

MINUTES of the meeting held by the International Federation of Film Archives concerning the International Index to Television Periodicals on Tuesday, June 24, 1980 at the Independent Broadcasting Authority, 70 Brompton Road, London SW3 1EY

Attending:

Lira Fernandes	FIAF
Barrie MacDonald	Independent Broadcasting Authority
Ian Macdonald	British Film Institute
Kathie May	Independent Broadcasting Authority
Michael Moulds	FIAF
Michel Petheram	BBC
Andrea Siemsen	International Institute of Communications
Peter Tasker	British Film Institute
Frances Thorpe	FIAF

Apologies received from:

David Lee	BBC Hulton Picture Library
Kathleen O'Brien	Radio Teleffs Eireann
Michael Pierrot	Thames TV
Jill Sheppard	Polytechnic of Central London
John Stretch	Granada TV

1. List of Subject Headings - revised edition

1.1 New headings

Headings which had been used during 1979 & 1980 and which had been added to the original List were discussed and approved. Some other new headings were also suggested by indexers and these were discussed

1.2 Headings to be subdivided by country

The indexers felt it necessary to subdivide many of the subject headings by country and the List was read through to decide which headings should be subdivided.

1.3 Use of (TV) and "... , TV"

TV indexers obviously felt that this device was unnecessary for their use of the card service, however its was necessary for subscribers taking both the Film and TV Periodical Indexes and would therefore continue in use to distinguish the two card services.

1.4 Overlap between FESTIVALS (TV), CONFERENCES (TV), TRADE FAIRS (TV) AND EXHIBITIONS (TV)

It was decided that the first two terms were the most common and were fairly easy to apply, TRADE FAIRS (TV) would not be used but FESTIVALS (TV) or EXHIBITIONS (TV) preferred.

After some discussion on the possibility of including the name of the festival (e.g.: MIFED) in the heading it was decided to continue to subdivide as follows:

FESTIVALS (TV). name of town + year  
CONFERENCES (TV). name of country + year  
EXHIBITIONS (TV). name of country + year

Minutes (cont.)

2. Credits listed in Programme Title entries (IITV)

This subject was again discussed because of the problems of maintaining consistency in the choice of which technical credits to cite. During the first year of the Index to Television Periodicals the 'main' credit only had been cited, but this varied according to the type of programme between producer, director, editor etc.

Indexers generally had had problems making this decision and no rules for dealing with this problem had been made by any of the organizations present at the meeting. The Editor had discussed the problem at the meeting of the FIAF Documentation Subcommittee, as well as with a number of TV librarians without finding any acceptable guidelines. In general TV libraries gave a number of name credits and did not try to establish the "authorship" of the programmes.

In view of this situation it was decided to omit any personal names from the programme title statement from 1980 and to limit the information given to TITLE (country of production, year of first transmission).

If, at some future date, a rule for this situation could be worked out by a competent group of librarian, the Index would try to implement it.

3 Choice of periodicals indexed

3.1 New titles for 1980

The following were discussed: EMMY (USA, 4pa), VIEWPOINT (UK, 4pa), MEDIACORLD (UK, 12pa), MILLECANALI (IT, 12pa), MEDIUM (GW, 4pa), MEDIEN & ERZIEHUNG (GW), CURRENT BIOGRAPHY (US, 12pa), PANORAMA (US, 4pa) and FILM VIDEO EXTRA (UK, irreg.).

It was decided to include EMMY (indexed by UCLA) PANORAMA would be looked at when a sample copy was available, the others were postponed at present.

Although New York Public Library had offered to index the TV reviews in daily VARIETY, and HOLLYWOOD REPORTER (daily) it was decided to look at these in 1981

3.2 Deletion of titles

The following titles had not been included in the Television Periodicals Index after all: ARIEL (UK), BBC RECORD (UK), MENSAJE Y MEDIOS (SP), TV TIMES (UK).

Minutes (cont.)

Although the Editor felt that the Index lacked an international balance with the inclusion of so many UK weeklies, it was decided not to drop any of these titles but to index them more ruthlessly in 1980. Only articles, surveys etc of real long-term value, and programme reviews of 200 words or more would be included.

4. Use of initials, acronyms etc

It was generally felt to be more useful to use names in full rather than abbreviations and this would be implemented in 1980.

5. Any other business

5.1 Card colour

The Editor explained that the Film Periodicals Index used a 5-year cycle of colours for the card service. However it was of limited value and it was decided to continue to use the cream colour throughout for the Television Periodicals Index.

5.2. Order of cards in the dispatches

It was suggested that it would be helpful to send out the cards arranged in 3 alphabetical sequences (i.e.: ITV, IITV, IIITV) instead of dividing them first by periodical issue. The Editor agreed to put this suggestion to subscribers.

5.3 New edition of the List of Subject Headings

This would be distributed as soon as possible to all subscribers and indexers with the corrections and additions

5.4 Correction to existing cards

New corrected cards would be sent in batches as quickly as possible

6 Next meeting

It was hoped to make the meeting of UK TV indexers an annual event with the 1981 meeting taking place earlier in the year.

Frances Thorpe thanked the IBA for its hospitality in making the meeting possible, and the delegates for attending