



THE NATIONAL FILM ARCHIVE

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Curator: ERNEST LINDGREN

28th August 1959

EL/DMF

Monsieur A. Thirifays,
International Federation of Film Archives,
82 Rue de Courcelles,
Paris 8e.

My dear Andre,

re B.I.R.H.C. → London Group

Since our last Congress, a British Society for Film History Research has been formed in Britain, and it wishes to be affiliated with B.I.R.H.C. The Secretary of the British Society would like to attend the Stockholm Congress as an observer. Her name and address are:

Miss Rosemary Heaword,
Hon. Secretary,
Society for Film History Research,
3 Hollybrake,
Bull Lane,
Chislehurst,
Kent.

I should be glad if a formal invitation could be sent to her immediately.

I cannot think of any reason why she should not attend the Congress in her own right, but if you see any such objection, please accept this as my formal confirmation that I would accept her as part of the National Film Archive delegation.

The Archive has promoted the formation of this British section of BIRHC, and we wish to give it every possible encouragement and support. I am sending copies of this letter to M. Langlois, Mr Lauritzen and to Marion Michelle, for their information.

Yours sincerely,

Ernest Lindgren

NATIONAL FILM ARCHIVE COMMITTEE Basil Wright (*Chairman*), Gerald Beadle, Robert Clark, M.A., LL.B., J. H. Collingridge, O.B.E., Sir Arthur Elton, Bt., C. H. Gibbs-Smith, Anthony Havelock-Allan, Frank A. Hoare, John Hunter, Professor J. Isaacs, John Langston, Charles A. Oakley, David Piper, Basil Taylor.

The National Film Archive is a department of the British Film Institute.