

F.I.A.F. DOCUMENTATION COMMISSION

INTERNATIONAL INDEX TO FILM PERIODICALS

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PRESS REVIEWS

1972, 1973, 1974 volumes

KAREN JONES

DET DANSKE FILMMUSEUM

May 1976

The Booklist  
LXX/9, Jan 74

**International Index to Film Periodicals 1972.** Edited by Karen Jones. New York & London, R. R. Bowker Co., 1973. xv, 344p. 29cm. cloth \$17.95 plus shipping and handling. ISBN 0-8352-0582-7.

The contents of more than 60 film periodicals have been analyzed in this first *International Index to Film Periodicals*, which is edited by Karen Jones of the Danish Film Museum. The project was produced under the direction of the International Federation of Film Archives whose Documentation Commission numbers nine persons of international repute. Twenty-four archives located in various parts of the world participated in the compilation: American Film Institute, Los Angeles; Cinémathèque de Toulouse; Gosfilmofond of Moscow; and National Film Archive, London. The project was two years in the making, and the results appeared in two stages; first, publication and distribution of 7,000 entries on cards and second, publication of the present annual volume. Michael Moulds will edit the next annual from London.

The purpose of the *International Index to Film Periodicals* is to pool the labor and resources of individual archives that had been indexing periodicals independently. This cooperative venture is largely successful. The *Index* is divided into eight major areas of information: General Reference Material; Film Industry; Distribution, Exhibition; Society and Cinema; Film Education; Aesthetics, Theory, Criticism; History of the Cinema; and Institutions, Festivals, Conferences. Each article has at least one entry, and articles dealing with several topics are entered under each pertinent subject. The following information is given for each, as applicable: name of author, title of article, journal title, volume, issue, page numbers, and an indication of type of item whether article, film review, or interview.

Individual films, uncompleted films and projects, and unrealized scripts are listed in a separate section. Collected and individual biography citations are given for actors, cameramen, critics, directors, and stuntmen.

Periodicals indexed include *Cinema Nuovo* (Florence), *Films in Review* (New York), *Fant* (Oslo), *Focus on Film* (London), and *Telecine* (Paris). The book is well reproduced from typewritten copy. It will be an essential reference for researchers as well as libraries with comprehensive film collections.

Film News  
December 1973

The recognition of film as an art worthy of academic consideration has extended from books about cinema to periodicals. Launched by the International Federation of Film Archives (FIAF), the first yearbook, *INTERNATIONAL INDEX TO FILM PERIODICALS 1972* (Bowker), edited by Karen Jones of the Danish Film Museum, lists and annotates the contents of 59 of the world's most representative film journals. Sixteen U.S. magazines are represented, including *Action*, *American Cinematographer*, *Cinéaste*, and *Film Quarterly*.

American Cinematographer  
December, 1973

MAGS INTO BOOKS

The recognition of film as an art worthy of academic consideration has extended from books on cinema to periodicals. Launched by the International Federation of Film Archives (FIAF), the first yearbook, *INTERNATIONAL INDEX TO FILM PERIODICALS 1972* (Bowker, \$17.95), edited by Karen Jones of the Danish Film Museum, lists and annotates the contents of 59 of the world's most representative film journals. Sixteen U.S. magazines are represented, including *American Cinematographer*, *Action*, *Cinéaste*, *Film Comment*, *Film Quarterly*. This index will be of utmost value for scholarly research.

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Mass Media Bi-Weekly Newsletter  
January 7, 1974

**INTERNATIONAL INDEX TO FILM PERIODICALS 1972** - The result of collaborative efforts of film archivists working in 24 countries under the direction of the Documentation Commission of the International Federation of Film Archives, this unique journal, edited by Karen Jones, indexes 59 of the world's finest film journals. All journals selected were judged to be representative of the countries in which they are issued and likely to contain material of lasting interest, both from a critical and aesthetic point of view. An excellent resource for college film courses. (344 pp. in hardcover. Pub. in 1973 and available at \$17.95 plus shipping from R.R. Bowker at above address.)

Filmmakers Newsletter  
March 74

Several years ago the International Federation of Film Archives (FIAF) announced a world-wide joint effort to index selected magazines on a yearly basis. INTERNATIONAL INDEX TO FILM PERIODICALS 1972 is the first result (N.Y.: R.R. Bowker, 1973). Fifty-nine publications are thoroughly indexed under eleven general and almost forty specialized headings. The magazines include "Filmmakers Newsletter," "Action," "American Cinematographer," "Film Quarterly," as well as "Sight and Sound" (England), "Filmkritik" (Germany), "Take One" (Canada), "Kino" (Poland), and "Iskusstvo Kino" (Russia). Perhaps not the kind of book everyone will run out and buy, but it's nice to know such a work exists, and you should make sure your local library has it . . .

