



*International Federation of Film Archives*

# INTERNATIONAL INDEX TO FILM/TELEVISION PERIODICALS

113 Canalot Studios, 222 Kensal Road, London W10 5BN  
tel: 01-960 1001

30 Mar 1989

## EDITOR'S REPORT

### 1. Annual volumes

The 1987 annual volume is now at the printers and delivery is expected at the end of April.

Although we could now proceed directly with the production of the 1988 volume, I think it would be advisable to wait a few months before going ahead with it. By then we should have received enough income from the 1987 volume to meet the printing costs of the next. It will also avoid the confusion which might be felt by our customers if the two books were to come out so close together.

In future we can expect to produce the annual volumes routinely in the summer following the end of the year's work.

### 2. Microfiche service

Six dispatches of the 1988 microfiche service were produced and sent out. The 1987/88 cumulation which also includes the seventh despatch will follow shortly.

This is a realistic pattern of distribution which we will aim to follow in future years. A greater frequency of despatches is not really practical since the production of each one entails a number of complex processes which take up more and more computer time as the quantity of data builds up throughout the year.

We have now switched to another microfiche bureau which, with the aid of some new software, will be able to reproduce the accents and diacriticals which we have coded into the data. I believe that the quality of the fiches will improve also.

### 3. Finance

With two annual volumes and two microfiche cumulations due to be published income should be unusually high this year. Expenses too will be high with production costs of course, but there will also be exceptional expenses for extra travel and payment of the typesetting software development charge of £2000 to Computaprint.

Even so 1989 would have shown a credit balance instead of a small deficit had we not included an amount for the employment of an assistant for one day a week to handle the administration of book sales, as suggested in my last report.



#### 4. Projects

(i) The fiches cumulations are now underway. The television 1979-86, on 38 fiches, is completed. Production of the film cumulation, which will occupy approximately 180 fiches, has just started and should be ready in about four weeks.

We have had pre-publication orders for 22 film and 24 television sets.

(ii) The project to publish a four-year television volume 1983-86 is also off the ground. Infodoc have successfully merged the four years' work on their computer, and have run off a proof. When this has been checked and edited there will be a large paste-up job to be done. We hope to publish the volume by the end of this year.

#### 5. Indexing

Although far from perfect the indexing situation shows signs of improvement. Volunteers have been found for several of the bigger periodicals.

The BFI have offered to start indexing Sight & Sound and Films & Filming again from last Autumn (though none has been received). I have had preliminary talks with Gillian Hartnoll on possible ways in which we might exchange indexing.

#### 6. Book distribution

With the employment of a part-time assistant to handle book sales (as mentioned under Staff in my last report, and under Finance in this report), and with the services of the warehouse to deal with storage, wrapping and postage, book distribution will no longer present such an administrative burden. Indeed once our own standing orders and invoicing procedures are sorted out we shall be in a position to discuss taking on similar work for FIAF publications if this is thought desirable.

It is also worth mentioning that our printer specialises in "short runs" and can be highly recommended for quality and value for money. Provided that the work is presented as camera-ready copy I would be prepared to act as liaison with this printer for FIAF publications.

#### 7. Workshops

The Gent indexers' workshop unfortunately had to be cancelled due to lack of support from European archives.

The workshop in Montreal however is going ahead at the Cinematheque Quebecoise in Montreal on the 13-15th June. The eight participants who have enrolled so far include two new indexers.

SUBSCRIPTIONS AND SUPPORT

Outstanding in last report (10 Nov 1988)	£6825.00
Paid	2134.00
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	£4691.00
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Outstanding at 10 April 1989

<u>1987</u>		
	Rio	£405
<u>1988</u>		
	Barcelona	190
	Belgrade	565
	*Canberra	980
	Dublin	190
	Frankfurt (Kunst Buch)	425
	Los Angeles (UCLA)	615
	*Oslo	480
	Reykjavic	405
	Rio	425
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		£4680.00
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\*Both Canberra and Oslo have paid their 1989 subscription and support.

1989 subscriptions and support paid at 10 April 1989

Subscriptions	£13446.63	
Support	5283.05	£18729.68
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