UNIVERSIDAD NACIONAL AGRARIA

TELEFONO 35-2035 - APDO. 456 - LA MOLINA LIMA PERU

CINEMATECA UNIVERSITARIA DEL PERU
(UNIVERSITY CINEMATECA OF PERU)

Address: P.O. Box 456, LIMA 100, PERU, SOUTH AMERICA

Telephone: 352035, Extension 109

Director: PROF. MIGUEL REYNEL SANTILLANA

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ACTIVITIES CARRIED DURING 1983 1984

The activities of the CINEMATECA UNIVERSITARIA DEL PERU were carried
during 1983 and 1984 in accordance with the economical resources assi-
gned by the University, the possibilities of the infrastructure, its
film stocks and the collaboration received.

The economic crisis in the country has touched all sectors among then
the university institution. So, the economic resources assigned had been
limited. But it has been tried to surpass these difficulties and ful-
fill, as possible, the objects fixed.

The work has been oriented, principally, in the following areas:

1.- Films Filing
2.- Programs offered in the capital (LIMA)
3.- Collaboration with Cine-Clubs and other entities dedicated to the
    Diffusion of cinematographical culture.
4.- Collaboration with movie groups offered in the city.
For the fulfillment of the second point, during 1983, we have had the difficulty of changing the auditorium from the University. It has passed to a new projection room, recently built, obliging to the dismount of the equipments, translation and installation, paralyzing the functions during the whole second semester. The number of projections has been less than in 1983 due to this reason.

Now, since April 1984, we count, at the University, with a modern room, equipped with projectors ZEISS- IKON (35 mm.) and Bauer (16 mm.). Now, the number of functions has been normalized.

1- FILMS FILING

It continues at the local given by the Universidad Nacional Agraria La Molina. The security conditions, width and ventilation are the same.

It has not been possible, for the reason quoted at the beginning to obtain films during 1983 and 1984.

2- DIFUSION (1984)

1983 projections are not included for reasons of space.

1- PROGRAMS OFFERED IN THE AUDITORIUM OF THE NATIONAL AGRICULTURAL UNIVERSITY LA MOLINA

1- BULGARIAN MOVIES


2- SOVIETIC MOVIES


3- PERUVIAN AND LATIN AMERICAN MOVIES

4- A JOSEPH LOSEY REMEMBRANCE
1a- TIME WITHOUT PITY. JULY 5

5- FOUR GREAT MASTERS
1a- YOU LIVE ONCE. FRITZ LANG. NOVEMBER 8 2a- MATKA JOANNA OD ANTOLOV. JERZY KAWALEROWICZ. NOVEMBER 15 3a- SEPPUKO (HARAKIRI). MASAKI KOBAYASHI. NOVEMBER 22 4a- SUNSET BOULEVARD. BILLY WILDER. NOVEMBER 29

6- FRENCH MOVIES
1a- LA VIE A L'ENVERS. ALAIN JESSUA. APRIL 24 2a- LA DROLE DE SIE. JACQUES DOILLON. MAY 8 3a- LE CHAT. PIERRE GRANIER-DEFERRE. MAY 15 4a- THERESE RAQUIN. MARCEL CARNE. MAY 17 5a- NATHALIE GRANGER. MARGUERITE DURAS. MAY 22 6a- UNA SEMAINE DE VACANCES. BERTRAND TAVERNIER. MAY 29 7a- FIEVRE. JACQUES DEMY. MAY 31 8a- SI J'ETAIS UN ESPION. BERNARD BLERIOT. JUNE 12 9a- BORSALINO AND CO. JACQUES DERAY. JUNE 19 10a- ALPHAVILLE. J. L. GODARD. JULY 3 11a- LE TRAIN. PIERRE GRANIER-DEFERRE. JULY 10 12a- JULIETTE ET L'AIR DU TEMPS. RENE GILSON. JULY 17 13a- FAN FAN LA TULIPE. CHRISTIAN JACQUE. SEPTEMBER 4 14a- MARIE-OCTOBRE. JULIEN DIVIVIER. SEPTEMBER 11 15a- SANS FAMILLE. ANDRE MICHEL. SEPTEMBER 18 16a- BEN ET BENEDICT. PAULA DESLOS. SEPTEMBER 25 17a- MESSIEURS LES RONDS DE CUIR. DANIEL CECCALDI. OCTOBER 2 18a- LE FARCEUR. PHILIPPE DE BROCA. OCTOBER 9 19a- PIC ET PIC ET COLEGRAN. RACHEL WEINSBERG. OCTOBER 16 20a- UN OFFICIER DE POLICE SANS IMPORTANCE. JEAN LARRIAGA. OCTOBER 23 21a- TOUT L'OR DU MONDE. RENE CLAIR. OCTOBER 30 22a- LES BICHES. CLAUDE CHABROL. NOVEMBER 6 23a- PAPA LES PETITS BATEAUX. NELLY KAPLAN. NOVEMBER 20 24a- DEFENSE DE SAVOIR. NADINE TRINTIGNAT. NOVEMBER 27