Filmkritik  
January 74

Library Journal  
February 15, 74

INTERNATIONAL INDEX to Film Periodicals, 1972. ed. by Karen Jones. 344p. index. Bowker, 1973. \$17.95. ISBN 0-8352-0582-7. LC 72-1964.

CINEMA/REF

At an international meeting of film study librarians in 1968, a cooperative venture toward the production of an annotated index to film periodicals was initiated. One may subscribe to the index in card form or wait for the annual cumulations, of which this is the first. It is divided into three roughly equal parts covering general subjects, individual film reviews (cross referenced to foreign films from their English titles), and people. Throughout, most entries are annotated with one or two short sentences in English. Some 60 journals are now indexed, and there are plans to expand the list. No other work provides as detailed a subject approach to film periodicals as this, it is essential for access to film journals. — Richard Heinzkill, Univ. of Oregon Lib., Eugene

Choice  
February 74

INTERNATIONAL INDEX TO FILM PERIODICALS 1972, ed. by Karen Jones. Bowker, 1973. 344p 72-1964. 17.95. ISBN 0-8352-0582-7

A cooperative effort of the International Foundation of Film Archives, representing 24 archives from Canada, the U.S., Cuba, and 15 European countries, this index covers 60 periodicals devoted exclusively to the film. The entries are arranged by broad subject, with many sub-

divisions. The largest section is for individual films (including reviews), and the next largest is for biographical items. Most items contain very brief annotations. There is an index of subject headings, but not of authors. The format is legible, the notation system easy to use, and the subject headings and arrangement sensible. For graduate study, or perhaps even an undergraduate major in film, this index would be essential. But for most college libraries, because so many of the periodicals covered are inaccessible or in uncommon languages and because fairly good film coverage is already provided by the *Readers' guide* and *Art index*, it is not an essential item. It is, however, a useful publication, reasonably priced.

International Index to Film Periodicals, edited by Karen Jones, The Danish Film Museum, Copenhagen, sponsored by The International Federation of Film Archives (FIAF), Brussels. R. R. Bowker Company, New York 1973. 350 Seiten, xero-kopiert, 17 Dollar 95.

Von diesem Unternehmen der FIAF — eine genaue Indexierung von Artikeln, Kritiken, Interviews, Filmographien usw. der wichtigsten Filmzeitschriften — berichteten wir bereits in 7/72 und 2/73. Was an die regelmäßigen Bezieher des Katalogs wöchentlich in Form von Karteikärtchen gegangen ist, ist von der Bowker Company nun in Buchform herausgegeben worden. Verzeichnet sind 59 Zeitschriften aus 21 Ländern (darunter die FILMKRITIK). Die Eintragungen sind jeweils dreifach gegliedert, nach „subject“, nach „individual film“ und nach „individual biography“, jeweils in englischer Sprache.

Ein Beispiel: unter dem „subject“ „Fascism and the Cinema“ findet sich folgende Eintragung: Epps, G.: „The breeding ground of the fascist mentality“? *F Critic* 1/1, Sept—Oct 72, p. 54—56. (Article) — Discusses „Dirty Harry“, „The French Connection“ and „Straw Dogs“, with reference to the growing sophistication of American filmmakers in portraying sadism and power. Unter dem Filmtitel „Fat City (US, John Huston, 1972)“ findet sich u. a. Benayoun, R.: *La part de l'ombre* (sur „Fat City“, de John Huston. *Positif* 142, Sept 72, p. 89—92, illus. (Film review)

Die Katalogisierung scheint so sorgfältig ausgedacht wie gemacht zu sein. (Von unserem John Ford-Heft z. B. — Januar 72 — ist jeder einzelne Darsteller separat aufgeführt!) Zu bestellen ist der Band beim Bowker Order Dept., P.O. Box 1807, Ann Arbor, Michigan 48106.

WEB

*INTERNATIONAL INDEX TO  
FILM PERIODICALS 1972.*

Edited by Karen Jones. Published by  
R. R. Bowker, NY: 344 pp., \$17.95.

For the film scholar a unique happening has taken place. We now have an annual book indexing 59 of the world's best film journals (naturally FIR is one of them.) Film archivists of 24 nations have helped put this index together, among whom is Eileen Bowser of the Museum of Modern Art, NY.

"Entries in *International Index to Film Periodicals* are arranged by film title; film personality; and subject. Subject entries are indexed under eight categories: General Reference Materials; Institutions, Festivals, Conferences; Film Industry — Economics, Production; Distribution, Exhibition; Society and Cinema; Film Education; Aesthetics, Theory, Criticism; and History of the Cinema. There are numerous sub-categories within each subject area, making it easy to locate, for example, material on the treatment of women in films, the Cannes Film Festival, and religion and the cinema.

When applicable, each entry provides the following information: author, title, name of publication, volume number, inclusive page numbers, whether illustrated, and an

English-language annotation. A directory of all periodicals indexed is also included, along with a list of all subject headings."

