



## UNIVERSIDAD NACIONAL AGRARIA

TELEFONO 35-2035 - APDO. 456 - LA MOLINA LIMA PERU

CINEMATECA UNIVERSITARIA DEL PERU  
(UNIVERSITY CINEMATECA OF PERU)

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### ACTIVITIES CARRIED DURING 1983 1984

THE ACTIVITIES OF THE CINEMATECA UNIVERSITARIA DEL PERU WERE CARRIED DURING 1983 AND 1984 IN ACCORDANCE WITH THE ECONOMICAL RESOURCES ASSIGNED BY THE UNIVERSITY, THE POSSIBILITIES OF THE INFRASTRUCTURE, ITS FILM STOCKS AND THE COLLABORATION RECEIVED.

THE ECONOMIC CRISIS IN THE COUNTRY HAS TOUCHED ALL SECTORS AMONG THEM THE UNIVERSITY INSTITUTION. SO, THE ECONOMIC RESOURCES ASIGNED HAD BEEN LIMITED. BUT IT HAS BEEN TRIED TO SURPASS THESE DIFFICULTIES AND FULFILL, AS POSSIBLE, THE OBJECTS FIXED.

THE WORK HAS BEEN ORIENTED, PRINCIPALLY , IN THE FOLLOWING AREAS:

- 1.- FILMS FILING
- 2.- PROGRAMS OFFERED IN THE CAPITAL (LIMA)
- 3.- COLLABORATION WITH CINE-CLUBS AND OTHER ENTITIES DEDICATED TO THE DIFFUSION OF CINEMATOGRAFICAL CULTURE.
- 4.- COLLABORATION WITH MOVIE GROUPS OFFERED IN THE CITY.

FOR THE FULFILLMENT OF THE SECOND POINT, DURING 1983, WE HAVE HAD THE DIFFICULTY OF CHANGING THE AUDITORIUM FROM THE UNIVERSITY. IT HAS PASSED TO A NEW PROJECTION ROOM, RECENTLY BUILT, OBLIGING TO THE DISMOUNT OF THE EQUIPMENTS, TRANSLATION AND INSTALLATION, PARALYZING THE FUNCTIONS DURING THE WHOLE SECOND SEMESTER. THE NUMBER OF PROJECTIONS HAS BEEN LESS THAN IN 1983 DUE TO THIS REASON .

NOW, SINCE APRIL 1984, WE COUNT, AT THE UNIVERSITY, WITH A MODERN ROOM, EQUIPPED WITH PROJECTORS ZEISS-IKON (35 MM.) AND BAUER (16 MM.). NOW, THE NUMBER OF FUNCTIONS HAS BEEN NORMALIZED.

### 1- FILMS FILING

IT CONTINUES AT THE LOCAL GIVEN BY THE UNIVERSIDAD NACIONAL AGRARIA LA MOLINA. THE SECURITY CONDITIONS, WIDTH AND VENTILATION ARE THE SAME.

IT HAS NOT BEEN POSSIBLE, FOR THE REASON QUOTED AT THE BEGINING TO OBTAIN FILMS DURING 1983 AND 1984

### 2- DIFUSION ( 1984 )

1983 PROJECTIONS ARE NOT INCLUDED FOR REASONS OF SPACE.

### 1- PROGRAMS OFFERED IN THE AUDITORIUM OF THE NATIONAL AGRICULTURAL UNIVERSITY LA MOLINA

#### 1- BULGARIAN MOVIES

1.- KRADEZAT NAPRASKOVI (THE PEACH THIEF). VALO RADEV. APRIL 26. 2.- NA MAIKIA OSTROV (ON THE SMALL ISLAND). RANGEL VALCHANOV. MAY 24.

