

CINEMATECA ARGENTINA

Lavalle 2168
Piso 1º, of.37

BUENOS AIRES
ARGENTINA

ANNUAL REPORT FOR 1972

During 1972 the activity performed by CINEMATECA ARGENTINA has been intense. Particularly a considerable amount of new film entries can be considered as the most important achievement of 1972 with reference to 1971. Our cultural activity was increased by means of some theoretical courses such as: "Cinema as an example of reality" and "Cinema reviews". As for films diffusion the number of showings were increased as well as loaning of films to different cine-clubs and institutions in our same country and abroad, considering among them private and government institutions.

ACQUISITIONS OF THE YEAR: The number of films added to the collection during the year was quite remarkable with reference to previous years. The number of acquisitions was: 389 feature films and 185 short films.

RELATIONS WITH THE PRODUCERS AND DISTRIBUTORS: The task performed by Cinemateca Argentina has obtained from producers an important cooperation and a better understanding was the base of our relations. The positive result of this understanding was the incorporation of 200 argentine films. Not only sound films but old silent films which were rescued for the sake of our culture. CINEMATECA ARGENTINA does not obtain any special treatment on the side of distributors. We rent the films they supply and our entity gets no help at all. At least no different treatment from any other institution. This was just the same as during last years.

PRESERVATION OF FILMS: During 1972 further progress was made with the copying of most nitrate films to acetate stock. So about 200 titles were reduced to 50. Among the 200 titles there were silent films, short and feature films, etc.

PROGRESS IN THE FIELD OF CATALOGUING: FILMS, DOCUMENTATION, ETC.: CINEMATECA ARGENTINA has finished a catalogue of films. Cataloguing has been made considering the original title of each film. technical data, etc., of all films showed in Argentina from 1927 up to now. Films have also been catalogued by its original title, director and the title the film had when showed in Argentina. An interesting cataloguing system has been elaborated for the whole of the films belonged to or kept by Cinemateca Argentina recording different subject matters such as director, country, year, etc..

SHOWINGS DURING 1972: Our showings were performed as in the last years in the Cinemateca's theatre "Sala Leopoldo Lugones" which belongs to Teatro Municipal San Martin, located in the 10th. floor. The theatre has 215 seats. The showings are performed every day from 3 p.m. to 1 a.m.

Total audience in 1972: 216.000 spectators.

CINEMATECA ARGENTINA has also loaned films to more than 50 cine-clubs and to about 150 different institutions in the whole country. As our country is geographically extense, this service is fundamental as Cinemateca cannot organize simultaneous showings in different premises, so it is much better each institution requires the films considered necessary for their main task.

BUDGETARY MATTERS: As CINEMATECA ARGENTINA is a Foundation it is submitted to every law and legal rule in force applied to this kind of institution. CINEMATECA ARGENTINA is officially recognized by the Argentine Governement. We obtained from the authorities a special decree by which we can import and export freely any kind of films considering the main characteristic of our task. This has been one of the most valuable achievements as Customs duties meant a very serious inconvenient for our development.

RELATIONS WITH OTHER FIAF MEMBERS: It has been principally remarkable our relation with the Cinematecas near our borders, especially with Latinamerican Film Archives.

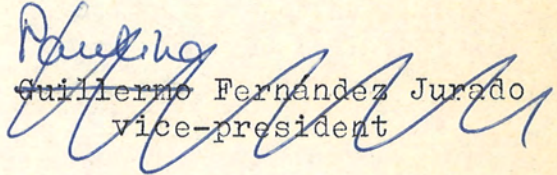
We are pleased to point out here the wonderful cooperation we received from Gosfilmofond and from Bulgaria which have facilitated important material for the fulfilment of our activity.

We have organized and screened the weeks of Rumanian Film, Bulgarian Film; German and French films. All of them could be carried out with the valuable cooperation of their respective archives through the special help of each culture attaché of the corresponding embassy.

LIBRARY: CINEMATECA ARGENTINA has mostly advanced in this item. The whole material available has been classified: books, magazines, catalogues, leaflets, cuttings, photographs. The index has more than 60.000 cards filed by names of films, subject matters, country, festival, etc. 344 books, 1.088 magazines and 291 miscellaneous reviews were incorporated. 10.210 commentaries on different books and magazines were filed. An index was completed classifying all books considering different subjects: history, country, directors, years, etc.

12.300 photographs were added to our collection. We also produced an audiovisual show performed as an homage to the life and work of director Mario Soffici, one of the pioneers of Argentine cinema.

The library is open to everybody and the entrance is quite free. As the number of readers has increased considerably during last year, now it is open from 1 p.m. to 6 p.m. every day.


Guillermo Fernandez Jurado
vice-president

~~Buenos Aires
March 1973~~