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REPORT ON THE ACTIVITIES OF THE
BANGLADESH FILM ARCHIVE FOR THE
YEAR - 1980

The Government of the People's Republic of Bangladesh has sanctioned under the Ministry of Information and Broadcasting a development project for establishment of a permanent complex of Film Institute and Archive at Dacca. This is a phased-out project and in the 1st phase a well organized Film Archive has been set up and for this purpose the following officers and members of staff had to work hard during the period from September, 1978 to June, 1980 :-

Curator as head of the department-one, Administrative Officer-one, Accounts Officer-one, Store Officer-one, Film Officer-one, Librarian-one, Assistant Librarian-one, Projectionist-three, Film Checker-two, Stenographer-one, Electricians-two, Upper Division Assistant-one, Lower Division Assistant-two, Counter Clerk-two, Air-Conditioning Supervisors-two, Store Keepers-two, Motor Driver-one, Telephone Operators-two, Leader-one, Peons/Messengers-four, Farrash-four, Gardeners-four, Security Guards-four, Sweepers-two.

At the initial stage the undermentioned film equipments together with their accessories were collected/imported for use in the Archive apart from setting up of a sound proof air-conditioned projection hall having 142 seats and three humidity controlled and air-conditioned film vaults :-

1. One pair of 35 mm Westrex sound projectors with all accessories from U.K.
2. One pair of 16 mm Bell & Howell sound projectors with all accessories from Japan.
3. One pair of Super 8 mm sound projectors with all accessories from West Germany.
4. 16/35 Viewer (U.K.) ... 1 (one)
5. 8/16/35 mm Viewer (U.K.) ... 1 (one)
6. 4-way 35 mm synchronizer/footage counter (U.K.) ... 1 (one)
7. 4-way 16 mm synchronizer/footage counter (U.K.) ... 1 (one)
8. Film cleaner/polishing machine 35/16 mm (Arri, West Germany) ... 1 (one)
9. Splicers 35 mm (Arri, West Germany) 2 (two)
10. Splicers 16 mm (Arri, West Germany) 2 (two)
11. 8 mm Deluxe model Joiner (U.K.) 2 (two)
12. 16 mm Senior Editing Rewinder (U.K.) 2 (two)
13. 35 mm Senior Editing Rewinder (U.K.) 2 (two)
14. 5-way vertical rewriter 16 mm (U.K.) 1 (one)
15. 5-way vertical rewriter 35 mm (U.K.) 1 (one)
16. 35 mm film rewriter horizontal (F.R.G.) 1 (one)
17. 16 mm film rewriter horizontal (F.R.G.) 1 (one)
18. Air-conditioners (U.S.A. and Japan) 15 (fifteen)
19. Dehumidifier (U.S.A.) ... 3 (three)
20. Type writers (F.R.G.) ... 3 (three)
21. Duplicating machine (Denmark) ... 1 (one)
22. Calculators (Japan) ... 3 (three)
23. Stop watch (Japan) ... 1 (one)

24. Microbus (Toyota, Japan) ... 1 (one).
25. Film racks (special type, local made) 49 (forty nine)
26. Cataloguing card cabinets(local made) 3 (three)
27. Rewinding table (local made) ... 4 (four)
28. Steel Almirah (special type, local market) ... 3 (three)
29. Other furniture and meterials from the smooth running of the office.

THE FOLLOWING FILMS WERE COLLECTED DURING THE YEAR 1980 FROM VARIOUS SOURCES.

Sl. No.	Name of the film	Version	Country of origin	Colour B & W	Total No. of reels
1	2	3	4	5	6
1.	A Desh Tomar Amar	Bengali	Bangladesh	B & W	30
2.	Kakhono Asheni	" "	"	"	30
3.	Kagajer Nowka	" "	"	"	28
4.	Surjayassenan	" "	"	"	26
5.	Sagar	Urdu	"	"	30
6.	Mukti	Bengali	"	"	26
7.	Nijaray Hariye Khuji.	"	"	"	24
8.	Bandhan	Urdu	"	"	30
9.	Kajal	"	"	"	26
10.	Paise	"	"	"	28
11.	Ujala	Bengali	"	"	28
12.	Ham-Ek-Hai	Urdu	"	"	30

