

ISRAEL FILM ARCHIVE - HAIFA
Activities Report 1972 - 73

1972 saw a great deal of developments in the field of the cinema in this country, in which the archive took a very active part. At long last, the film has been recognised as a respectable form of art, and help from various Government bodies has been forthcoming.

In Tel-Aviv, the Municipality, the University Film Faculty, and the Archive, have established the Tel-Aviv Cinematheque. The Municipality has contributed the budget, a very beautiful small cinema and the equipment, the University and the Archive will do the programming. There will be three screenings three or four times a week, lectures, meetings with filmmakers, symposia.

The director of the Archive, Lia Van Leer, is one of the founding members of the newly established Film Institute, financed by the Council and the Ministry of Education. At the present time, it will publish a quarterly in Hebrew, publish and translate books on the cinema in Hebrew, help young filmmakers, help establish film clubs in schools, small towns and villages.

Relations with producers and distributors have very much improved. We have received deposits of some fifty features in 35 mm, a number of Israeli features and shorts, have acquired film classics from other archives, Cooperation with T.V, has resulted in their depositing some of their films with the archive.

We have received a large number of stills, posters, press books, scripts, which are now all being catalogued.

All the films are card indexed according to original titles and to directors.

The documentation Department and the Library, have been extensively used by students from the Film Schools both in Haifa and Tel-Aviv.

We have continued our regular screenings twice weekly on the archive premises, and have screenings within the framework of their studies at the Haifa, Tel-Aviv, Jerusalem Universities, the Bezalel Art School, the Ben-Zvi film school.

We have exchanged films, posters, still and books with the Roumanian archive, the Museum of Modern Art, the British Film Institute, and have been helped by the Svenska Institute to get permission for deposit of some Bergman films from local distributors.