

# INTERNATIONAL INDEX TO FILM/TELEVISION PERIODICALS

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15 Nov 1991

## EDITOR'S REPORT

### 1. Comment on income to 1.11.91

The income from sales of volumes is below budget due partly to a rather delayed publication of the 1990 volume but also to slowness on the part of institutions to pay their bills this year.

### 2. Comment on expenses

We should be able to meet the budget total for expenses, though costs, especially of annual volume and microfiches production, seem to be increasing at a rate above inflation.

### 3. Projects

The proposal I put forward earlier this year, to make the P.I.P. database available to subscribers using Micro-Isis software, did not arouse sufficient interest for me to pursue it. It would have suited some subscribers very well but for many the database would be too large for the space available on their hard disks.

The solution I am now convinced is CD-ROM. This is a compact disk which can hold over 600 MB of information. It requires a separate drive (cost about £400 in Europe) which plugs into the back of the computer and is provided with software so that it can act like the hard disk of the computer. There are already a great many reference works available in this form and it has become an accepted information medium especially in US libraries and universities. The setting up costs are high but compared to microfiches which is becoming increasingly unpopular with users, the potential market is very large.

I have had detailed discussions with two producers of CD-ROMs and obtained two quite different quotations. From Reed Opti-Ware, a branch of the same company as Computaprint who designed the software we use, the development costs are £28200. Philips Interactive Media Systems have quoted £5000 for a much simpler system which would involve more work on our part. No doubt the Reed system would be much better but I do not see how we could finance it. They are both now working with samples of our data to produce test disks.

More investigation is obviously needed, but it is likely that we shall need some financial assistance. The ideal time to make a decision would be before the invoices are sent out, though it would not be impossible for us to bring out a disk while still producing the microfiche service.

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Notes on income 1990-1991

Subscriptions & support outstanding 1990

Los Angeles: AFI	sub. & support	£830
Washington: LC	support	£480

Subscriptions & support outstanding 1991

Hong Kong (agent Ebsco)	sub.	£209
Los Angeles: AFI	sub.	£350
Lund: Studenters F.S.	sub.	£465
Pune	sub.	£485

New subscriptions 1991

Budapest	film	paid	£485
Prague	film	paid	£480
Warsaw	film	paid	£485
Aalsmeer: ACAD	tv	paid	£220
Marburg: Philipps Un.	film/tv	paid	£705
Lillehammer: Opland	film/tv	owing	£235

Cancellations 1991

Paris: Contacts	film
Tempe: Arizona St. Un.	tv

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Subscriptions & support 1991		Budget
Subscriptions paid at 1.11.91	£23507	
Support .. ..	7374	
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	£30881	
Still to pay (1990/91)	3054	
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	£33935	£31400

Volumes sold

Film	£25610	
Television	4818	
other	117	
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	£30545	£44000
Microfiches cumulations	£305	£1000