

CHINA FILM ARCHIVE / BEIJING

Report on activities in 1985

The activities of the China Film Archive for the year 1985 are as follows:

I. Acquisition

The Archive acquired a total of 258 Chinese and foreign films in 1985. They are divided into:

Feature films ----- 244 titles
Animation films ----- 14 titles

Videotapes ----- 51 cassettes

II. Progress in the field of preservation

1. Film restored ----- 34,963 reels
2. New entries examined ----- 14,489 reels
3. Duplication of nitrate film onto acetate stock ----- 2,139 reels
4. Changed the way of condensation of the freezing machine, reaching the basic standard designed for temperature and humidity of the vault, and reduce the volume of water used by the machine by 1/50

III. Cataloguing and Documentation and Research

1. Cataloguing of films totalling 290 titles. They are divided into:
Chinese feature films ----- 112 titles
Foreign feature films ----- 109 titles
Documentary films ----- 69 titles
2. Dubbing Chinese on foreign films ----- 98 copies
3. Compilation of film synopses for French and Japanese film retrospectives
4. New files increased include the following:
Chinese film dialogues ----- 654
Animation film dialogues ----- 60
Stills ----- 2,265
Posters ----- 423
Animation film synopses ----- 300

5. The Chinese books acquired ----- 10,000 copies
Foreign periodicals subscribed ----- 1,780 copies
Foreign newspapers subscribed ----- 16 kinds

IV. Film showings

Film shown specially for filmmakers and relevant professionals ---
1,000 copy/ times

V. Publication and Exhibition

1. The newspaper " Film Information" published --- 24 issues ---
1,500,000 copies
2. The magazine " Contemporary Cinema" published----- 6 issues
3. Holding the Dutch film exhibit; French film retrospective;
Japanese film retrospective; 20-40s Chinese film retrospective;
Film exhibit celebrating the 40th anniversary of anti-fascist
victory
4. Organizing the symposium of the 55th anniversary of Xia Yan's
film life
5. Supply of Chinese films with illustrations for retrospective
purposes for British, French, Swedish and Finnish film archives
and Hongkong International Film Festival

VI. Budgetary matters, relations with governmental authorities

The annual budget of the Archive for 1985 amounted to --- RMB
2,100,000 yuan. China Film Archive is an state-run organization,
directly affiliated to the Ministry of Culture of the People's
Republic of China

VII. Administration and Equipment provided

In order to have heating in winter in the campus, a new boiler have
been added ----- 24 sq.m.

VIII. International relations

1. Despatched delegation to attend the Chinese Film Retrospective in Japan
2. Despatched delegates to visit the National Film Archive of the Democratic People's Republic of Korea, and other film archives of Great Britain, Sweden and Australia
3. Reception of the Japanese and the French film delegations for the Japanese and the French film retrospectives respectively
4. Reception of Mr. and Mrs. Jan de Vaal, director of Stichting Nederlands Filmmuseum; director Wolfgang Klaue and Mr. Hans Karnstaedt of Staatliches Filmarchiv ~~DER~~ DDR and director Robert Rosen of UCLA film/TV/Radio Archives and so on