For those of you who cannot afford to buy this *Index*, your library should purchase it. University film courses certainly need it as part of their basic books; what's being written about film as art and history in the magazine world is now readily available to the film student in the *International Index*.  
C. P. R.

Jones, Karen (ed.) *International Index to Film Periodicals*. Bowker, 1973. 344p. \$17.95  
LC: 72-1964 ISBN: 0-8352-0582-7 ISSN: 000-0388

If the editor's plans for future expansion are realized, this index will fill a real need for film scholars, film librarians, and others. The index is, as the title indicates, devoted to articles and reviews about films and film makers, but it indexes only such articles appearing in a sample of periodicals devoted exclusively to cinema. This is a crucial limitation—in not drawing from the many journals in academic fields and education as well as popular periodicals in which valuable film articles regularly appear, the index excludes the majority of work needed by its potential users. Additionally, even periodicals devoted exclusively to film, but whose thrust is production, are excluded. Perhaps the primary strength of the work is its international scope and scholarly approach. Among those who realize the limitations of this index, there will be a few who will want it for its strengths. I am afraid, however, that many people and institutions will buy the book thinking that it is something that it isn't and will be very disappointed. The comprehensiveness which one expects to see in an index (and which the film area so sorely needs) is just not there.

TILLMAN J. RAGAN  
University of Oklahoma  
Norman

University Film Study  
Center Newsletter  
February 74

I received the INTERNATIONAL INDEX TO FILM PERIODICALS 1972 soon after I reviewed it on the basis of a brochure (see 4:1, Oct 1973). (I have no evidence of the actual publication of Film Literature Index.) It makes the life of a film researcher immensely easier, especially one interested in foreign (from the US point of view) publications. A big plus is annotations in English for all the entries. I have negative feelings for the way in which the entries are arranged by broad categories and thematic subdivisions, but I expect I'll get used to it, and anyone who subscribes to the card service can file them to his heart's desire. Incidentally, the cards arrive very quickly, often before the reception of the foreign periodicals they index. This book is a great bargain for \$17.95, and the 1973 volume (which has grown to cover 67 periodicals) is scheduled for June 1974 publication. For the record, INTERNATIONAL INDEX TO FILM PERIODICALS is a project of the International Federation of Film Archives (FIAF); the cards are prepared by film professionals all over the world; subscription (\$325/year) to the card service may be obtained from the FIAF Secretariat, 74 Galerie Ravenstein, 1000 Brussels, Belgium; the annual cumulated volume is published by R.R. Bowker, Order Dept, PO Box 1807, Ann Arbor, MI 48106; and further information can be obtained from Eileen Bowser, Department of Film, Museum of Modern Art, 11 West 53rd St, New York, NY 10019.

Take One  
VIII/12

*International Index to Film Periodicals* (1972), edited by Karen Jones. Bowker. 344 pages. \$17.95.  
*The British Film Catalogue* (1895-1970), by Denis Gifford. McGraw-Hill. Pages unnumbered. \$51.25.

Two reference works without which any serious film library is as incomplete as a theatre that doesn't sell popcorn.

The *Index to Film Periodicals*, much anticipated since Bowker first announced the project a couple of years back, provides an annotated listing of the articles, reviews, essays, interviews, etc. published — during 1972 — in 59 of the world's film magazines (including *Take One*). The entries are arranged by film title, by film personality, and by subject (subject headings include: Festivals, Film Industry Economics, Psychological Effects of Films, Law, History, etc.). It is unfortunate, only, that there's no index of authors' and critics' names, but — otherwise — the film archivists of 24 countries who put the *Index* together, and Karen Jones (Librarian of the Danish Film Museum) who coordinated, are all to be congratulated for having produced a useful and reasonably-priced research tool.

## Film Periodical Index A Boom For Cinema Students

Among the film archives of the world, one of the persistent frustrations is communication, nation to nation. A boon and a relief comes with the recent publication of the first issue of "International Index To Film Periodicals: 1972," which, in a single work, provides long-needed help for students in the cinema field.

The 1972 issue, just published by R.R. Bowker Company (\$17.95), a subsidiary of Xerox, indexes some 7,000 articles, reviews, essays, interviews, filmographies and more, which appeared in that year in 59 of the most important film periodicals from 21 countries.

These journals, represent the entire gamut of theory and practice of the cinema — avant-garde, political, technical, historical — all with one quality in common — an international reputation for publishing material that will remain authoritative and important for years to come. They range from *Action* (the publication of the Directors Guild) and *American Cinematographer*, through *Cahiers du Cinema*, *Cinema Nuovo*, *Ekran*, *Film Comment*, *Film Culture*, *Films in Review*, *Image et Son*, *Kino*, *Positif*, *Sight and Sound* and *Take One* and *Telecine*.

(Effective with the 1973 issue, it will also include *Variety* reviews, using the Anniversary issue listing — Ed.)

