



# INTERNATIONAL INDEX TO FILM/TELEVISION PERIODICALS

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Editor's report

April 94

### 1. CD-ROM project/subscriptions

The first CD-ROM was published in December 1993, copies being produced by Nimbus Information Systems.

The publicity leaflet was prepared by Nancy Goldman and Ron Magliozzi and designed by the Museum of Modern Art. Several hundred copies were sent out in January and February.

Sales have been disappointing. 18 copies of the 1993 disk have been sold. So far there are 24 firm orders for the 1994 subscription, with five disks out on approval. Several others have asked for further information.

Of the existing 56 subscribers, 21 have bought or ordered the CD-ROM (93 and/or 94), 18 have renewed their microfiche subscription, two have cancelled and the remaining 15 have not yet responded. Income for CD-ROMS so far amounts to £5272. Most puzzling is the lack of response from US institutions. It is evident that we need to do more publicity; we will ask members to accept leaflets from us to circulate to their contacts.

### 2. Publications

The International Directory of Film and TV Documentation Collections was published in February. FIAF made us a grant to cover the printing costs.

We have decided, at least for the moment, to stop publication of the television volume. It has never done more than barely cover the costs of production.

The film volume will be published as normal in the summer.

### 3. Staff

The extra work we have had to undertake to produce the CD-ROM, including converting, checking and correcting the Infodoc data from 1983 to 1986, has led to a backlog in our current work. FIAF have generously agreed to support us in taking on a part-time assistant. I conducted interviews this week and I hope the successful applicant will start work on the 9th May. Once we have caught up our main objective will be to add to the number of periodicals that we index.