#### 2- SOVIETIC MOVIES

1.- MAT (THE MOTHER). V. I. PUDOVKIN. JUNE 14 2.-ZEMILIA (THE EARTH). A. DOVCHENKO. JUNE 21 3.- ARSENAL A. DOVCHENKO. JUNE 28 4.- LENINE V OCTIABAR (LENIN IN OCTOBER). OCTOBER 18 5.- DETSVO GORKOVO (MAXIM GORKI'S CHILDHOOD). MARK DONSKOI. NOVEMBER 13 6.- DURA LEX. LEV KULECHOV. DECEMBER 6

#### 3- PERUVIAN AND LATIN AMERICAN MOVIES

1.- EL CASO HUAYANAY (HUAYANAY CASE). FEDERICO GARCÍA. JULY 12 2.- MELGAR. POETA INSURGENTE (MELGAR INSURGENT POET). FEDERICO GARCÍA. JULY 19 3.- MACLOVIA. EMILIO FERNÁNDEZ. SEPTEMBER 13 4.- MARUJA EN EL INFIERNO (MARUJA IN HELL). FRANCISCO LÓMBARDI. SEPTEMBER 20 5.- TORERO (BULL FIGHTER). CARLOS VELO. SEPTEMBER 27 6.- REED MEXICO INSURGENTE (REED. INSURGENT ME-



XICO). PAUL LEDUC. OCTOBER 11 7.- MARTIN FIERRO. LEOPOLDO TORRE NILSSON. OCTOBER 25.

4- A JOSEPH LOSEY REMEMBRANCE

1.- TIME WITHOUT PITY. JULY 5

5- FOUR GREAT MASTERS

1.- YOU LIVE ONCE. FRITZ LANG. NOVEMBER 8 2.- MATKA JOANNA  
OD ANNTOLOV. JERZY KAWALEROWICZ. NOVEMBER 15 3.- SEPPUKO (HARAKIRI). MASAKI KOBAYASHI. NOVEMBER 22 4.- SUNSET BOULEVARD. BILLY WILDER. NOVEMBER 29

6- FRENCH MOVIES

1.- LA VIE A L'ENVERS. ALAIN JESSUA. APRIL 24 2.- LA DROLE-  
SSE. JACQUES DOILLON. MAY 8 3.- LE CHAT. PIERRE GRANIER-DE-  
FERRE. MAY 15 4.- THERESE RAQUIN. MARCEL CARNÉ. MAY 17 5.-  
NATHALIE GRANGER. MARGUERITE DURAS. MAY 22 6.- UNA SEMAINE  
DE VACANCES. BERTRAND TAVERNIER. MAY 29 7.- FIEVRE. JACQUES  
DEMY. MAY 31 8.- SI J'ETAIS UN ESPION. BERNARD BLIER. JUNE  
12 9.- BORSALINO AND CO. JACQUES DERAY. JUNE 19 10.- AL-  
PHAVILIE. J. L. GODARD. JULY 3 11.- LE TRAIN. PIERRE GRANI-  
ER DEFERRE. JULY 10 12.- JULIETTE ET L'AIR DU TEMPS. RENE  
GILSON. JULY 17 13.- FAN FAN LA TULIPE. CHRISTIAN JAQUE. SEP-  
TEMBER 4 14.- MARIE-OCTOBRE. JULIEN DIVIVIER. SEPTEMBER 11  
15.- SANS FAMILIE. ANDRE MICHEL. SEPTEMBER 18 16.- BEN ET  
BENEDICT. PAULA DELSOL. SEPTEMBER 25 17.- MESSIEURS LES  
RONDS DE CUIR. DANIEL CECCALDI. OCTOBER 2 18.- LE FARCEUR.  
PHILIPPE DE BROCA. OCTOBER 9 19.- PIC ET PIC ET COLEGRAM.  
RACHEL WEINSBERG. OCTOBER 16 20.- UN OFFICIER DE POLICE SA-  
NS IMPORTANCE. JEAN LARRIAGA. OCTOBER 23 21.- TOUT L'OR DU  
MONDE. RENE CLAIR. OCTOBER 30 22.- LES BICHES. CLAUDE CHA-  
BROL. NOVEMBER 6 23.- PAPA LES PETITS BATEAUX. NELLY KAPLAN.  
NOVEMBER 20 24.- DEFENSE DE SAVOI. NADINE TRINTINGNAT. NO-  
VEMBER 27