2- PROGRAMS OFFERED IN THE CENTRAL RESERVE BANK

1a- WESTERNNS AND ADVENTURE IN MOVIES
3- PROGRAMS OFFRED IN COLLABORATION WITH "MELIES" CINE CLUB

1- MASTERS OF CONTEMPORANEOUS MOVIES

1a- LADRI DE BICICLETI. V. DE SICA. FEBRUARY 4 AND 5
2a- SEPPUKO. MASAKI KOBAYASHI. FEBRUARY 11 AND 12
3a- PAISA. R. ROSELLINI. FEBRUARY 21 AND 22
4a- DAMES DU BOIS DE BOULOGNE. R. BRESSION. FEBRUARY 28 AND 29
5a- REBECA. A. HITCOCO. MARCH 3 AND 4
6a- EL ANGELE EXTERMINADOR (THE EXTERMINATING ANGEL). LUIS BUÑUEL. MARCH 10 AND 11
7a- L’AVVENTURA. M. A. ANTONIONI. MARCH 17 AND 18
8a- DET SJUNDE INSEGLET. I. BERGMAN. MARCH 24 AND 25

2- GREAT MOVIE MITHS

1a- THE MARK OF THE ZORRO. F. NIBLO. MARCH 31 AND APRIL 1
2a- BROKEN BLOSSOMS. D. W. GRIFFITH. APRIL 7 AND 8
3a- DER BLAUE ENGEL. J. VON STERNBERG. APRIL 14 AND 15
4a- SUNSET BOULEVARD. B. WILDER. APRIL 21 AND 22
5a- SUSPICION. A. HITCOCO. APRIL 28 AND 29

3- ITALIAN MOVIES

1a- I PUGNI IN TASCIA. M. BELLOCHIO. MAY 5 AND 6
2a- DUE SOLDI DE SPERANZA. R. CASTELLANI. MAY 12 AND 13
3a- LADRI BICICLETI. V. DE SICA. MAY 19 AND 20

4- FRENCH MOVIES

1a- LE SANG D’UN POETE. J. COCTEAU-MENILMONTANT. D. KIRSANOFF. MAY 26 AND 27
2a- LA DAME AUX CAMELIAS. CALMETTE AND POUCAULT. LA CHUTE DE LA MAISON USHER. J. EPSTEIN. JULY 14 AND 15

5- GREAT MOVIE MITHS

1a- THE NEW YORK HAT. D.W. GRIFFITH-THE MARK OF THE ZORRO. F. NIBLO. SEPTEMBER 8 AND 9
2a- YOU ONLY LIVE ONCE. F. LANG. SEPTEMBER 15 AND 16
3a- LADRI DE BICICLETI. V. DE SICA. AUGUST 24

6- ARTISTIC TENDENCIES

1a- RASHONON. A. KURASAWA. OCTOBER 6 AND 7
2a- DAS KABINET DES DR. CALIGARI. R. WIENNE. OCTOBER 13 AND 14
3a- SHULTROSTALLET. I. BERGMAN. OCTOBER 20 AND 21
4a- MAT. V. PUDOVKIN. OCTOBER 27 AND 28
5a- LADRI DE BICICLETI. V. DE SICA. NOVEMBER 3 AND 4

7- HOMAGE TO JOHN FORD

1a- STAGECOACH. NOVEMBER 3 AND 4
2a- LONG VOYAGE HOME. NOVEMBER 10 AND 11
3a- MY DARLING CLEMENTINE. NOVEMBER 17 AND 18
4a- THE QUIET MAN. NOVEMBER 24 AND 25
8- MOVIE POEMS


4- PROGRAMS OFFERED IN COLLABORATION WITH THE ITALIAN CULTURE INSTITUT AND THE CINEMATOGRAPHIC SHOP

(Classes of Movie History)


3- COLLABORATION WITH CINE CLUBS AND CONCERNS DEDICATED TO THE DIFUSION OF CINEMATOGRAPHIC CULTURE

Apart from the activities carried together with the Ministry of Education, the Museum of Art, Cine Club "Helies" and the Central Reserve Bank, the University Cinematheque has given material to other entities such as the Catholic University, the Major University of San Marcos, University of Lima, National Association of Doctors (N.D.) etc., etc.

4- COLLABORATION WITH CINE COURSES

Has continued permanently. The two principal entities who dictate cine courses in the country are Cinematographic Shop and the University of Lima. They have illustrated their classes with films from the University Cinematheque of Peru.

5- RELATIONS WITH NATIONAL AND INTERNATIONAL AUTHORITIES

1st - NATIONAL: The cordial relation has continued with official schools and entities: Ministry of Education, National Institute of Culture, etc.

2nd - INTERNATIONAL: F. I.A.F. We continue as Observing Members and maintain cordial relations with our colleagues.

We wish to mention the visit of Mrs. Eva Orbánz, in 1983, to whom we were able to show some of the most important films of our country. She left an agreeable remembrance of her finesse.

6- CONCLUSIONS

The University Cinematheque has continued with its diffusion work, archive and preservation.