

Activities in 1982:
=====

1. Acquisitions:

In 1981, the Bundesarchiv-Filmarchiv received approximately 300 feature films and 1860 documentary films. The total holdings of the Filmarchiv increased to 2190 titles of feature films and 37.950 documentaries, excluding the copies of modern films which have been deposited in the Bundesarchiv.

Among the acquisitions of the last year were again prints of 32 early silent feature films (1916-1930) from a private collection; these films do not represent classics of the German Silent Film period but low budget-productions and are of high interest for the social impact of film history. Most of the nitrate-prints are tinted and will require high costs for the preservation. As a deposit 68 documentaries dating from industrial firms in the Weimar period (f.i. Siemens) were given to the Filmarchiv. Governmental departments and agencies continued the transfer of documentaries from their own production, and private producers gave voucher prints of their recent production of feature and documentary films according to the "principles for the award of prizes and subsidies for the promotion of German film" issued by the federal government.

2. Preservation:

The Bundesarchiv-Filmarchiv experienced an inspiring encouragement in the preservation of early German Films by the generous cooperation with a great number of FIAF's member archives. During 1981 170 documentaries and nearly 80 feature films were transversed from nitrate to safety material, among them 9 colour-resp. tinted films. Since the commercial laboratories have increasing difficulties with the handling of early nitrate-prints, again a great deal of the printing work was done in the laboratory of the Bundesarchiv-Filmarchiv (178.000 meters dupe-neg.,

dupe-pos. and pos. material, 122.000 meters sound-neg.).

The increase of costs for the energy in the air-conditioned areas of the repositories and a restrictive budget policy of the Federal Government prevents the Bundesarchiv from making a more efficient effort in the permanent preservation. In principle, however, the Filmarchiv is decided to improve the quality of the "archival safety package" of each film; that means investment of more time and more money in the preservation of each title,

3. Cataloguing, Documentation, Research:

3.1 Nearly 2000 films were inspected for archival appraisal purposes (non-technical), approximately 120 documentaries, and 80 feature films were described intensively.

3.2 The listing of all kind of films censored under the act of 12th may 1920 (Reichslichtspielgesetz) from 1920 to 1945 was continued. The ^{project is done by the} ADP-Center of the Bundesarchiv and will be hopefully completed in 1983.

3.3 The Bundesarchiv-Filmarchiv has been visited by 270 individuals, mainly representants of TV-companies, who did film-research. Prints of 385 documentary films have been lent to 469 non-commercial, educational and academic institutions for screening.

4. Film-showings:

The Bundesarchiv-Filmarchiv does not own ~~xxxxxxx~~ a cinema. Therefore the activities of the Bundesarchiv in film-showings, exhibitions etc. are restricted to a few contributions to events under auspices of neighbour institutions. During winter 1980/1981 the Bundesarchiv presented a retrospective in cooperation with the Kulturamt of Koblenz "Der Traum vom Imperium - Deutschlands Kolonien", in 1981/1982 the serie was continued by a retro "Preußen im Film".

5. Miscellaneous:

^{new}
The/purpose building for the Bundesarchiv including in
seperate parts a new laboratory and new storage areas
for the Filmarchiv has been taken under construction;
the completion of the building is expected in late 1984,
the year of the next Int. Congress of Archives which will
be held at Bonn.