

Activities in 1980:

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1. Acquisitions:

In 1980, the Bundesarchiv-Filmarchiv received approximately 130 feature films and 1300 documentary films. The total holdings of the Filmarchiv increased to 2070 titles of feature films and 36.540 documentaries.

Among the acquisitions of the last year were about 15 early silent feature films from a private collection which never have been recorded to have survived during the last decades (Sammlung Schuler). As a deposit 40 documentaries from the world of sports during the thirties were given to the Filmarchiv. Governmental departments and agencies continued the transfer of documentaries from their own production, and private producers gave voucher prints of their recent production of feature and documentary films according to the "principles for the award of prizes and subsidies for the promotion of German film" issued by the federal government.

Under the auspices of the Kinematheksverbund, set up in dec. 1978, the cooperation with the Stiftung Deutsche Kinemathek and with the Deutsches Institut für Filmkunde improved the chances for the acquisition of older German films for the Bundesarchiv as well as the inspiring encouragement for cooperation by memberarchives of FIAF since the Bundesarchiv joined FIAF in late 1979. Particularly the cooperation with Nederlands Filmmuseum Amsterdam was launched efficiently and contributed to the progress in exchange activities which the Bundesarchiv is willing to enlarge in future with all filmarchives with holdings of older German films.

2. Preservation:

The archival preservation of films in the Bundesarchiv-Filmarchiv aims to the permanent preservation of an "archival safety package" for each registered title. That means that a particular title has to be stored by a dupe negative, separated for the picture and the sound track, by a combined du-



plicated positive and by a combined print, if this title is reported to be saved within the Filmarchiv. During 1980 the Filmarchiv was able to transverse 72 feature films and 171 documentary films from nitrate to safety material; complementary material - i.e. one or two missing parts of the archival safety package - was printed to 41 feature film titles.

A significant part of the printing work was done in the laboratory of the Bundesarchiv-Filmarchiv (188.000 meters dupe-neg., dupe-pos. and pos. material, 96.000 meters sound-neg.). The working facilities were improved by the installation of a second developing unit.

Unfortunately the raise of prices for negative-film prevents the Bundesarchiv from the enforcement of the printing-activities since the annual budget will not be increased proportionally.

### 3. Cataloguing, Documentation, Research:

3.1 More than 500 films were inspected for archival appraisal purposes (non-technical), approximately 230 documentaries, 60 news reels, and 70 feature films were described intensively.

3.2 The listing of all kind of films censored under the act of 12th may 1920 (Reichslichtspielgesetz) from 1920 to 1932 was completed, the continuing listing for the censored films from 1933 to 1945 initiated. The project is done by the ADP-Center of the Bundesarchiv and will be hopefully completed in 1982. The indexes which will be printed in the end of 1981 will not only include all films which were produced in Germany between 1920 and 1945 but also all films of foreign origin which had to be censored before their distribution and screening in Germany.

3.3 The Bundesarchiv-Filmarchiv has been visited by 310 individuals, mainly representatives of TV-companies, who did film-research. 715 prints of documentary film have been lent to non-commercial, educational and academic institutions for screening.

### 4. Film-showings:

The Bundesarchiv-Filmarchiv does not own a cinema. Therefore the activities of the Bundesarchiv in film-showings, exhibitions etc. are restricted to a few contributions to events under

auspices of neighbour institutions. During winter 1979/1980 the Bundesarchiv presented a retrospective in cooperation with the Kulturstadt of Koblenz "Feindbilder im deutschen Film 1916 bis 1963", another one in winter 1980/1981 "Der Traum vom Imperium - Deutschlands Flotte, Deutschlands Kolonien". To the Photokina - 1980 - presentations in Köln the Bundesarchiv contributed programs of "Tinted and toned silent <sup>films</sup> 1913 to 1919" and "Early German film productions for Television 1936 to 1942".

5. Miscellaneous:

The Bundesarchiv is planning a purpose building including in separate parts a new laboratory and new storage areas for the Filmarchiv. The completion of the building is expected in autumn of 1984.

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