March 11, 1977

Dear Frances:

Horrors, I just got my copy of the Index from St. James, and I do not find anywhere in it the notice required by our NEA grant (see my letter to you of June 25, 1975): "This project was supported in part by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency."

Would you find out whether a self-adhesive label could be quickly printed, and pasted in under your Preface? I think it belongs here because the support was for the project and not for the book. As the number printed is small, perhaps this isn't too great a job. And I suppose our own budget will have to stand for it. The most urgent, of course, is the books going to the United States, where the NEA is known, but they certainly expected it to be in all of them. Please do check into it immediately before very many of the books are distributed. And if you let me know the costs I will tell Jon Stamklev about it, and explain why it is necessary.

Otherwise, the book looks very good and I feel good to know yet another year of it is in print. I note the "smudges" which look like corrections made on the cards not so neatly as they might have been. Perhaps you have explained this before, I don't remember, but I hope this can be improved for another year - if another year is to be done reproduced from the cards. The contents look so nice and professional, it is a pity to have the professionalism detracted from by what I assume to be less than professional typing?? Or is it something that happened in printing? I sure wish it could be typeset, even though I know the proofreading would be an extra chore.

I can't find anything else to criticize, it looks like you did a fine job; and I congratulate you. Of course I haven't had time to examine it very closely, so I might even find something to criticize, who knows. But no doubt our reviewers will do that for me. Really, I am delighted. Thanks so much.

Best regards,