

# INTERNATIONAL FEDERATION OF FILM ARCHIVES

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## EDITOR'S REPORT

### 1. International FilmArchive CD-ROM

Work to incorporate the data from the early annual volumes which we had keyboarded in Jamaica continues. 1972, 1979 and 1982 are already included on the CD-ROM. 1980 and 1981 will be added to the next disk. Indexing will then cover 1972 plus 1979 to the present.

Also on the next disk, due out in May, we hope to introduce, in addition to the usual DOS version, a prototype Windows version. Then if all goes well we shall be able to announce it for the November disk, and have a combined publicity drive (with the Journal) during the summer months.

Subscriptions to the CD-ROM remain at 150. There have been some cancellations and lapses but new ones have taken their place even though there has been no publicity over the last year.

### 2. Annual volume

The 1996 volume is with the printer. It continues to grow in size as our work output increases and at 632 pages it is the biggest one yet. Approximately 270 copies of the 1995 volume have been sold so far.

Computaprint (a subsidiary of Reed International), who have always produced the camera-ready copy for the volume since we first computerised, are giving up this kind of work. We shall have to find a replacement for next year's volume.

A new edition of the Subject Headings (Film) was published in December 1996. It differs from previous editions by including an appendix which lists genres and types of film. Free copies were sent to all indexers.

### 3. Indexing

We are now receiving indexing on floppy disk from several archives. At present we print this out for checking and then input it ourselves. Richard Begernie, our computer consultant, is working on a means to enable us to save this extra typing effort by importing the data directly onto our program.

Several periodical titles have been added recently to extend the scope of our coverage, e.g. Animato!, Asian Cinema, Bright Lights, DGA, Fade In, Hitchcock, Humoresques, International Documentary, The MacGuffin, Outré, Scarlet Street, Scenario and Video Watchdog. Also in order to identify valuable contributions to film knowledge that might otherwise be overlooked, we have broken with previous policy by indexing special issues of, or particular articles in, non-film journals such as Architectural Digest, GQ, Michigan Quarterly Review.

#### 4. Office

We moved to Brussels in October last year. During the time here we have had no part-time help for inputting, but we expect shortly to have the burden of invoicing and book-keeping to be at least partly lifted.

We have a cordial arrangement with the Cinémathèque Royale to use their documentation department once a week for checking indexing and chasing references.

A meeting of the CD-ROM Editorial Board/Documentation Commission has been arranged for the 21st - 24th May.