The International Federation of Film Archives (FIAP) has cooperated with Bowker on the project. Articles are indexed by film title, film personality and subject. Reviews are indexed by film title. Every entry will include author, title, name of publication, volume number, inclusive page numbers, whether illustrated and an English-language annotation. The index will result from the collaborative efforts of film archivists in 18 countries, working under the direction of the Documentation Commission of FIAP, chaired by Eberhard Spiess, associate director of the Deutsches Institut für Filmkunde, Wiesbaden.

Indexers at the cooperating archives submit their information to project headquarters, the Danish Film Museum, Copenhagen. Under the direction of Karen Jones, librarian at the museum, information is compiled and edited in preparation for the next edition of the Index. Countries represented include the U.S., France, Italy, Sweden, Venezuela, Cuba, Rumania, Canada, Yugoslavia, Norway, Czechoslovakia, Australia, Brazil, Finland, West Germany, Hungary, Sweden, Peru, Russia, Poland, Denmark, Spain, Uruguay and the Netherlands.

The participating archives are the American Film Institute, Arhiva Nationala de Filme (Bucharest), Bulgarska Nationalna Filmoteka (Sofia), Canadian Film Archives, Cesky Filmovy Ustav (Prague), Cinemateca de Cuba (Havana), Cinematheque de Toulouse, Cinematheque Quebecoise (Montreal), Cinematheque Royale de Belgique, Det Danske Filmmuseum, Deutsche Kinemathek (Berlin), Deutsches Institute für Filmkunde (Wiesbaden), Filмотека Polska, Gosfilmofond. —Robe.

INTERNATIONAL index to film periodicals, 1972-. . . 314p \$17.95 '73 Bowker  
016.79143 Moving pictures—Periodicals—Indexes  
ISBN 0-8352-0582-7 LC 72-1964

"The contents of more than 60 film periodicals have been analyzed in this first International Index to Film Periodicals. . . . The project was produced under the direction of the International Federation of Film Archives. . . . The index is divided into eight major areas of information: General Reference material; Film Industry; Distribution, Exhibition; Society and Cinema; Film Education; Aesthetics, Theory, Criticism; History of the Cinema; and Institutions, Festivals, Conferences. . . . Articles dealing with several topics are entered under each pertinent subject. The following information is given for each, as applicable: name of author, title of article, journal title, volume, issue, page numbers, and an indication of type of item whether article, film review, or interview. Individual films, uncompleted films and projects, and unrealized scripts are listed in a separate section. Collected and individual biography citations are given for actors, cameramen, critics, directors, and stuntmen." (Booklist)

"The purpose of the [index] is to pool the labor and resources of individual archives that had been indexing periodicals independently. This cooperative venture is largely successful. . . . Periodicals indexed include *Cinema Nuovo* (Florence), *Films in Review* (New York), *Fant* (Oslo), *Focus on Film* (London), and *Telecine* (Paris). The book is well reproduced from typewritten copy. It will be an essential reference for researchers as well as libraries with comprehensive film collections."

Booklist 70:457 Ja 1 '74 380w

"The format is legible, the notation system easy to use, and the subject headings and arrangement sensible. For graduate study, or perhaps even an undergraduate major in film, this index would be essential. But for most college libraries, because so many of the periodicals covered are inaccessible or in uncommon languages and because fairly good film coverage is already provided by the *Readers' Guide* and *Art Index*, it is not an essential item. It is, however, a useful publication, reasonably priced."

Choice 10:1846 F '74 190w

"No other work provides as detailed a subject approach to film periodicals as this; it is essential for access to film journals." Richard Heinzkill

Library J 99:473 F 15 '74 140w

RQ  
Summer 1974

## University Film Study Center Newsletter IV/4, April 1974

There are terrific bargains available from FIAP. The INTERNATIONAL INDEX TO FILM PERIODICALS now offers its cards in two series, and Series B, which indexes 32 English-language periodicals in some 3500 cards, will cost \$175. Series A will continue to cover 77 international periodicals with approximately 8000 cards for \$325. And the full 1972 and 1973 card sets can now be purchased for \$125 and \$175. Those of you to whom these prices are still too dear should know that UFSC has availed itself of this opportunity, and the cards are starting to roll into our library. In general, FIAP has expanded its coverage, and film reviews in *Variety*, *Monthly Film Bulletin*, and *Film Facts* are now included. Address subscriptions to: FIAP Secretariat, Galerie Ravenstein 74, 1000 Brussels, Belgium.

