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BANGLADESH FILM ARCHIVE
MINISTRY OF INFORMATION
GOVERNMENT OF THE PEOPLE'S REPUBLIC OF BANGLADESH
787 DHANMONDI R/A
ROAD NO. 9/A (OLD NO. 19)
DHAKA

REPORT FOR THE YEAR 1985

Bangladesh Film Archive - a department under the Ministry of Information, Government of Bangladesh is in growing stage. The Bangladesh Film Archive started its function in July, 1980. Like many other organisation of Bangladesh, the Bangladesh Film Archive has some problems, especially foriegn exchange problem, for importing classic films from the member countries of FIAF. Bangladesh Film Archive could not establish its own permanent complex due to lack of financial support and technical assistance from other source. At present some classic films from abroad are required for reference and educational purposes.

In the year of 1985-86 Bangladesh Film Archive has got Budget allocation of Tk.24.82 lakh equivalent to US\$ 8000 (Eighty thousand Dollars).

The operational cost of Bangladesh Film Archive is high. Costs of raw film and equipments etc. are enhancing at a galloping rate. There is no trained person in Bangladeash Film Archive for preservation of collected films scientifically and technically , therefore, this archive needs most of them to be trained from abroad.

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The organisational structure remains almost unchanged as before. Few posts are still fallen vacant and expected to be filled up by the middle of 1986.

ACQUISITION OF FILM:

Till December, 1985 total collection of film is shown as follows:

Items	Collection as on 31.12.84	January to December, 85.	Total as on 31.12.85,
1. Feature Film Prints	97	6	103
2. Feature Film Negatives	189	56	245
3. Short Films	671	99	770
4. Short Films Nagatives	13	8	21
5. Dupe Negatives	19	0	19
6. Old Films (Unidentifield)	156	0	156
Total :	1145	169	1314

All the collected films are being preserved in 4 (Four) temperature and humidity controlled film vaults. The films are regularly checked and cleaned by film checkers. During the year, 2257 of 16mm and 35mm print were checked and cleaned.

OTHER ACQUISITION:

The details of other acquisitions such as books and periodicals on film, still photographs, wall posters, shooting scripts, song books, synopsis film festival materials etc. are given below:-

Items	Collection as on 31.12.84	January to December, 85.	Total as on 31.12.85
1. Books on Films	2110	35	2145
2. Periodicals on Film	3258	422	3680
3. Wall Posters	1553	65	1618
4. Song books on Film	173	60	233
5. Still photographs	5891	421	6312
6. Film festival materials	168	0	168
7. Shooting scripts	482	88	570
8. Misc.on Film	1289	64	1283
9. Synopsis	128	4	322
Total	15172	1159	16331

It may be mentioned in this context that the Bangladesh Film Archive has a rich library and a reading room. The film art students and general readers are getting reading facilities regularly.

The following significant additions of films are in the Archive:

1. Supravat.
2. Dharapat.
3. Pather Panchali.
4. The Wages of fear.
5. Incident of Owl Creek.
6. Light of Asia.
7. Shiraz.
8. Throw of Dice.
9. D.G.Phalke.

TRAINING:

Bangladesh Film conducted several Film Appreciation Courses. Each course's duration is four months with 60 students with a view to imparting training to interested.

film art students on the following subjects:

1. History of Cinema.
2. Film Criticism.
3. Screen play Writing.
4. Film Direction.
5. Motion Picture Photography.
6. Editing.
7. Audiography.
8. Art Direction.
9. Actiong.

Teachers of these coueses are all trained from abroad. After Examination (Written & viva voice) certificates have been awarded to the successful students those who obtained 50% marks in every subject.

FILM SOCIETIES:

A good number of films socities are working for growth of films goers in Bangladesh. These socities arrange seminars, workshops, exhibitionsco on film, film festivals etc. in the auditorium of the Archive.

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FILM SHOWS:

Bangladesh Film Archive does not provide membership to film societies, educational and cultural Institutions film industry people, because there is no collection of good number of foreign films. As soon as film archive is in a possession of good number of foreign films, then the membership will be introduced. Normal office hours is from 0730 to 1400 hours. Especially in the evening, this Archive provides screening facilities to the various film industry. During the year 1985, this archive screened short and full length films about 190 shows which have been watched by about 22,800 persons.

During the year, film archive also arranged Film Shows from 11th to 18th December '85 of the South Asian Association of Regional Co-operation (SAARC) member countries which were extended for another week from 19th to 26th December '85 on demand of the interested persons from film Industry, film societies and films journalists etc. On this occasion the film archive brought the following films from the SAARC member countries:

1. INDIA: (a) Gharey-Bhairey (b) Parash Pathar (c) Kharij
2. PAKISTAN:
(a) Lajawal (b) Nahee Abhi Nahee (c) Palko-Ki-Chaomay
3. SRILANKA:
(a) Deluvak Atara
4. NEPAL:
(a) Sindur (b) Kumari (c) Badlido Aakash.
5. Bangladesh:
(a) Bhat Dey (b) Stop Genocide.

SEMINAR/EXHIBITIONS:

During the year 1985 the Bangladesh Film Archive arranged the followings:

1. Seminar on Charly Chaplin on 3.5.85 and followed by his three film Show in-collaboration with the American Cultural Centre, Dhaka, Bangladesh.
2. Seminar on the film "Gone with the Wind" by Victor Fleming on 9.8.85 followed by the film show in-collaboration with the American Cultural Centre, Dhaka, Bangladesh.
3. Seminar and Exhibitions on German Experimental films from early 20s to till 70s on 21.9.85 to 25.9.85 in collaboration with the German Cultural Institute, Dhaka, Bangladesh.

Besides, the Bangladesh Film Archive also help many film societies for arranging, seminars, workshops, exhibitions and film show throughout the year. The Film Archive has a soundproof air conditioned Auditorium having 142 Seats. The film archive arranges special film shows for the interested persons from the film Industry, film societies, etc.

VISITORS:

Many distinguished foreign guests visited this Archive and they highly appreciated the activities of the archive. During the year 1985 some renowned personalities such as Mr. Nirmal Kumar Ghoshj, (NKG), noted old cine-journalist of India, Mr. Nazir Ahmad, BBC London, MR. Sarath Amunugama, Director, IPDC, UNESCO, prais, Dr. Hedeloro Goram, Consultant to SIDA, Sweeden, Miss. Anna-Lina Wibom, Swedish Film Institute, Sween, Mr. Elus Gowe Smith, U.S. Library of Congress office, Mr. Abdul Jabber Khan, Pioneer

of Film making in Bangladesh, Mr. Zillur Rahman Siddique, Vice- Chancellor, Jahangirnagar University, Bangladesh, Mr. Sathi Khanna, University of California, U.S.A, Mr. Sapan Ray, Film Producer, India, Mr. Helmut Herbst, German Film Maker, West Germany, Mr. Peter Sewitz, Director, German Cultural Institute, Dhaka Bangladesh, Mr. Nil McKee, Film Producer/Driector, Canada and Mr. Andre Reynouand, Director, Aliance Francase, Dhaka Bangladesh and a Good number of foreign visitors and local ministers, dignitories etc. Visited the Archive.

INTERNATIONAL RELATIONS:

The Curatur of the Bangladesh Film Archive participated in the "Regional Seminar and workshop for the Development of Film, Television and Sound Archives" in Manila, Phillippines from 18.3.85 to 27.3.85.

The Bangladesh Film Archive is maintaining liaison with other Film Archives, Film makers, Critics, artists, film Socities etc.