PRESS RELEASE

June 1978

UNEXPECTED SUPPORT FOR THE

INTERNATIONAL INDEX TO FILM PERIODICALS

Vladimir Pogacic, President of the International Federation of Film Archives (FIAF), announced on the closing day of the Federation's annual Congress in Brighton that the Bulgarian Ministry of Culture had granted a subvention for three years to enable the continuing publication of the International Index to Film Periodicals.

The periodical indexing project (known informally as the PIP), in existence since 1972 and now based in London, indexes over 100 of the world's most important film periodicals. The information is sent to FIAF members, libraries and institutions in the form of cards and a cumulative volume is published at the end of each year by Macmillan.

The President noted that the costs of the PIP, due to inflation, were in danger of outgrowing the resources of FIAF. The subvention would guarantee the survival of this valuable project. He welcomed the strong support from Bulgaria, and recalled a subvention from the National Endowment of the Arts (USA) which had played a similar role in the formative years. He said "I am greatly encouraged by these examples of international cooperation through the mediary of FIAF".

Attached is the text of the letter received by FIAF from Todor Andreykov, Director of Bulgarska Nacionalna Filmoteka and the reply from the President of FIAF.

International Index to Film Periodicals
90-94 Shaftesbury Avenue, London W1V 7DH England
01-734 4221
15 May 1978

M. VLADIMIR POGACIC
PREIDENT OF FIAF
Belgrade

Dear Mr President

You will recall that FIAF's 33rd Congress and symposium held in Varna, were organized under the patronage of Madame Ludmila Jivkova, Minister of Culture of the People's Republic of Bulgaria.

Madame Jivkova, herself a historian by training, demonstrated during the congress a lively interest in the activities of the film archives and in our Federation. During her speech at Varna, she called the activity of the film archives "extremely noble and necessary for all humanity". In the year since then she has maintained a considerable interest in the work of the film archives and their Federation which she values very highly.

On my return from the Executive Committee meeting in Perpignan, Madame Jivkova again expressed her interest in our problems. I allowed myself to express some of our anxieties concerning the future of the PIP (our periodical indexing project), and the regret that such a valuable project might cease to exist for financial reasons. She asked for details of the programme and the value of the PIP. She was impressed by the project and its great usefulness for film archives.

Mme Jivkova is a woman of action. She immediately expressed her wish to help FIAF save the PIP. After some research into various financial possibilities, she announced that she had found a solution.

Her proposal is as follows:

The Minister of Culture of the People's Republic of Bulgaria offers unconditional financial aid to FIAF for three years. The amount for 1978 will be $4000, for 1979 and 1980 it will be larger. The sum of $4000 will shortly be transferred to FIAF's bank account.

Mme Jivkova expresses to you her admiration both for the film archives' activities and for FIAF which coordinates and directs these activities.

(signed)

Todor Andreykov
Director