

CINETECA NAZIONALE  
presso il CENTRO SPERIMENTALE DI CINEMATOGRAFIA  
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ACTIVITIES REPORT FOR 1972

- 1) The Cineteca Nazionale has got in permanent loan: from the Gosfilmofond 46 russian films of great importance, both of the silent and the sound period, as a part of a large program of exchanges; from the Cinemateket Svenska Film Institutet one film by Carl T. Dreyer; finally, from the Museum of Modern Art Department of Film, three American silent films.

For its activity of cultural distribution to Cineclubs and other Associations, the Cineteca Nazionale has printed about 15 positive copies of Italian and foreign films; beside this on the account of the Ministry of Tourism and Spectacle the Cineteca Nazionale attended to the printing of 30 positive copies of italian silent and sound films, both in black and white and in colour.

As a legal deposit of italian films were received the following ones: 118 feature films produced in 1969 and 1970 and 17 feature films of the fifties; 120 short films of 1969 and 1970; the dupe negative of 29 films to which was awarded the quality prize; these last were deposited directly by the producers, according to the italian law on the cinema.

Just because of the peculiar Italian legislation in this field, there are no reasons for steady and direct contacts with producers; mutual relations, however, though desultory, are good and inspired to active collaboration: during the year, for instance, were delivered to the film library, as a fiduciary deposit, the negatives of 50 films once released in Italy through the R.K.O. Finally, for the execution of the screenings organized by the film library, and above all for the series "German directors at Hollywood", was printed the dupe negative and the positive copy of about 15 films; three of them were supplied with italian titles too.

- 2) Operations of particular importance were not accomplished during the year as concerns film preservation and the printing on acetate support of nitrate copies; it has been fulfilled the routine job for the revision and the control of the most important dupe negatives still on nitrate support.
- 3) As regards cataloguing, a complete control was achieved of the cards of all the silent films existing in the film library's archives, on the occasion of the compilation of the cards for the new FIAF catalogue of silent films; besides, it was begun the work for the revision, integration and unification of the Catalogues of the films of cultural interest which are distributed by the film library (about 400); this job will lead in 1973 to the print of a new catalogue by nations, with alphabetical indexes by film titles (original title and title of the italian version) and by film directors.
- 4) The following film series were screened at the cinema Planetario in Rome, in collaboration with the Istituto LUCE:
  - I) "The whole Fellini's work" (11 feature films and 3 short films)
  - II) "The whole Petri's work, for an inquiry" (7 films)
  - III) "The whole Dreyer's work, at last" (14 feature films and 5 short films)
  - IV) "Comedy in the Italian way 1957-1966" (15 films)
  - V) "Homage to Louise Brooks" (4 films)
  - VI) "German directors at Hollywood" (15 films)
  - VII) "Paolo e Vittorio Taviani", (4 films)
  - VIII) "The Polish telefilm" (12 telefilms)
  - IX) "The whole Schlöndorff's work" (6 films)

Many FIAF members contributed to the realization of these series with their films.

The Cineteca Nazionale has organized with its films a number of manifestations devoted to the Italian cinema, at Italian cultural Institutes, Italian Embassies, foreign Universities, etc, in collaboration with the Ministry of Foreign Affairs which took care of the forwarding of the films by diplomatic courier; among the most important we can list the following ones:

ITALIAN CULTURAL INSTITUTE,	PARIS	7 films
"	"	"
"	TEL AVIV	6 films
"	CAIRO	35 films
"	DAMASCUS	12 films
"	TEHERAN	13 films
"	BUENOS AIRES	6 films
"	DEN HAAG	7 films
"	MONTREAL	6 films
"	KOLN	7 films
"	STRASBOURG	8 films
ITALIAN EMBASSY	KABUL	8 films
"	DJAKARTA	8 films
"	COLOMBO	8 films
"	HABANA	5 films
ITALIAN CONSULATE	IZMIR	5 films
"	TORONTO	9 films
UNIVERSITY	PARIS	22 films
FILEPODIUM	ZURICH	10 films

- 5) The budget of the Cineteca Nazionale in 1972 has been the same as in the years before; as known the Cineteca Nazionale has the status of a public body; it depends upon the Ministry of Tourism and Spectacle and it is directly financed by the government.
- 6) The cycle dedicated to Carl T. Dreyer was organised in collaboration with the Det Danske Filmmuseum, the Cinemateket Svenska Film Institutet, the Cinémathèque Royale de Belgique and the Cineteca Italiana. Some films by Rossellini have been sent to the Osterreichisches Filmmuseum and to the Filmoteca Nacional de Espana respectively in March and November; to the Turk Film Arsivi have been forwarded some "neorealistic" films; the Arhiva Nationala de Filme screened 16 films of the cycle "Comedy in the Italian way" which had been shown in Rome in 1971; two films, in March, and seven films by Visconti, in May, have been sent to the Turk Sinematek Dernegi; the Jugoslovenska Kinoteka has received from us 7 short films on Italian painters of the Middle Ages and of the Renaissance, for a screening the same films will be shown at the Film Festival of Zakopane 1973 by means of the Filmoteka Polska; fifteen post-war films were sent to the Gosfilmofond; they were screened in October at a festival on the Italian cinema.

7) During 1973 will be carried to end the preparation of a new organical Catalogue of all the retrospective films which are gratuitously at the disposal of the Italian cultural associations. On this subject, the final balance of the library's home distribution activity is of about 1000 films screened in over 200 Cineclubs, Universities and cultural manifestations of various kinds.

It will be also begun and, if possible, completed the identification of over a thousand feature and short films, acquired in the previous years and till now nearly abandoned by lack of personnel; though the film library staff is not increased, the work is carried on by a more efficient redistribution of the staff itself and of its tasks.

We also think useful to let know that during 1972 - as in the years before - the film library put its moviolas and its screening room to the disposal of university students who unfold their doctorate thesis on the cinema; 66 people profitted by this service (62 Italian and 4 foreign ones); 277 films were viewed.

To complete this short and necessarily summary information about the activities of the Cineteca Nazionale, a short mention is given of the reorganisation of the photo-library and of its considerable increase in titles and stills number; the work was begun in 1971 and is still in progress; present estate amounts to over 5.000 titles and over 100.000 stills, besides nearly as many doubles available for exchange.