Nineteen seventy-two and 1973 have been marked by significant contributions to the successful dissemination and bibliographic control of film literature. With the appearance of George Rehraver's *Cinema Booklist* and Peter Bukalski's *Film Research: A Critical Bibliography with Annotations and Essay*, students of the film can approach more fruitfully English-language material on cinema. Equally impressive is the periodical index by Mel Schuster, *Motion Picture Directors: A Bibliography of Magazine and Periodical Articles, 1900-1972*, which supplements his earlier work on performers. However, even more important is the *International Index to Film Periodicals 1972* which will become the most heavily used film journal analysis tool since the *Film Index* (1941). It is the only index of cinema periodicals which extensively covers foreign-language titles, includes annotated listings, and approaches material by subject, individual film, and movie personality.

BY ALLEN EYLES

(H) indicates a volume in hardback, (P) one in paperback.

INTERNATIONAL INDEX TO FILM PERIODICALS 1972. Edited by Karen Jones. INTERNATIONAL INDEX TO FILM PERIODICALS 1973. Edited by Michael Moulds. (New York and London: R. R. Bowker, 1973, 1974.) £10 each (H).

These two volumes represent a prodigious and valuable exercise in international co-operation by a large number of institutions such as the AFI and BFI to assemble information about the contents of the world's most important film magazines (among which we are flattered to be included). Initially, it takes the form of cards that are prepared as each issue of each of sixty-plus magazines appears: groups of these cards are airmailed to subscribers and total more than 7,000 a year (the cost for this service is \$375, or \$190 for English-language periodicals only). Subsequently, these cards become the basis of annual volumes where they are assembled under such headings as Economics, Film Companies, Cinemas, Theory, History of the Cinema, etc. The two longest sections are those on individual films (reviews and articles) and biography (study of individuals). Typical entries are:

- PORTNOY'S COMPLAINT (US. Ernest Lehman, 1972)
- Clancy, L.: Portnoy's Complaint. *Lumiere* 21, Mar 73, p.30-31, illus. (Film review.)
- Image & Son* 270, Mar 73, p.133. (Short film review.)
- Passek, J.-L.: Portnoy et son complexe. *Cinéma (Par.)* 174, Mar 73, p.144. (Film review.)
- Positif* 148, Mar 73, p.79. (Short film review.)
- Stuart, A.: Portnoy's complaint. *Films & F* XXIX/7, Apr 73, p.49,52. (Film review.)

and:  
 KUBRICK, STANLEY  
 Appel, A. Jr.: The eyehole of knowledge: voyeuristic games in film and literature. *F Comment* IX/3, May-June 73, p.20-26, illus. (Article.) Examination of voyeurism in films by Kubrick, Hitchcock, Robbe-Grillet, Chabrol and Rohmer.  
 Siskel, G.: Intervju med Stanley Kubrick. *Fant* VIII/1 (24), 73, p.49-53, illus. (Interview.) S. K. discusses "A clock-work orange". Translated from "Chicago Tribune".

No such undertaking can be perfect (I notice an entry concerned with *Bad Company* confusing David and Paul Newman and listing it under the latter's heading; David McGillivray, though a most valuable contributor of ours, did not in fact compile the profiles of Michael Stringer and Pasqualino de Santis that are credited to him). One weakness of these books is the exclusion of important magazines such as "The Monthly Film Bulletin" (which will, I gather, be added in future volumes) and the American "Views and Reviews". One is led to consider what would be the perfect reference book on these lines: I think it would have to include all the new film books as they are published (they are too many for all but the most resourceful librarian to keep track of, and they often contain more polished writing and more thoroughly researched filmographies than magazines); and it would also need to feature the occasional film articles in general magazines (this is under consideration). But the "International Index to Film Periodicals" is a great step forward; the price is necessarily on the steep side given the limited sales prospects (yet a lower price

would obviously increase sales, and perhaps a cheap paperback edition could be issued for the benefit of impecunious film buffs); but public libraries should have it on their reference shelves. European orders and inquiries should be directed to Bowker at P.O. Box 5, Epping, Essex CM16 4BU.

Take One IV/9, June 1975

**International Index to Film Periodicals.** Sponsored by Fédération Internationale des Archives du Film (FIAF). New York: R.R. Bowker Co. Vol. I: 1972; ed. Karen Jones. 344 pp. \$17.95. Vol. II: 1973; ed. Michael Moulds. 395 pp. \$28.50. A couple of years ago FIAF decided to divide the tremendous burden of card-indexing among its various members. These two volumes (and those to come in the series) are yearly summations of the results. 63 film periodicals are indexed in the 1973 volume and the plan is to increase the scope in future years. The publications included range from *Action to Téléciné* and include *Fant* (Norway), *Ekran* (Yugoslavia), *Filme Cultura* (Rio de Janeiro), *Film a Doba* (Prague) as well as most of the better-known English, American, Canadian, French, German, Italian and Russian magazines. Next year: *Film-facts*, *Monthly Film Bulletin*, and *Variety* join the ranks — and will certainly double the size of the Index. Easy to use, complete, annotated and nicely produced, the FIAF guides are now the standard against which other indexes must be judged.

