

# DEUTSCHES INSTITUT FÜR FILMKUNDE (DIF)

Sitz Frankfurt am Main

Mitglied der Fédération Internationale des Archives du Film (FIAPF)

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A N N U A L R E P O R T 1985

I. DOCUMENTATION DEPARTMENT

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## 1. Library

The Library is a reference library and included on December 31, 1985 a total of approx. 39.100 titles. In 1985 were recorded about 1,650 new entries. The Periodical Division was supplied with 260 periodicals. In 1985 270 original scripts were registered. The Institute's scripts collection now totals more than 3,900 copies. The number of German dialogue lists of foreign and German productions was increased by 5 new entries compared to the last year and comprises now approx. 16,600 copies.

## 2. Newspaper Clippings-, Poster and Photograph Archives

The Documentation Department collects, classified according to the Dewey decimal system which had been slightly modified to meet our requirements, the following items:

- a) Newspaper clippings (several millions, classified in more than 10,000 document files);
- b) Photographs (sets, stills, portraits, studio stills).  
32,257 new entries were recorded in 1985. The total number now amounts to approx. 525,000 (approx. 450,000, mainly of German sound motion picture productions made prior to 1945 are still awaiting being included in the Institute's archives);
- c) Film Posters. 476 new entries were recorded. The collection now comprises approx. 27,500 posters;
- d) Distribution-, press- and advertising leaflets;
- e) Foreign and German censorship documents and film lists;
- f) Programs. The collection of programs, mostly of German or German-speaking origin, comprises about 30,000.

## II. FILM ARCHIVE DEPARTMENT

In 1985 a total entry of 103 prints was recorded, 31 feature films and 72 documentary films (16 and 35 mm).

In the same period 440 films were loaned out for non-commercial purposes.

Prints were given on loan, respectively in exchange, to the following FIAF member archives: Bundesarchiv Koblenz, Cinemateca Nacional (Lisboa), Filmmuseum München, Gosfilmofond, National Film Archive London, Nederlands Filmmuseum, Österreichisches Filmarchiv, Österreichisches Filmmuseum, Staatliches Filmarchiv der DDR, Stiftung Deutsche Kinemathek Berlin, Svenska Filminstitutet.

Within the program of our archive's cinema CALIGARI during 34 days with 68 performances there were shown 55 films, 41 from our own archive's stock, and 14 were loaned out from friend archives or distributors. The total number of visitors was 4000. The following manifestations were organized: Seminary (in cooperation with Hessische Landeszentrale für Politische Bildung / Center for Political Training of the Land of Hesse) VOR 40 JAHREN - WIE GEWINNT MAN MACHT ÜBER DIE HERZEN DES VOLKES? (40 Years Ago - How to Gain Power on the Hearts of the People). This four days program with discussions to the topic of the so-called "Volksgemeinschaft" (People's Community) was supplemented by films demonstrating the consequences of the Third Reich to the people in their time, for example IWAN'S CHILDHOOD; IN JENEN TAGEN; NACHT FIEL ÜBER GOTENHAFEN; THE DIARY OF ANNE FRANK; DIE WEISSE ROSE; ROMA, CITTÀ APERTA; DIE ABENTEUER DES WERNER HOLT.

On the occasion of the fifth anniversary of the CALIGARI-cinema, a non-stop-show with rare films from the early years of the cinema, in particular with samples of tinted films, was organized.

Two evening-showings were dedicated to the demands of Amnesty International.

In September 1985 in cooperation with the Wiesbaden Association for Public Instruction and Culture a new series was started ENTWICKLUNGEN IM DEUTSCHEN FILM 1945 - 1985 / VOM TRÜMMERFILM ZUM WIRTSCHAFTSWUNDER (Tendencies in the German Cinema from 1945 - 1985 / From the Post-War Ruin Film to the Wonder of Ecnomical Progress).

Two program-days were reserved to celebrate with films the 300th anniversary of Johann Sebastian Bach on the occasion of the "Wiesbaden Bach Woche 1985".

During the year of the report 94 films were shown on the moviolas in our archive's premises.

The department prints archives was represented by the Curator at the meeting of the FIAF commission on cataloguing in Wiesbaden/Frankfurt from March 25 through 29, 1985. On this occasion the commission's members visited also the new premises in Frankfurt.

A branch-bound exchange of views, in particular in the field of genre definitions, took place between the Curator, Dorothea Gebauer, and the Deputy Director of Staatliches Filmarchiv der DDR, Manfred Lichtenstein, in Wiesbaden, and with Dr. Günter Schulz, also from Staatliches Filmarchiv der DDR, in Berlin.

