EDITOR'S REPORT

I We have once again increased the number of indexing entries in the microfiche services (the film service is up 13% over last year). This is in spite of difficulties with indexing. Some archives are extremely efficient and up to date with their contribution, but others evidently do not give the work a very high priority. Also shortage of indexers for some periodicals means that we have to choose between 1. leaving the periodical unindexed, 2. paying a free-lance colleague to index it, 3. doing it ourselves, with consequent delays in carrying out editorial work.

II The 1984 volume was published in November 1985. The soft cover of the 1983 volume had not been very popular, and we were fortunate to find a printer for the 1984 volume who could produce a hardback for less than the cost of the previous paperback volume.

III The Independent Television Companies Association, who paid for the 1981-82 TV volume, turned down our application for a grant to publish the 1983-84 volume. Attempts to find an alternative source of funds have so far been unsuccessful. This is a pity, since only if the TV volumes are brought up to date will we be able to judge whether they can become financially viable.

IV Plans to improve the production methods of the microfiche services through the purchase of our own computer (thanks to a loan from FIAP) have had to be postponed. The intention now is to install the new computer in October, and to conduct trials involving the production of fiches direct from the computer output. In the meantime the present system will continue.

V New, revised editions of the Film and Television Subject Headings were published in June 1985. Copies have been sent without charge to all subscribers and indexers. Additional copies are on sale at a price of £8.00 each.

10th February 1986