Music Retailer (Watertown, Mass.) November 1974

R.R. Bowker Company, New York City, has a new fact book, entitled *International Index To Film Periodicals 1973*. More than 8,000 reviews, essays, and articles from 63 film journals have been indexed, with entries arranged by film title, film subject, and personality. If they don't have it in this book, you probably don't need it — Inn-Room Movies, Inc., Cherry Hill, New Jersey, adds new hotel/motel customers to growing list now covering 13 states. Latest joiners include Howard Johnson's Downtown, Orlando, Florida, Peabody Hotel, Memphis, Tennessee, and Ramada Inn, Mansfield, Ohio — Eico Electronic Instrument Co., Inc., Brooklyn, New York, offering new catalog of expanded electronic test equipment line. Items include test and measuring instruments used by laboratories, industry, schools, and radio-TV servicing departments and facilities — Image Formations, Burbank, California, recently opened its doors to consumer, educational, and industrial video users needing film-to-tape transfers for 8mm, Super 8mm, and 16mm film, plus 35mm slides. New firm can also transfer color to Sony AV-5000 1/2", EIAJ 1/2", and 3/4" videocassette formats — The American Optometric Society currently circulating *COIT In Action*, a 19-minute program for optometrists, designed to explain details of COIT (for Current Optometric Information and Technology) project. It's available on 3/4" videocassette.

Positif 169, May 1975

INTERNATIONAL INDEX TO FILM PERIODICALS

1972, edited by Karen Jones. 344 pages ; 1973, edited by Michael Moulds. 396 pages. Fédération Internationale des Archives du Film (FIAP). R.R. Bowker Company. New York.

Ces volumes, désormais indispensables à tous les chercheurs de cinéma, sont nés du désir de la Fédération Internationale des Archives du Film (on sait que chaque cinémathèque, hormis la Cinémathèque Française qui ne fait d'ailleurs pas partie de la FIAP, possède une bibliothèque ouverte au public) de rationaliser l'indexation des diverses collections de périodiques que possèdent ses membres. Vingt-cinq cinémathèques (dont, pour la France, la Cinémathèque de Toulouse) ont ainsi répertorié, en se répartissant le travail, une soixantaine de revues spécialisées. Le résultat de leurs efforts sera la publication chaque année d'un volume de près de quatre cents pages avec la possibilité dans le futur de faire paraître des index rétroactifs. La prolifération des études sur le cinéma éparpillées dans une multitude de périodiques rendait nécessaire un tel recensement. Il est, ici, on ne peut plus méticuleux. Chaque ouvrage est divisé en onze sections (englobant plus de 7 000 articles), la plus importante étant celle des films ainsi que celle des biographies (c'est-à-dire les études consacrées aux hommes de cinéma, producteurs, metteurs en scène, acteurs, chefs opérateurs, etc.). Mais on trouve aussi des rubriques sur les festivals, l'industrie (économie, production), la distribution et l'exploitation, la société et le cinéma, l'esthétique, l'histoire, l'enseignement, etc., chacune comprenant des sous-rubriques. Chaque article donne le nom de l'auteur, le titre original des films, indique s'il y a lieu une illustration, une filmographie ou une bibliographie et offre (sauf pour les critiques de films) un résumé très succinct du contenu.

De tels index ne sont pas seulement des ouvrages de référence. Une lecture attentive permettrait de déceler quelles sont les modes aujourd'hui, les secteurs ignorés ou négligés. Un coup d'œil rapide révèle que tel festival qui avait dû inviter bon nombre de critiques n'a eu droit qu'à un ou deux comptes rendus, ce qui risque de réduire au chômage un attaché de presse particulièrement inefficace ! Un index des auteurs d'articles (créé dans le volume pour l'année 1973) nous révèle que Guy Braucourt, Marcel Martin et Claude Beylie d'**Ecran 73** sont, avec Gordon Gow de **Films and Filming** les stakhanovistes de la critique de cinéma internationale : leurs contributions sont de loin les plus nombreuses. Notons enfin l'écrasante supériorité quantitative des revues de cinéma françaises, britanniques et américaines qui, à elles trois, représentent plus de la moitié des périodiques indexés, ce qui, hélas, est un reflet assez exact de l'édition de cinéma dans le monde.

Il faut souhaiter que cette entreprise colossale prenne une ampleur plus grande encore. On nous annonce que les critiques de films de **Variety**, l'hebdomadaire du show-business américain, seront répertoriées en 1974. C'est bien, mais encore trop limitatif et l'on s'étonne que par exemple l'excellent **Velvet Light Trap**, publié à Madison dans le Wisconsin, soit ignoré des responsables. Et l'on peut espérer qu'un jour les études sur le cinéma (souvent remarquables) qui sont publiées dans des revues extra-cinématographiques feront l'objet d'un recensement adéquat. Pour l'heure les usagers les plus fortunés de **Positif** pourront, en attendant la

mise à jour de notre index, connaître par le menu (alphabétique) l'histoire récente de notre revue. Nous n'y avons pour notre part guère rencontré d'erreurs.

