

NATIONAL FILM ARCHIVES OF D.P.R.K.
PYONGYANG

REPORT ON ACTIVITIES IN 1973

The National Film Archive of the Democratic People's Republic of Korea, under the parental care and warm concern of the great Leader of the Korean people Comrade Kim Il Sung, carried out its activities successfully in the year of 1973.

Last year, a modernly equipped film storage of over 4,000 square metres has been newly built in a matter of several months under the guidance and aid of the Workers' Party of Korea and the Government of the Republic. This marks a signal success in the activities for 1973 of the DPRK National Film Archive.

The construction of a new, up-to-date film storage has opened a new way of epochal importance for the development of our archive. It has thus laid the solid foundation enabling us to perform our activities positively in the interests of future perspectives, free from any handicaps or difficulties.

Last year, our collections of archive films were transferred to the newly built storage, and these films have been sorted and grouped into a well-regulated system according to the difference of production country, genres (feature, documentary, science and animation films) and production year.

In the meantime, over 70 feature and documentary films produced in our country were deposited anew in our film archive by different film production and distribution organs of our country.

Sincere assistance and aid are given to us by many organs concerned at home. Large amount of film materials were transferred to our archive last year by press organs, libraries and film studios; particularly they include scores of different kinds of precious stills and posters of the Korean films produced after liberation. At the same time, recent publications of hundreds of different genres have come in archive files for their use as materials.

Noteworthy in the activities of our newly-built up-to-date film depot is that our experts and specialists made scientific studies on the safekeeping of films and conducted researches into materials, along with the cataloging of the films in our hand according to their contents, genres and other classifications, and their translation. The past one year of 1973 alone witnessed to have over 2,000 reels of worn-out films mended or recopied.

Much stress was laid on the collection and translation of the film materials and documentations of historical importance, particularly on the translation of archive films. More than 20 archive films and 200 archive film materials were translated in the period under review.

The DPRK National Film Archive, now a provisional member of the FIAF after its ten-year long activity as FIAF correspondent, has been carrying on its activities as energetically as ever in close contacts and ties with the International Federation of Film Archives and has done much in strengthening the relations with film archives of different countries. Last year alone it had contacts with a number of film archives of different countries and got in hand some 300 archive films from them.

The collection and preservation of good archive films produced in southeast Asian countries are one of major projects of our film archive and no small number of film materials have already been obtained in this regard.

In the past period the DPRK National Film Archive made great efforts for closer ties and contacts with FIAF-member film archives of different countries. Our film archive delegations paid visits to many countries, while many foreign delegations were invited to our country. Through such intercourse, views were exchanged at large on business-like matters how to develop mutual cooperation in the realm of archival projects.