2- PROGRAMS OFFERED IN THE CENTRAL RESERVE BANK

1- WESTERNS AND ADVENTURE IN MOVIES

1.- THE GREAT TRAIN ROBBERY. E.S. PORTER.- THE PRIDE OF HIS RA-  
CE o THE LAST OF THE LINE. T. H. INCE-G. SULLIVAN.- THE COWARD  
T. H. INCE- R. BARKER. APRIL 26 2.- THE LAST CARD. T.H. INCE.  
J. STORM.- THE COVERED WAGON. JAMES CRUZE. MAY 3 3.- STAGE-  
COACH. JOHN FORD. MAY 10 4.- MY DARLING CLEMENTINE. JOHN  
FORD. MAY 17 5.- DISTANT DRUMS. RAOUL WALSH. MAY 24 6.-  
THE BIG SKY. HOWARD HAWKS. MAY 31 7.- JOHNNY GUITAR. NICOLAS  
RAY. JUNE 7

3- PROGRAMS OFFERED IN COLABORATION WITH "MELIES" CINE CLUB1- MASTERS OF CONTEMPORANEOUS MOVIES

- 1.- LADRI DE BICICLETI. V. DE SICA. FEBRUARY 4 AND 5    2.- SE-  
 PPUKO. MASAKI KOBAYASHI. FEBRUARY 11 AND 12    3.- PAISA. R. RO-  
 SSELLINI. FEBRUARY 21 AND 22    4.- DAMES DU BOIS DE BOULOGNE.  
 R. BRESSON. FEBRUARY 28 AND 29    5.- REBECA. A. HITCHCOCK. MARCH  
 3 AND 4    6.- EL ANGEL EXTERMINADOR ( THE EXTERMINATING ANGEL).  
 LUIS BUÑUEL. MARCH 10 AND 11    7.- L'AVVENTURA. M. A. ANTONIONI,  
 MARCH 17 AND 18    8.- DET SJUNDE INSEGLET. I. BERGMAN. MARCH  
 24 AND 25

2- GREAT MOVIE MITHS

- 1.- THE MARK OF THE ZORRO. F. NIBLO MARCH 31 AND APRIL 1<sup>a</sup>    2.-  
 BROKEN BLOSSOMS. D. W. GRIFFITH. APRIL 7 AND 8    3.- DER BLAUE  
 ENGEL. J. VON STERNBERG. APRIL 14 AND 15    4.- SUNSET BOULEVARD.  
 B. WILDER. APRIL 21 AND 22    5.- SUSPICION. A. HITCHCOCK. APRIL  
 28 AND 29

3- ITALIAN MOVIES

- 1.- I PUGNI IN TASCA. M. BELLOCHIO. MAY 5 AND 6    2.- DUE SOLDI  
 DE SPERANZA. R. CASTELLANI. MAY 12 AND 13    3.- LADRI BICICLETI.  
 V. DE SICA. MAY 19 AND 20

4- FRENCH MOVIES

- 1.- LE SANG D'UN POETE. J. COCTEAU.-MENILMONTANT. D. KIRSANOFF.  
 MAY 26 AND 27    2.- LA DAME AUX CAMELIAS. CALMETTE AND POUCTAL.-  
 LA CHUTE DE LA MAISON USHER. J. EPSTEIN.- JULY 14 AND 15

5- GREAT MOVIE MITHS

- 1.- THE NEW YORK HAT. D.W. G<sub>R</sub>IFFITH.-THE MARK OF THE ZORRO. F.  
 NIBLO. SEPTEMBER 8 AND 9    2.- YOU ONLY LIVE ONCE. F. LANG. SEP-  
 TEMBER 15 AND 16    3.- LADRI DE BICICLETI. V. DE SICA. AUGUST 24

6- ARTISTIC TENDENCIES

- 1.- RASHOMON. A. KUROSAWA. OCTOBER 6 AND 7    2.- DAS KABINET DES  
 DR. CALIGARI. R. WIENNE. OCTOBER 13 AND 14    3.- SMULTROSTALLET.  
 I. BERGMAN. OCTOBER 20 AND 21    4.- MAT. V. PUDOVKIN. OCTOBER 27  
 AND 28    5.- LADRI DE BICICLETI. V. DE SICA. NOVEMBER 3 AND 4