Michel CIMENT.

Film Library Quarterly VIII/1, 1975

*International Index to Film Periodicals*, comp. & edited by the International Federation of Film Archives (FIAF). New York, Bowker, 1972-. \$17.95/annual volume. Card service: Secretariat, FIAF, 74 Gallerie Ravenstein, 1000 Brussels, Belgium. Series A: \$375.00/year. Series B: \$190.00. [English language magazines only.] Air mail rates extra.)

*Film Literature Index: A Quarterly Author-Subject Periodical Index to the International Literature of Film*, edited by Vincent J. Aceto, Jane Graves, and Fred Silva. Albany, Filmindex, 1973-. (Box 532 DD State University of New York-Albany, 1400 Washington Ave., Albany, N.Y. 12222.) \$100.00/year; \$125.00 with annual cumulation.

*The Critical Index: a Bibliography of Articles on Film in English, 1946-1973, Arranged by Names and Topics*, by John C. Gerlach and Lana Gerlach. New York, Teachers College Press, 1974. 725 p. \$15.00 (cloth); \$6.50 (paperback).

Both the *Film Literature Index* and the *International Index to Film Literature* are valiant attempts to provide a long-needed library tool; aside from their mutual myopia vis a vis television, they both succeed and fail to a certain extent. But I do think one can recommend, for the time being, the *International Index* as a good buy in book form (the card service can only be useful at best, to a handful of specialized libraries); while the *Film Lit. Index*, for now, evokes a wait-and-see attitude.

The *International Index* is basically an abstracting service, in card form, established by and for the members of the International Federation of Film Archives; purely to meet their own needs.

It was only incidentally issued in book form, and is only issued as such annually. It covers the basic list of international film magazines, but only on a selective basis; e.g., it does not cover the shorter film reviews in *Film Quarterly* and only about a third of the articles in *American Cinematographer*. The emphasis being on what the archivists deem substantial articles (but this abbreviated coverage is really not made clear in the prefatory material).

The abstracting itself is first-rate. Materials are arranged in classified order but the book is burdened with a practically non-existent subject index. This, though, could easily be solved by a cumulated index at the end of, say, five years; and one hopes that the publisher takes to numbering the entries in the future to make the indexing easier.

But as I said before, the *International Index* is priced right. And even taken as merely an index to reviews and articles on personalities (it indexes, for instance, the film reviews in *Variety*, *Filmfacts*, and the British Film Institute's *Monthly Film Bulletin*), it is most certainly worth the money.

The *Film Lit. Index* is a more traditional indexing service. It is well designed with a considerably broader coverage than the *International Index*. Though it does not yet cover film reviews in *Variety*, *Filmfacts* or the *Monthly Film Bulletin*, it does cover all the international journals plus a great deal of English language material in non-film periodicals, including, e.g., *Forbes*, *The Journal of Aesthetic Education*, *The Drama Review*, *Christianity Today*, *Playboy*, *Popular Photography* and *Time*. It even tries to cover such esoteric material as *Western Star Digest*, but misses the Eastman House quarterly *Image*. Unlike the *International Index*, it does not index the material in the film journals selectively, but by being comprehensive it falters. While most of the indexing is adequate, in certain areas it falls apart—particularly in areas relating to technology. And so we find, as in some articles in *American Cinematographer*, items put under wrong headings, as well as an annoying lack of consistency in entry format. (Maybe the archivists were not so dumb after all in their restrictions.)

The *Film Lit. Index* could easily shape up into a very good research tool. But at the moment, I am afraid one can only wait and see.

The *Critical Index*, on the other hand, suffers from a more terminal illness. Starting with a crude, hard-to-read format (utilizing computer printout), the Gerlach's book suffers from poor index design as well as fuzzy definitions of what is and is not to be covered. For instance, they decide not to cover film reviews; thus they do not cover *Film Society Review* because it is obviously a magazine of reviews! However, they do include film reviews by Pauline Kael because she is Pauline Kael and not Andrew Sarris or Dwight MacDonald!

Frankly, with a number of other works promising similar or broader coverage, one would do well to avoid *The Critical Index* and wait until someone does it right for a change.

Harvey R. Deneroff  
Librarian

New York State Council on the Arts



Reference Services Review  
October-December 1974

*International Index to Film Periodicals*. Edited by Karen Jones. R. R. Bowker. Annual. 1972-. \$17.95.

The purpose of this project under the auspices of the International Federation of Film Archives is to index the current periodical holdings of 24 film archives throughout the world. Each archive has attempted to include the best and most representative periodicals from its own country to assure broad international coverage, and eventually it is intended to include books as well. There are currently 60 periodicals indexed with the intention to increase the number in the future.

