

Additional Report of the Netherlands Film Museum
covering the period January - June 1964

In addition to the information about the Netherlands Film Museum activities in the year 1963, published in the FIAP Yearbook (1964), the following may be of interest to the members: activities during the first part of 1964.

Programmes of the Year

	January -
Additional Report	BROUWEN HILSCORP -
of the	BUNDEL
Nederlands Filmmuseum	HAGELINGEN
covering the period	February -
January - June 1964	BRANCHAL KERRERS
XX Congress of FIAP	JUBILEE 100th YEARS
Moscow	NEW AMERICAN CINEMA
June 1964	FROM CASH TO LEMMA -
	FROMS OF THE THEATRE
	BLONDE VIEWS
	THE HUMBERTS
	April -
	WATTEIN DE CAMPELLE
	KERNSE RELOCATIE
	YOU ONLY LIVE ONCE
	PURE
	TIME IN THIS ZONE
	I VAY THE TERRIBLE II
	G - NEW
	THUNDER THE WILDS
	HOW LA BUIE DO TEND
	FORELL BOY
	ROAD (DOD GABRIEL)
	A HUNGARIAN FILM
	I. G. G. G.
	I. G. G. G.
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Programmes of the NFM

January	- BROKEN BLOSSOMS	- D.W.Griffith
	MURIEL	- Resnais
	HAGRINGEN	- Weiss
February	- SHANGHAI EXPRESS	- v.Sternberg
	JUBILEE JORIS IVENS	
	NEW AMERICAN CINEMA	
March	- FROM CZAR TO LENIN	- compilation
	GUNS OF THE TREES	- J.Mekas
	BLONDE VENUS	- v.Sternberg
	THE HUNTERS	- G.Marshall
April	- PARTIE DE CAMPAGNE	- J.Renoir
	KERMESSE HEROIQUE	- J.Feyder
	YOU ONLY LIVE ONCE	- F.Lang
	FURY	- F.Lang
	TIME IN THE SUN	- S.M.Eisenstein
	IVAN THE TERRIBLE II, including the colour parts	- S.M.Eisenstein
	G - MEN	- W.Keighley
	TRIUMPH DES WILLENS	- L.Riefenstahl (special presentation for commemoration)
	POUR LA SUITE DU MONDE	P.Perrault and M.Brault
	LONELY BOY	- W.Koenig and R.Kroitor
	KAGI (ODD OBSESSION)	- K.Ichikawa
	3 HUNGARIAN FILMS :	
	TE	- I.Szabó
	MIENK A VILAG	- F.Kárdos
	MESE A BOGARROL	- J.Nepp

An important gift to the Nederlands Filmmuseum

Joris Ivens has donated his extensive collection to the Nederlands Filmmuseum.

This valuable archive of scenarios, documentary material, projects, articles and lectures, film reviews and some two thousand photographs, has recently been moved from Paris to Amsterdam.

The collection contains many important documents from Ivens' long and varied career. Among other things, there is material pertaining to the first years of his work and to the founding of the Filmliga (Film League) in the Netherlands, and there is also material covering his work in France, Russia, America, China, Poland, Germany, Mali, Chile and Italy up to and including the plans for "Le Mistral", a film still in preparation. Between ~~takes~~ for "Le Mistral" in the south of France, Joris Ivens himself has spent a number of weeks in Amsterdam and, together with a member of the Documentation Department of the Filmmuseum, has undertaken the first classification of the archive.

In agreement with Ivens' wishes the collection will be set up in such a way that it will be available to students and to all other interested parties.

This donation is one of the most important acquisitions of the Nederlands Filmmuseum.

NEDERLANDS FILMUSEUM
June 1964.