



International Federation of Film Archives

INTERNATIONAL INDEX TO FILM/TELEVISION PERIODICALS

113 Canalot Studios, 222 Kensal Road, London W10 5BN
tel: 01-960 1001

10 Nov 1988

EDITOR'S REPORT

1. Financial position

Income from book sales this year is £18916. This is encouraging even though it includes late payments from St James Press (USA) for last year's sales of £2134. Outstanding book invoices for our sales from the UK amount to £1962. Income to come from the USA is not yet known.

The total of outstanding subscriptions and support for 1987/88 is £6825. The details are listed on the attached paper.

Even though we have not had the anticipated revenue from the 1987 volume (see below) we should survive financially this year, thanks to the book revenue, if the overdue subscriptions are paid.

2. Annual volume

We are still struggling to achieve satisfactory camera-ready copy for the 1987 annual volume. The fault lies in the software, a version of Revelation specially tailored for us by Computaprint. This company's only expert in Revelation left at very short notice in July. Two other programmers in the company are taking courses to familiarize themselves in the software, but they are far from competent as yet. As a result we are getting modifications to the program which we apply, only to find that they do not work.

I am applying as much pressure as I can to Computaprint, and hope that eventually they will sort out these problems. The situation is extremely disappointing as I had expected to achieve an early publication of the 1987 volume to ease our financial position.

3. Staff

My new assistant Anthony Biampied has worked part-time since April, full-time since July. His work is most satisfactory, and I hope that he can be persuaded to stay for a considerable time.

We badly need someone to come in for perhaps one day a week to deal with invoicing etc. of books and subscriptions, which is a horrendous job. I cannot see us being able to afford it at present.

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4. Projects

(i) When we initiated the microfiche system in 1987 we were obliged to start a fresh cumulation from that point. It makes sense therefore to have just one cumulation for film (1972-86) and for television (1979-86). At present these periods are covered by three film cumulations and two television. We have costed these new cumulations at a total of £4032.

A questionnaire to subscribers suggests that we can sell 17 of each set at a special price of £250 for the film and £70 for the TV. The break even point at this special price is 13.

(ii) The two television volumes we have published so far were made possible by grants. I have been unable to raise any funds for this purpose since then. Interest in buying the later volumes remains constant, though obviously no publicity for them has been done.

I have costed a four year volume 1983-86, which will take us up to the new computer system, when we shall resume publishing two-yearly volumes.

Computer sort and printout	600
Paste-up	300
Typesetting prelims	300
Printing	2600
	<u>£3800</u>

The four-year volume would be priced at £50 and the break-even point would be 76 sales.

The first project could be substantially financed by advance sales but for the second we would need an advance from FIAF.

5. Workshops

Invitations have gone out for the first of a new series of Indexers' Workshops, which will be held in Ghent in March next year. A copy of the invitation is attached.

The second will be held in summer next year in Montreal and will be organized by the Cinémathèque Québécoise.

SUBSCRIPTIONS OUTSTANDING AT 10 NOV 1988

1987

Los Angeles: AFI	350	
Rio de Janeiro	405	
Toulouse	405	£1160

1988

Barcelona: Diario 'El Pais'	190	
Belgrade	565	
Canberra	980	(inc. support)
Dublin: RTE	190	
Frankfurt: Kunst Buch	425	
Los Angeles: AFI	350	
- " - : UCLA	615	
Madrid	425	
Oslo	480	(support)
Ottawa: CRTC	190	
Reykjavik	405	
Rio de Janeiro	425	
Toulouse	425	£5665

TOTAL

£6825

fiaf

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1st Nov. 1988

Dear Colleague,

It is over five years since the last indexers' workshop was held. There are now many new indexers working for the FIAF Periodical Indexing Project (the P.I.P.) and it is felt that a new series of workshops would be useful both from the editing point of view and to the collaborators themselves.

The first workshop has been proposed for Belgium in the Spring of 1989, and a second for Montreal in the early Summer. The FIAF secretariat has generously offered to arrange the first workshop, and to cover the accommodation costs. Delegates will be expected to meet their own travel costs. The workshop will last for three days and the emphasis will be on practical aspects of periodical indexing, in particular for the P.I.P. The working language will be English.

The venue will probably be in Ghent and the dates March 21st (day of arrival) to the 25th (departure). The number of participants will be limited to 15.

Prospective participants should complete the attached reply form and return it to me not later than December 16th 1988.

Yours sincerely,



Michael Moulds
Editor

Return to: Michael Moulds, Editor, International Federation of Film Archives, 113 Canalot Studios, 222 Kensal Road, London W10 5BN

I am interested in attending the FIAF workshop on indexing film/tv literature in Belgium, March 22nd to 24th.

Name:

Archive/Institution:

Position:

Date: