

ארכיון ישראלי לסרטים
סינמטק ירושלים

israel film archive
cinematheque

Report on activities 1975.

We devoted the greater part of our activities this year to the establishing of the Cinematheque in Jerusalem, in letting the public and the authorities know what our aims and work is since I got quite fed up of being asked much too often : "What exactly do you do in your 'discotheque'?"

We have now 3000 members, we had 446 screenings, attended by about 90,000 spectators.

Subjects shown:

LUIS BUNUEL, ROMAN POLANSKI, ALAIN RESNAIS, MEL BROOKS, THE MARX BROTHERS, BUSTER KEATON, KEN LOACH, CLAUDE CHABROL, HUMPHREY BOGARD, JEAN LUC GODDARD, RICHARD LESTER, INGMAR BERGMAN, GERARD PHILIPPE, S.M.EISENSTEIN, SHAKESPEARE ON SCREEN, SATIRE ON WAR, LA NOUVELLE VAGUE THE AMERICAN FILM OF THE 30thies and 40thies, POLISH AND CZECH FILMS, GREAT SEDUCTRESSES OF THE SCREEN, THE WESTERN, POLITICAL AND DOCUMENTARY FILMS, THE EROTIC CINEMA, SCIENCE FICTION, CITIES IN FILMS. YOUNG AMERICAN CINEMA, DANCE AND PLAYS INTO MOVIES, MUSICALS.

In cooperation with the Belgian, Mexican and German Embassies, we had a week of the NEW BELGIAN CINEMA, THE NEW MEXICAN CINEMA, a week of the INTERNATIONAL YOUNG FORUM BERLIN 1975, and the GERMAN CINEMA OF THE THIRTIES.

Special programs: Hommage to Hans Richter, Pasolini, Visconti and Busby Berkeley. A lecture on The psychology of the masses and screening of the Triumph of the Will.

Meetings with Israeli film directors: Uri Zohar, Dani Wolman Nachlieli and Assi Dayan.

Clio award winning T.V. commercials, marathon screening (7 Hours) of animation films, marathon of israeli shorts.

We are expecting at the end of this month the visit of Harry Kummel who will lecture and screen his films (Malpertuis, Mr.Hawarden and Levres Rouges.)

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We have organised an exhibition WHAT IS CINEMA ? - stills on 16 pannels: cinema as an art, as history, as a document; cinema and theatre, painting, music, editing, decor; camera, the actor, the director.

We are preparing for June an exhibition of stills of 80 years of French Cinema and a retrospective of 60 films until 1960.

Most events in the cinematheque were well reviewed in the press and there was a special program on television on the archive .

The archive has acquired films on deposit from local distributors a number of prints on unlimited loan from the Museum of Modern Art, the American and the British Film Institutes, films and documentaries from local producers. However in spite of promises and lengthy negotiations an overall arrangement for deposit of prints has not yet been reached.

We are also suffering from lack of space. The new premises in Jerusalem are not ready, the space in Haifa is overcrowded and there are a number of nitrate films that we cannot receive at the moment because of lack of suitable storage space.

The staff of the archive has now increased to 17. We are receiving a larger grant from the Ministry of Education and the Jerusalem Municipality, unfortunately this is eaten up by inflation and increase in salaries.

Our books and periodicals library has been extensively used by students of the film department and communication media institute, journalists, high school students and three scholars who are doing their doctorate on the cinema.

We are continuing support of the two serious publications in Hebrew on the cinema 'KOLNOA 76' and Close-up; we have also published four booklets, 12 monthly programs and 400 stenciled leaflets.