

cinemateca uruguaya

miembro efectivo de la federación internacional de archivos de films

Montevideo, January 23d., 1959

Miss Marion Michelle
Federation Internationale des Archives du Film
82, Rue de Courcelles
PARIS 8e.

Dear Miss Michelle:

I have received your recent news about the new budget of the FIAF and the money we apparently owe. I think there has been a mistake about it and will try to explain why.

When Cinemateca Uruguay joined the FIAF, we started paying 120.000 francs. After that, the Latin American Section was founded and we proposed to pay half of that sum to the Section and half to FIAF. This was accepted, as well as the idea of sending directly the 60.000 francs to each of the organizations, instead of sending 120.000 to Paris, and receiving after 60.000 back. There's also one more thing I forgot to mention: before the Latin American Section was founded, our cotization was reduced to 60.000 (from 120.000). After, we proposed ourselves to pay 60.000 and 60.000, instead of 30.000 and 30.000. That's the reason for the Latin American Section having 240.000 francs in the general budget of the FIAF: this sum is integrated by four film libraries (Cinemateca Uruguay, SODRE, Filmoteca Brasileira and Cinemateca Argentina) paying 60.000 each. Cinemateca Colombiana joined after.

As far as I'm concerned, I never received any notice that we had to pay less than 60.000. Can't understand why you mention lately that we had to pay only 38.000. Besides, I always understood, that SODRE was paying for us, because for technical reasons they preferred to pay the whole sum (120.000) to FIAF, instead of sending only half and giving the other half to us, as the rest of the latin-american film libraries do or should do (only Brasil payed up to now for 1957). This means that FIAF owes us each year 60.000 francs from the SODRE, and that covers the 60.000 francs we owe each year to FIAF. Hope my explanation is more or less clear, because all this seems rather complicated. Anyway if there is any point you don't understand, please let me know and I'll try to explain better.

We have moved lately to the building of the Museum of Modern Art off Montevideo, so our new adress is:

Cinemateca Uruguay
Museo de Arte Moderno
Plaza Libertad 1168
Montevideo - Uruguay.

plaza independencia 838, p. 2, esc. 14 - dirección telegráfica cineuru, montevideo - uruguay

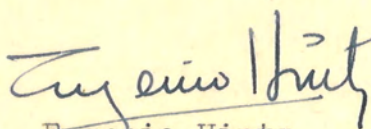
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2

The agreement to use the premises of the Museum was made on a basis of absolute independence, so we don't get any money from them. Instead we are free to do what we please. Besides the Museum has an exhibition hall we can use, and this means a great improvement because now we are able to show films independently, as we couldn't before.

Well, I hope to hear soon from you on behalf of this economic problem. My very best wishes for 1959 to you and Langlois, very cordially,


Eugenio Hintz