



## INFORM OF ACTIVITIES ON 1985

Our Cinemateca went on 1985 in the following phases :

- 1.- MOVIES ADQUISITION : Twelve in total, five long-movies and seven short ones, of these, four are ecuadorians, seven latinoamericans and one from the Soviet Union. And with these we have increased to 124 films in our stock.
- 2.- The film's preservation has had a moderate attention, because we still have not enough technique implements, although, there is a periodic revision of the material.
- 3.- Since two years we made an investigation about the History of the Cinema in Ecuador, planning for this year the conclusion of this study, that brings us important news, like the fact to discover that the first film made in Ecuador dates from 1906. At the same manner, we have rescue documental films in nitratos from 1924. All of these are enough documentaded in an area that we are trying to sistematized, as well as to modernizate our cathalog of the filmic background, with a subject carachter for a more efficient attention to the public.
- 4.- During 1985, the Cinemateca organized 26 activities (festivals, cicles and premiers) in the city of Quito, with an assistance of 96.358 persons. In the rest of the country we did more than 40 activities with an assistance of over 70.000. It is very important to indicate that the programming had included films of diverse countries, counting with the colaboration of different embassies acredited in our country.



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- 5.- All the activities were completed with illustrated in-prints, with special emphasis on the most relievant aspects on each film and author. Besides that, in the press and the media the information has been very constant, illustrated with pictures.
- 6.- The Cultural Departament of the Cancilliery of Ecuador have recognized the conditions of our archive, asking us often our colaboration for the participation of ecua-dorian films in international festivals. On the other hand, the Cinemateca has organized cinematographic festivals, all together with the Municipy of Quito, whose Mayor and the Chief of the Calification Office have been present in every ocassion. For children difussion, once we counted with the auspicy from the National Institute of Child and Family.
- 7.- On the international field, besides the permanent atten-tion to the resolutions of the FIAF, the Cinemateca par-ticipates in the Latinoamerica Coordination of Films Ar-chives (CLAIM). In the view that the Director of the Ci-nemateca, Ulises Estrella, is member of Cineastics Commi-tee of Latin America, a positive contact with the orga-nism has been propiciated and with its more important activities, these are: the Foundation of New Latinoameri-ca Cinema, the Festival of New Latinoamerican Cinema and the School of Cinema for Latin America, Africa and Asia.
- 8.- During 1985 were dictated the following semminaries :  
"Method of the Cinematographic Direction", with the ger-man director Peter Lilienthal, for over 40 ecuadorian

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cineastics (May); "Seminary of Documental Cinema", with the brasilean director Geraldo Sarno and Carlos Eberth, for aproximately 35 persons; and, "Television and Education", with the german director Wolfgang Horn, for 38 assistents. The two las semminaries were given on the months of September and December.

The Cinemateca incentivated in 1985 the work of its Departament of Art Cinema for Children, having propiciated the beginning of two animation films, wich are going to be concluded on this year. One of them with the auspicy of the UNESCO. We also es-timulated the work of the Department of Investigation about the Communication, that has on charge the investigation and redac-tion of the History of Ecuador's Cinema. Finally, we propicia-ted the comformation of the Group f Support for Children's Difussion, with the purpose to extend the divulgation od chil-dren's films.

ULISES ESTRELLA, Quito, March 10th of 1986

  
ULISES ESTRELLA M.  
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Nacional

CASA DE LA CULTURA ECUATORIANA  
"BENJAMIN CARRION"