7- HOMAGE TO JOHN FORD

- 1.- STAGECOACH. NOVEMBER 3 AND 4    2.- LONG VOYAGE HOME. NOVEMBER  
 10 AND 11    3.- MY DARLING CLEMENTINE. NOVEMBER 17 AND 18    4.-  
 THE QUIET MAN. NOVEMBER 24 AND 25



8- MOVIE POEMS

- 1.- NOSFERATU. F. W. MURNAU. DECEMBER 1<sup>o</sup> AND 2  
R. FLAHERTY. DECEMBER 8 AND 9      2.- MEN OF ARAN.  
3.- TABOU. MURNAU AND FLAHERTY.  
DECEMBER 15 AND 16

4- PROGRAMS OFFERED IN COLLABORATION WITH THE ITALIN CULTURE INSTITUT  
AND THE CINEMATOGRAPHIC SHOP

( CLASSES OF MOVIE HISTORY )

- 1.- CABIRIA AND THE ITALIAN MOVIES. JULY 2      2.- BIRTH OF A NATION  
AND THE AMERICAN MOVIES. JULY 3      3.- LA PASSION DE JEANNE D'ARC  
AND THE DREYER WORK JULY 9      4.- NOSFERATU, GERMAN MOVIES EXPRES-  
SIONISM. NOVEMBER 5      5.- THE "DIVAS" TO THE ITALIAN MOVIES.-ME -  
NILMONTANT, UN CHIEN ANDALOU ANT THE FRENC MOVIES. NOVEMBER 6  
6.- MAT AND THE SOVIETIC MOVIES NOVEMBER 12

3- COLLABORATION WITH CINE CLUBS AND CONCERNS DEDICATED TO THE DIFUSION  
OF CINEMATOGRAPHIC CULTURE

APART FROM THE ACTIVITIES CARRIET TOGETHER WITH THE MINISTRY OF EDUCA-  
TION, THE MUSEUM OF ART, CINE CLUB "MELIÉS" AND THE CENTRAL RESERVE BA  
NK, THE UNIVERSITY CINEMATOTHEQUE HAS GIVEN MATERIAL TO OTHER ENTITIES  
SUCH AS THE CATHOLIC UNIVERSITY, THE MAJOR UNIVERSITY OF SAN MARCOS ,  
UNIVERSITY OF LIMA, NATIONAL ASSOCIATION OF DOCTORS (M.D. ) ETC., ETC.

4- COLLABORATION WITH CINE COURSES

HAS CONTINUED PERMANENTLY. THE TWO PRINCIPAL ENTITIES WHO DICTATE CINE  
COURSES IN THE COUNTRY ARE CINEMATOGRAPHIC SHOP AND THE UNIVERSITY OF  
LIMA. THEY HAVE ILLUSTRATED THEIR CLASSES WITH FILMS FROM THE UNIVERSITY  
CINEMATHEQUE OF PERU.

5- RELATIONS WITH NATIONAL AND INTERNATIONAL AUTHORITIES

- 1- NATIONAL: THE CORDIAL RELATION HAS CONTINUED WITH OFFICIAL SCHOOLS  
AND ENTITIES: MINISTRY OF EDUCATION, NATIONAL INSTITUTE OF CULTURE,  
ETC.
- 2- INTERNATIONAL: F. I.A.F. WE CONTINUE AS OBSERVING MEMBERS AND MAIN-  
TAIN CORDIAL RELARIONS WITH OUR COLEAGUES.

WE WISH TO MENTION THE VISIT OF MRS. EVA ORBANZ, IN 1983, TO WHOM  
WE WERE ABLE TO SHOW SOME OF THE MOST IMPORTANT FILMS OF OUR COUNTRY.  
SHE LEFT AN AGRECABLE REMEMBRANCE OF HER FINESSE

6- CONCLUSIONS

THE UNIVERSITY CINEMATHEQUE HAS CONTINUED WITH ITS DIFUSION WORK, ARCHI  
VE AND PRESERVATION.