

Activities in 1984

As we foresaw in the summary of activities for 1983, the inevitable period of transition owing to the modifications derived from the application of the law of Feb. 24th. 1982, has extended through 1985.

The regime of internal readjustment has slowed down all our activities. At present the structural internal plans are entering a period of stability and the approval of the regulations, which the law of 1982 articulates, will give definitive shape to our Archive.

Acquisitions of the yearFilms

During 1984, 393 films were added as Legal Deposit to the Archive Collection:

- Spanish long films 35 mm.	91
- Spanish short films 35 mm.	255
- Foreign feature films 35 mm.	41
- Foreign short films 35 mm.	6

339 titles of films have been acquired on trust deposit from different public and private entities:

- Long films 35 mm.	165
- Short films 16 mm.	2
- Short films 35 mm.	12
- Trailers	160

Progress in the field of preservation

During 1983 and 1984, a new print of the Spanish film "Vida en sombras" (1948), by the Spanish filmmaker Lorenzo Llovet Gracia, has been produced from two old prints. This film, because of its special interest for film-lovers, was screened at the last Valladolid Film Festival. A Filmoteca - Española video production with some interviews explaining the process of the film, was also shown at the Festival.

DocumentationLibrary

- Books (Acquisitions)	98
- Books (Donations)	200
- Bound periodicals (Not new periodicals) (vols.)	399
- Film periodicals	466
- Pamphlets	521
- Scripts (No. of titles)	1025

Fifteen titles of magazines from the Spanish silent cinema era have been indexed.

We expect to compose a corresponding file from this index during this year. The cataloguing of funds has continued and the classification has slowed down temporarily in view of the new edition of the scheme by Michael Moulds.

Stills Library

- Stills	2798
- Negatives	1820
- Backed photos	892
- Posters	7318
- Front-of-house publicity pict.	1796
- Pressbooks	806

Systematic supply of copies of photos to most frequent destinations
(total no.): 1050

Film showings and publications

The film screenings took place in two different cinemas until the month of June. From this month on we started the arrangements and works of - conditioning a new theatre.

Main cycles:

- "Comic" and Cinema
- Geraldo Sarno
- Anemic Cinema
- Luis Marquina
- Mikio Naruse
- Alfonso Ungría

- Elia Kazan
- Joaquin Pedro de Andrade
- 25 years of Cuban Cinema
- Week of Bask Films
- Week of Peruvian Films
- Mostra of Dutch Cinema
- Mostra of Polish Cinema
- Week of Swedish Cinema

The publications made were only a support to the seasons:

- Cine Sueco

Administration and Budget

Our total budget increased to 232.289.000 Pts. (US\$ 1.366.405)

Acquisitions (films, equipments and documentation): 82.400.000Pts.(US\$ 484.705)

International Relations

We have sent films on temporary loans to our colleagues from London (BFI), Paris (Cinémathèque Française), Stockholm (Svenska Filminstitutet), - Copenhagen (Danske Filmmuseum) and to other international institutions. such as Internationales Forum des Jungen Films (Berlin), Kommunales Kino

(Hamburg), Festival de Figueira da Foz, Biennale de Venezia.

We have borrowed films from Prague (Filmovy Ustav), Münchner Filmmuseum, Staatliches Filmarchiv der D.D.R., Cineteca Nazionale (Roma).

We had archival exchanges with Gosfilmofond (Moscow), Staatliches Filmarchiv (East Berlin) and Cinémathèque de la Danse (Paris).

We have arranged viewings for foreign researchers and have been visited by Jacques Ledoux (Cinémathèque Royale de Belgique), Patrick Bensard (Cinémathèque de la Danse, Paris), Lenny Borger (Variety, Paris), Hubert Bals (Film Festival Rotterdam), among others.

Our librarians Dolores Devesa and Ascensión Barañano, attended the - Classification Workshop in Lisbon.

We have sponsored Luciano Berriatua's visit to the Cinémathèque Française for his research on "Nosferatu".