1	2	3	4	5	6
13. Piasha		Urdu	Bangladesh	B & W	27
14. Panchi Bowra		"	"	"	27
15. Manna Aur Bizli		"	"	"	26
16. Kanghon		"	"	"	25
17. Ek-Zalim Ek-Hasina		"	"	"	28
18. Bhaighya Chakra		Bengali	"	"	28
19. Aasia		"	"	"	32
20. Megh Bhanga Rode		"	"	"	22
21. Sonar Kajal		"	"	"	26
22. Due Degonto		"	"	"	28
23. Alor Pathey		"	"	"	28
24. Kumari Man		"	"	"	28
25. Tal-Betal		"	"	"	20
26. Razar Holo Shaja		"	"	"	21
27. Ora Eagaro Jon		"	"	"	24
28. Gunahghar		"	"	Partly Col.	30
29. Jabab		"	"	B & W	30
30. Jadunagar		"	"	Partly Col.	24
31. Pasher Bari		"	India	B & W	14
32. Dip Jeley Jai		"	"	"	14
33. Maghe Dhaka Tara		"	"	"	13
34. Hur-A-Arab		"	"	"	15
35. Pathey Holo Deri		"	"	"	16
36. Daag ...		Urdu	Bangladesh	"	28
37. Jina-Bhe-Muskil		"	"	"	24.

Contd...T/5

1	2	3	4	5	6
38.	Bhaiya ...	Urdu	Bangladesh	B & W	28
39.	Eavi-Ek-Kahanee	"	"	"	28
40.	Bahana ...	"	"	"	26
41.	Thikana ...	"	"	"	24
42.	Ghar-Ke-Laj	"	Pakistan	"	28
43.	Battle-ship of potemkin	Russian(sub- title in English)	U.S.S.R	"	8
44.	Annakarnina	Russian (Dubbing in English)	"	Colour	
Total					717

1. The Bangladesh Film Archive has a library of books on film including a reading room and had a collection of the following archival materials upto December, 1980 :-

1.	Books on film	...	=	1,510
2.	Posters	...	=	1,004
3.	Song books	...	=	105
4.	Still photo	...	=	3,743
5.	Periodicals	...	=	71
6.	Film festival materials		=	57
7.	Shooting scripts	...	=	251
8.	Miscellaneous on film		=	179

The Film Archive of Bangladesh collected rare still photographs of the first silent picture entitled "The Last Kiss" produced in Bangladesh in 1931. The film was directed and produced by Khawja Ajmal. It shows the great importance of the cinema history of our country. Most of the dailies, weeklies and journals of this country highlighted the

activities of our Film Archive specially on the above collections.

2. PROGRESS IN THE FIELD OF PRESERVATION

At present we have three air-conditioned & humidity controlled Film Vaults for proper preservation of positive, negative and duplicating negative respectively. Films preserved in the vaults are regularly checked and cleaned.

3. CATALOGUING-DOCUMENTATION-RESEARCH

The films received in the Film Archive are entered in the stock register and necessary cataloguing is being done alphabetically as per titles of the films, names of the directors and names of the productions etc.

4. FILM SHOWINGS (A SUMMARY)

The following available/borrowed films were screened in the Archive's projection hall during the year 1980 :-

S1. No.	Name of the film	Version	Date	Time	Number of audience
1	2	3	4	5	6
1.	Dip Jeley Jai	Bengali	06-03-1980	5.00 PM	125
2.	Sadharon Meye	"	11-03-1980	5.00 PM	131
3.	Prethibi Amarey Chay	"	19-03-1980	5.00 PM	112
4.	Shesh Parichay	"	29-03-1980	5.00 PM	118
5.	Abujh Mon	"	04-04-1980	5.00 PM	124
6.	Black angles	English	14-04-1980	5.00 PM	95

