, 23 y 24.
"NICARAGUA EN LA NOTICIA"
(Nicaragua in the News)

C.- Donations:

Hungarian Films

- 1.- "La Huérfana"
(The Orphan)
Dir.: Ramódy László.
- 2.- "Los Desahuciados"
(The Hopeless)
Dir.: Miklós Jancsó.
- 3.- "Recuerdo del Baño de Hércules"
(Memories of the Spa at Hercules)
Dir.: Sándor Pál.

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Czechoslovakian Films

- 1.- "El Horóscopo de Joaquin"
(The Horoscope of Joaquin)
Dir.: Oldrich Lipsky.
- 2.- "Los Amantes del Año I"
(The Lovers of Year I)
Dir.: Pavel Krouza.

2. Progress in the field of preservation.

- A.- 2000 feet of Newsreel , which was produced here in Nicaragua during the previous governments' time, and has been stored in unsuitable conditions, some of it for many years, has been inspected and basically renovated. This work was done on the original as there are no laboratory facilities available and up to this date, only the original exists.
- B.- In the archive asbestos-type sheeting has been installed to insulate against temperature and to reduce the fire-risk.
- C.- New standardized steel racks along with equivalent wooden racks where appropriate, have been installed.
- D.- The air-conditioning unit has been overhauled and the distribution ducts cleaned.
- E.- A new dehumidifier is in service.
- F.- Two new inspection tables with motor drive re-wind are in place.

3. Cataloguin - Documentation - Research

- A.- The Department is in the process of compiling a Brief Catalogue of Nicaraguan Cinema 1979-1986. This will compliment a booklet under the title of The History of Nicaraguan Cinema. The Department hopes to publish these in December 1986.
- B.- The Department compiles, designs and publishes introductory pamphlets to accompany screenings of major Festivals and whenever else possible.
- C.- The cataloguing of the library is in process, although the major part of the Spanish language section is up todate.

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4. Film showings

- 1.- Festival of Czechoslovakian Cinema.
- 2.- Ingmar Bergman Festival.
- 3.- Review of Canadian Cinema consisting of three documentaryps on modern dance with discussions led by the Director of the Canadian National Dance School.
- 4.- Festival of Cinema from the Federal Republic of Germany entitled "Youth in Cinema".
- 5.- Review of Independent Cinema from United States of America, organized by "The Other Face" in conjunction with "Zafra" (México).
- 6.- Review of Mexican Cinema.
- 7.- Review of Spanish Cinema.
- 8.- Festival of Cuban Cinema, with the presence of Rapi Diego,
- 9.- Retrospective of the films of Wolfgang Peterson. director.
- 10.- Retrospective of the films of Charles Chaplin.
- 11.- A Week of Swedish Cinema.
- 12.- A Season of "Great Actors".
- 13.- Review of Soviet Cinema, with the participation of Katarina Vermisheva, the director of "Madonas of the Revolution", about nicaraguan women, and the actress Natalia Vavilova.

5. Exhibitions - Publications.

The following exhibitions have been displayed in the foyer: Cuban Film Posters, "The Other Face" accompanying exhibition, Soviet Film Posters, Exhibitions of Photography.

Availiable also are booklets and pamphlets from other Cinema Institutions.

- Special events - Miscellaneous -

A) During the year 1985, The Nicaraguan Film Archive (Cinemateca de Nicaragua) has held premiers of a number of films which are in solidarity with Nicaragua. The directors of these films participated in the public debate. The most notable of these films were: "Nicaragua, Utopia and Reality" (Group Molisv, Italy), "Nicaragua, No Pasarán!" (David Bradbury), "Nicaragua, Blood and Honey" (Félix Zurita, Spain, with "Mecate Group" of Nicaragua, "The Autograph" (Peter Lilienthal).

Also over the year the productions of INCINE 1984-85 have been screened.

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B) The Nicaraguan Film Archive in conjunction with other institutions, such as the University, Trade Unions and Youth Organizations, has held a number of Cine-Debates and educational lectures, as well as the weekly Cine-Debate. It has been possible on a number of occasions to have the director of the film shown, present during these public discussions, and when it has not been possible, a specialist or critic has been invited to lead the discussion.

Managua, Nicaragua, 10 de Marzo de 1986.