

## P.I.P Report

The disks for the off-site indexing project have been sent to our 'trial indexer', Ron Magliozzi at the Museum of Modern Art. He is to work on this and report to me regarding its ease of use and noting any possible improvements.

Following this, others to receive these disks =

Peter Konlechner (Vienna)  
Jasper Koedam (Amsterdam)  
Chris Brophy (Melbourne)  
Timo Matoniemi (Helsinki)  
Charles Martig (Oslo)  
Nancy Goldman (Berkeley)  
Rene Beauclair (Montreal)

Our annual 'Periodicals on Offer' list (material no longer required by us but of use to archives) has been sent out to various indexers, along with a note introducing myself as Assistant Editor, as this task was previously carried out by Michael.

I have contacted the editors of two new periodicals - Film & Philosophy (U.S.A.) and Broadcasting Culture and Research (Japan) - requesting complimentary copies for indexing.

The Gold Disk for the November CD-ROM arrived from Mike Peterson (Open University, U.K.). I checked this and sent it to Michael in London to see if he could spot any errors I may have missed. I have booked the disk in with the manufacturers Nimbus and will arrange for copies to be sent to Bruxelles for an early December mail-out.

In addition to the 1997 film/TV data, entries for 1978 will be included. The remaining 'missing years' - 1973, 1974, 1975, 1976, 1977 - are being proofread by Michael and will appear on the Spring 1998 disk, making a complete run from 1972 to the present day.

In the office, a new bookcase has been added, easing the shelving situation for magazines and indexing forms. I have also simplified the filing system for such items.

Missing copies of periodicals are being indexed at the Cinematheque Royale in order to fill any gaps prior to the publication of the 1997 Film

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Index (vol. 26) next year. I will be checking the proofs for this over the Christmas week and contacting the printers in early January.

FIAT have agreed to include the new CD-ROM leaflet/order form in their newsletter, free of charge. 300 copies were mailed to their Swedish office on November 14<sup>th</sup>.

The Bundesarchiv-Filmarchiv in Berlin has written to say that, due to a decision to focus on their major activities, indexing of periodicals will have to cease, as of December 1997. The correspondent wishes for this work to continue "by any means" and has contacted some colleagues to see what can be done: more information when I have it. In the meantime I will have to supply a very broad synopsis for articles in these periodicals, noting only the main point of each feature, where comprehensible.

**Anthony Blampied**  
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