

INTERNATIONAL INDEX TO FILM/TELEVISION PERIODICALS

113 Canalot Studios, 222 Kensal Road, London W10 5BN
tel: 01-960 1001

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EDITOR'S REPORT

1. Annual volumes

The 1987 film volume was published in April, and was dispatched over the next two months. The arrangement with the new warehouse seems to have worked satisfactorily. Preparation of the data for the 1988 volume is now completed and the disks have been sent to Computaprint for the creation of the camera-ready copy. This will be sent to the printer in a few weeks' time and the book published about mid-December.

2. Microfiche service

The current service is now operating normally and appearing on time, every two months. The number of entries is up on the same period in previous years. Accents and diacriticals are now in place on the microfiche as well as in the volumes. After several attempts the microfiche bureau has still not succeeded in writing software capable of producing a satisfactory merge of the data for 1987 and 1988. They continue to try.

3. Projects

- (i) The television microfiche cumulation 1979-86 on 38 fiches was sent out to pre-publication purchasers in June. The film index of 1972-86 consisted of some 150,000 cards and it occupies 198 microfiches. Mistakes were made by the bureau which involved quite a lot of refilming. However the sets are now completed and will be dispatched shortly.
- (ii) The four-year television volume 1983-86: proofs have been checked, references added and the copy is now being run off. The next stage is the paste-up.

4. Workshops

A successful indexers workshop was held at the Cinémathèque Québécoise in Montreal, June 12-15th, 1989. There were seven participants from London (BFI), Lisbon, Berkeley (Pacific Film Archive), Los Angeles (UCLA), Rio de Janeiro and Montreal. The US participants were both new indexers. If possible I would like to arrange a workshop in Eastern Europe next year. There are several new indexers there who would benefit, and also there are indexers in Western Europe who wanted to, but were unable to attend the Ghent workshop which had to be cancelled.

5. Publicity

Very little publicity for the PIP has been done in recent years. With the publication of the microfiche cumulations, the 1983-86 television volume, as well as three annual volumes in the space of little over a year, it has become imperative to do some promotion. We have prepared copy for a new brochure to be produced in Brussels. Appeals will be made to FIAF members to make a special effort to target these to the most likely institutions in their countries. Next year will see the publication of new editions of the film and television subject headings and the FIAF classification scheme. These will also need to be promoted on a separate leaflet.

PIP SUBSCRIPTIONS AND SUPPORT

Outstanding in last report (30 Mar 1989) £4680.00

Now cancelled or lapsed:

Rio (1987 & 1988)	830.00
Barcelona	190.00
Dublin	190.00
Frankfurt (Kunst Buch)	425.00
Reykjavic	405.00

£2040.00

Outstanding at 7 Nov 1989

1988

*Canberra	980.00
Los Angeles (UCLA)	615.00
Belgrade	565.00

1989

Belgrade	595.00
*Jerusalem	590.00
London (BBC)	410.00
Los Angeles (USC)	200.00
New Orleans	190.00
Ottawa	500.00
Ottawa (CRTC)	200.00
Santa Barbara	200.00
Toulouse	445.00
Wellington (BCNZ)	210.00

£5700.00

* includes support

1989 subscriptions and support paid at 7.11.89

£26429.00