1	2	3	4	5	6
7.	Darsan ...	Bengali	29-04-1980	5.00 PM	120
8.	Rockta Shapath	"	03-05-1980	5.25 PM	75
9.	Jeban Trishna	"	12-05-1980	5.30 PM	125
10.	Diner por din	"	28-06-1980	5.25 PM	128
11.	The Rain	"	01-07-1980	5.15 PM	140
12.	Sadharan Meye	"	09-07-1980	5.00 PM	132
13.	Rupali Saikatey	"	11-07-1980	12.20 AM	125
14.	Gopi Gaen Baha Baen	"	17-07-1980	10.00 AM	140
15.	Dak Peon	"	28-07-1980	5.00 PM	132
16.	Dip Jeley Jai	"	12-08-1980	5.00 PM	132
17.	Nadi-o-Nari	"	26-08-1980	10.00 AM	127
18.	Titash Ekti Nadir Nam	"	25-09-1980	5.30 PM	79
19.	Prithebi Amarey Chay	"	05-10-1980	5.15 PM	107
20.	Belah Seshar gan	" "	07-10-1980	5.10 PM	120
21.	Bodhu Baron	"	09-10-1980	5.00 PM	132
22.	Jiban Trishna	"	12-10-1980	4.30 PM	138
23.	Meher Banu	"	15-10-1980	4.15 PM	98
24.	Anna Karnia	Urdu	05-11-1980	4.45 PM	123
25.	Magher Anek Rong	Bengali	29-10-1980	4.15 PM	42
26.	The Battle ship of Potemkin	English	09-11-1980	10.00 AM	106
27.	Roots part 1	"	13-11-1980	4.45 PM	140
28.	" " 2	"	14-11-1980	4.45 PM	132
29.	" " 3	"	15-11-1980	4.30 PM	142
30.	" " 4	"	16-11-1980	4.33 PM	87
31.	Abhair Vhab	Bengali	27-11-1980	5.00 PM	63

1	2	3	4	5	6
32.	Nodi-o-Nari	Bengali	03-12-1980	10.00 AM	67
33.	Nawab Syraj Daula	"	04-12-1980	5.00 PM	109
34.	Amiler Goenda Bahini	"	06-12-1980	4.45 PM	140
35.	Shadharan Meye	"	25-12-1980	4.30 PM	115
36.	Surja Dhigal Bari	"	30-12-1980	4.30 PM	140

5. EXHIBITION OF PUBLICATIONS

Due to lack of time at the initial stage, we could not arrange to exhibit any materials on films. We also could not produce any publication.

6. BUDGETARY MATTERS, RELATIONS WITH GOVERNMENTAL AUTHORITIES

The Government of the People's Republic of Bangladesh has kindly made a budget allocation of Tk. 23.50 lakh equivalent to U.S. \$ 1,42,424.24 for the current financial year i.e. July, 1980 to June, 1981, for the Film Institute and Archive, Dacca.

7. INTERNATIONAL RELATIONS (FIAF) AND OTHERS

Bangladesh Film Archive has been maintaining a very good relationship with the National Film Archive of India, Poona and has entered into a contract with that Archive for exchange of films.

This office is regularly getting informative materials from most of the members of the International Federation of Film Archive.

8. SPECIAL EVENTS - MISCELLANEOUS

Our Hon'ble Minister for Information and Broadcasting visited our Film Archive and expressed his satisfaction over the activities and progress of the Film Archive.

Mr. John Warrington, a film historian of United Kingdom has also visited our Film Archive and appreciated the activities and progress of the Film Archive made during the short time.

Prof. Sri Satish Bahadur and Prof. Surendra Chowdhury of Indian Film and T.V. Institute (Poona) visited our Film Archive and watched film entitled "Amiler-Goenda Bahani" "Titas Ekti Nadir Nam" "Surja Dhigal Bari" "Nadi-o-Nari" and "Rupali Saikate" in our Projection Hall and highly appreciated the activities and progress made by our Film Archive within this short time.

Senior Officers, related to Films, from the British High Commission, British Council, Japan Embassy, Indian High Commission and visitors from other countries also visited the Archive.

This office is getting :-10-:- getting informative materials

from most of the members of the International Federation of
We are also going to start an appreciation course from
the month of April, 1981.

SPECIAL EVENTS - MISCELLANEOUS

This year we are going to celebrate our 25th year of
Talkie Film making (Silver jubilee) followed by a National
level film seminar with film show of the first talkie film
"Mukho Mukhush" produced in Bangladesh.

This year we have already arranged International Film
Festival-1981 for the first time in Bangladesh, from 27th
March to 2nd April, 1981.

Prof. Sri Satish Bahadur and Prof. Surendra Chowdhury
of I.I.T. (Poona) visited our Film
film entitled "Amlier-Gonda Bahari"
(A.K.M. Abdur Rouf)
CURATOR
Phone: 312220

[Signature] 25/3/81

"Rupali Sakate" in our Projection Hall and his apprecia-
ted the activities and progress made by our Film Archive
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