Additional Report of the Nederlands Filmmuseum
covering the period January - June 1964

In addition to the information about the Nederlands Filmmuseum
activities in the year 1963, published in the FITAF Yearbook 1963,
the following may be of interest to the members: activities during
the first part of 1964.

Programmes of the NFM

January - BROKEN BLOSSOMS - D.W. Griffith
            NURIEL - Resnais
            HARINGEN - Weisz

February - SHANGHAI EXPRESS - v.Sternberg
            JUBILEE JORIS IVENS
            NEW AMERICAN CINEMA

March - FROM CZAR TO LENIN - compilation
            GUNS OF THE TREES - J.Mekas
            BLONDE VENUS - v.Sternberg
            THE HUNTERS - G.Marshall

April - PARTIE DE CAMPAGNE - J.Renoir
            KERMESSE HEROIQUE - J.Feyder
            YOU ONLY LIVE ONCE - F.Lang
            FURY - F.Lang
            TIME IN THE SUN - S.M.Eisenstein
            IVAN THE TERRIBLE II, including the colour parts - S.M.Eisenstein
            G - MEN - W.Keighley
            TRIUMPH DES WILLENS - L.Riefenstahl (special presentation for
            commemoration)

POUR LA SUITE DU MONDE - F.Perrault and M.Brault
LONELY BOY - W.Koenig and R.Kroitor
KAGI (ODD OBSESSION) - K.Ichikawa

3 HUNGARIAN FILMS:

- I.Szabó
  MIEK Á VILAG
  MESE Á BOGARROL - J.Nepp
An important gift to the Nederlands Filmmuseum

Joris Ivens has donated his extensive collection to the Nederlands Filmmuseum.

This valuable archive of scenarios, documentary material, projects, articles and lectures, film reviews and some two thousand photographs, has recently been moved from Paris to Amsterdam.

The collection contains many important documents from Ivens' long and varied career. Among other things, there is material pertaining to the first years of his work and to the founding of the Filmliga (Film League) in the Netherlands, and there is also material covering his work in France, Russia, America, China, Poland, Germany, Mali, Chile and Italy up to and including the plans for "Le Mistral", a film still in preparation. Between takes for "Le Mistral" in the south of France, Joris Ivens himself has spent a number of weeks in Amsterdam and, together with a member of the Documentation Department of the Filmmuseum, has undertaken the first classification of the archive.

In agreement with Ivens' wishes the collection will be set up in such a way that it will be available to students and to all other interested parties.

This donation is one of the most important acquisitions of the Nederlands Filmmuseum.

NEDERLANDS FILMMUSEUM
June 1964.