### III. EVENTS, EXHIBITIONS, PUBLICATIONS

The Deputy Director (Eberhard Spiess) inaugurated an exhibition of film posters belonging to the private collection of Franz Scheiner on January 4, 1985, at Würzburg in which the Institute was participating and contributing as well as in the catalog which was published for this event.

At the same time from January 4 through 6, 1985, the 11th International Film-Weekend took place at Würzburg. The Head of documentation text archives (Rüdiger Koschnitzki) was present at this manifestation.

The Director (Dr. Gerd Albrecht), the Head of documentation text archives (Rüdiger Koschnitzki) and the Head of stills archives (Micky Glässge) visited the 35th International Filmfestival Berlin from February 15 through 26, 1985.

The Director (Dr. Gerd Albrecht) attended the 12th coordinating session of the Alliance of Western German Film Archives on February 19, 1985 in Berlin.

The Director (Dr. Gerd Albrecht) and the Deputy Director (Eberhard Spiess) were asked to participate in the "Verifizierungstagung des Filmmaterials von Curt Oertel beim Bundesminister für Innerdeutsche Beziehungen" (Session for Verification of Prints Material of the late Curt Oertel at the Ministry for Inner German Relations) from April 15 through 20, 1985 in Bonn.

The Director (Dr. Gerd Albrecht) was present at the 31. Westdeutsche Kurzfilmtage from April 22 through 27, 1985 at Oberhausen.

The Deputy Director (Eberhard Spiess) was guest of the 25th National and the 22nd International Festivals of Short Films from May 25 through June 2, 1985 in Cracow. Beforehand he was invited by Filmoteka Polska to Warsaw to become acquainted with their premises.

The Head of documentation text archives (Rüdiger Koschnitzki) attended the Filmfest München from June 22 through 30, 1985.

The Deputy Director (Eberhard Spiess) took part in the 3rd Manifestation of Le Giornate del Cinema Muto from October 1 through 5, 1985 at Pordenone.

The Head of documentation text archives (Rüdiger Koschnitzki) attended the XXXIV. International Film-Week Mannheim from October 7 through 12, 1985.

The Deputy Director (Eberhard Spiess) was guest of the Austrian Film Days which took place at Wels from October 15 through 20, 1985. Within this manifestation a retrospective was organized by Österreichisches Filmarchiv with the topic THE VIENNESE CINEMA IN THE THIRD REICH.

The Director (Dr. Gerd Albrecht) attended the 13th coordinating session of the Alliance of Western German Film Archives on October 21 and 22, 1985 at Koblenz.

The Deputy Director (Eberhard Spiess) visited on October 22, 1985 the 18. MAINZER TAGE DER FERNSEHKRITIK, which were organized by the ZDF (second German TV-Channel) in their premises in Mainz.



The Deputy Director (Eberhard Spiess) participated in the meeting of the FIAF commission on documentation from November 9 through November 16, 1985, which took place on invitation of the Institute in Wiesbaden and Frankfurt.

The Curator (Dorothea Gebauer) attended as guest the 28th Internationale Leipziger Dokumentar- und Kurzfilmwoche für Kino und Fernsehen from November 22 through 29, 1985 in Leipzig.

In cooperation with various educational institutions (adult colleges, technical high schools, central and local organizations for political education, associations in the field of the cinema, military units within the scope of the civic charge of education for soldiers of the Bundeswehr) seminars and separate screenings took place, which were prepared and conducted by the Director of the Institute. The topics of these activities were as follows:

GERMAN FILM HISTORY (1918-1933, 1933-1945, 1945-1966);

MEDIA EDUCATION (Analysis of various films, Problems of Effect and Efficiency);

FILM GENRES (Serials, Horror Film, Filmed Literature, Buster Keaton, Marx Brothers);

MEDIA AND PUBLIC (Youth Protection with sample screenings).

The documentation archives has continued to microfilm its text archives. The biographical section is now accessible on micro-jackets respectively microfiches. Microfilming the section of German films produced after the Second World War is still under way.

Under the responsibility of the Director (Dr. Gerd Albrecht) and the contribution of the Institute's collaborators a reference book was published by EDITION 8 1/2 Lothar Just under the title DIE GROSSEN FILMERFOLGE.

IV. MEMBERSHIP

The "Deutsches Institut für Filmkunde" is a member of the Fédération Internationale des Archives du Film (FIAF) and the German branch of the Société Internationale des Bibliothèques et Musées des Arts du Spectacle (SIBMAS).

Board of Directors:

Dr. Gerd Albrecht

Peter Franz