
A new director, Sudbrandur Gislason, took over the Icelandic Film Archives at the beginning of 1986. A three-fold program has been set in motion to strengthen the institutional profile of the Archives. This program was begun in 1986 and continues in 1987 and 1988.

I. As the housing of the Archives was unsatisfactory, it was decided to move the Archives to new quarters which are now in the process of being renovated to meet international standards. Mr. Hans-Evert Alman from The Swedish Film Institute came to Iceland in his capacity as an expert on film preservation and made the proper recommendations, which are now being carried out.

II. All the nitrate material in the Archives will be sent abroad to be copied. As this is an expensive and delicate task it will take some time until the project is completed. Steps are also being taken to copy material which is in a serious state of decay.

III. Acquisitions of film material and historical relics are being stepped up. The Archives are presently negotiating to buy the largest film collection in the country still in private hands, that of Mr. Óagnús Jóhannsson.

In addition to the above mentioned program, the day-to-day operation of the Archives has proceeded as usual. The Archives serve television stations, schools, film clubs, film professionals, researchers, and interested laymen.

It should also be mentioned that under the law by which the Archives operate, presently under revision, the Archives' tie to The Icelandic Film Fund have been strengthened with the result that during the two last years the Archives have received financial and operational assistance from the Fund, over and beyond the sum granted by the fiscal authorities.

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