INFORM OF ACTIVITIES ON 1985

Our Cinemateca went on 1985 in the following phases:

1.- MOVIES ACQUISITION: Twelve in total, five long-movies and seven short ones, of these, four are ecuadorians, seven latinoamericans and one from the Soviet Union. And with these we have increased to 124 films in our stock.

2.- The film's preservation has had a moderate attention, because we still have not enough technique implements, although, there is a periodic revision of the material.

3.- Since two years we made an investigation about the History of the Cinema in Ecuador, planning for this year the conclusion of this study, that brings us important news, like the fact to discover that the first film made in Ecuador dates from 1906. At the same manner, we have rescue documental films in nitratos from 1924. All of these are enough documented in an area that we are trying to sistematized, as well as to modernize our cathalog of the filmic background, with a subject caracther for a more efficient attention to the public.

4.- During 1985, the Cinemateca organized 26 activities (festivals, cicles and premiers) in the city of Quito, with an assistance of 96,358 persons. In the rest of the country we did more than 40 activities with an assistance of over 70,000. It is very important to indicate that the progransing had included films of diverse countries, counting with the colaboration of different embassies acreditad in our country.
5. All the activities were completed with illustrated in- 
prints, with special emphasis on the most relievant as- 
psects on each film and author. Besides that, in the 
press and the media the information has been very cons- 
tant, illustrated with pictures.

6. The Cultural Department of the Cancillery of Ecuador 
have recognized the conditions of our archive, asking 
us often our colaboration for the participation of ecua- 
dorian films in international festivals. On the other 
hand, the Cinemateca has organized cinematographic fes- 
tivals, all together with the Municipy of Quito, whose 
Mayor and the Chief of the Calification Office have been 
present in every ocassion. For children difussion, once 
we counted with the auspicy from the National Institute 
of Child and Family.

7. On the international field, besides the permanent atten- 
tion to the resolutions of the FIAF, the Cinemateca par- 
ticipates in the Latinoamerica Coordination of Films Ar- 
chives (CLAIM). In the view that the Director of the Ci- 
nomeateca, Ulises Estrella, is member of Cineastics Commi- 
ttee of Latin America, a positive contact with the orga- 
nism has been propiciated and with its more important 
activities, these are: the Foundation of New Latinoameri- 
ca Cinema, the Festival of New Latinoamerican Cinema and 
the School of Cinema for Latin America, Africa and Asia.

8. During 1985 were dictated the following semminaries: 
"Method of the Cinematographic Direction", with the ger- 
man director Peter Lilienthal, for over 40 ecuadorian
cineastics (May); "Seminary of Documental Cinema", with the brazilian director Geraldo Sarno and Carlos Eberth, for approximately 35 persons; and, "Television and Education", with the german director Wolfgang Horn, for 38 assistents. The two last seminaries were given on the months of September and December.

The Cinemateca incentivated in 1985 the work of its Departament of Art Cinema for Children, having propiciated the beginning of two animation films, wich are going to be concluded on this year. One of them with the auspicy of the UNESCO. We also estimulated the work of the Department of Investigation about the Communication, that has on charge the investigation and redaction of the History of Ecuador's Cinema. Finally, we propiciated the conformation of the Group of Support for Children's Diffussion, with the purpose to extend the divulgation od children's films.

ULISES ESTRELLA, Quito, March 10th of 1986

ULISES ESTRELLA M.
Director Cinemateca Nacional

CASA DE LA CULTURA ECUATORIANA
"BENJAMIN CARRION"