A classified subject arrangement has been created, using such broad headings as "Institutions, Festivals, Conferences," "Society and Cinema," and "Individual Films," each heading being further sub-divided by more detailed subject headings. A complete index of the subject headings utilized is provided at the back of the volume.

By far the largest section of the volume is that devoted to "Individual Films" with numerous cross-references given from film titles in translation to the original language, an extremely useful aid considering the international scope of the index. Another important feature is that each item indexed is noted as an "article," "film review," "interview," etc. and a brief descriptive annotation is supplied. These notations are invaluable when you remember that there are numerous languages represented—many of which are unfamiliar to individual researchers. Much time spent attempting to obtain and have translated articles unrelated to one's research will be saved by the inclusion of these short annotations.

While one applauds the appearance, within the same year, of two important indices to film literature, one cannot help but note that there is substantial duplication between the two new sources. Of the 60 periodicals indexed in the *International Index to Film Periodicals* more than three fourths are also indexed in *Film Literature Index*. Of course, the *International Index* . . . is an annotated list, which must be taken into account. Research libraries should definitely have both indices, while small college and public libraries can probably do well with *Film Literature Index* only.

Lynne Brody

*International Index to Film Periodicals, 1973*. Edited by Michael Moulds. New York, Bowker, 1974. 395p. \$28.50. 72-1964.

Arranged under 11 broad categories with further subdivisions, this index groups general reference material; institutions, festivals, conferences; film industry; distribution, exhibition; society and cinema; film education; aesthetics, theory, criticism; history; individual films; and biography as found in the world's film journals, including some from Denmark, Canada, Italy, and many from the U.S. Complete bibliographic data and short annotations are given for each entry. Invaluable for film libraries.

Moulds, Michael, ed. INTERNATIONAL INDEX TO FILM PERIODICALS 1973. New York, Bowker, 1974. 395pp. cloth. \$28.50. ISBN 0-8352-0742-0. LC 72-1964.

Over 60 international film periodicals are indexed in eleven sections. The sections included are: General Reference Material; Institutions, Festivals, Conferences; Film Industry Economics and Production; Distribution, Exhibition; Society and Cinema; Film Education; Aesthetics, Theory, Criticism; History of the Cinema; Individual Films; Biography; Miscellaneous. Each entry contains author, title of article, volume, issue and page. Includes author index and index of subject headings.

Film News  
February 1975

Bowker's *INTERNATIONAL INDEX OF FILM PERIODICALS 1973* is particularly commendable. Sponsored by the International Federation of Film Archives and edited this year by Canadian film archivist Michael Mould, it records and summarizes over 8,000 reviews, essays and articles that appeared during 1973 in 63 wisely selected movie journals.

American Cinematographer  
March 1975

Sponsored by the International Federation of Film Archives, *INTERNATIONAL INDEX OF FILM PERIODICALS 1973* records and summarizes over 8,000 reviews, essays and articles appearing in 63 movie journals during 1973. Thoroughly cross-indexed, the 2nd issue of this impressive annual is edited by Canadian film archivist Michael Mould. (Bowker \$28.50)

American Reference Books Annual  
6th edition, 1975

1211. Moulds, Michael, ed. *International Index to Film Periodicals 1973*. New York, Bowker, 1974. 395p. index. \$28.50. LC 72-1964. ISBN 0-8352-0742-0.

This index is a very specialized, scholarly work. Its international scope reflects the participation of archives and International Federation of Film Archives members from several nations. The journals indexed are equally international in scope.

The general headings used in the index are: general reference material; institutions, festivals, conferences; film industry (economics, production); distribution, exhibition; society and cinema; film education; aesthetics, theory, criticism; history of cinema; individual films; biography; miscellaneous.

There is an author index, plus an index of "subject headings." Many of the entries (especially those with non-English origins) have one-sentence descriptions.

Recommended for large collections that stress film study, and for specialized libraries of film schools and archives.

Don Roberts

Film Quarterly  
XXVIII/4, Summer 1975

**INTERNATIONAL INDEX TO FILM  
PERIODICALS (1973)**

Edited by Michael Moulds. International Federation of Film Archives. New York: R. R. Bowker, 1974. (No price given.)

This professionally managed index project covers the major established film periodicals of the world (from 1974 onward certain publications principally of filmographic value, such as *Monthly Film Bulletin*, *Film Facts*, and *Variety*, will also be included). Indexing categories include various subject-matter ones (film industry, society and cinema, film education, etc.) and two very large categories (reviews and articles on individual films, and "biography," which is practically any kind of material on directors or other film-makers). This is a fundamental research and reference tool, and belongs in all libraries with any concern for film.

Time Out  
September 12-18, 1975

★'International Index to Film Periodicals' (St James's Press, £8.50) edited by Karen Jones. A straightforward and comprehensive index of reviews, interviews and articles from 80 film journals. Indexes include: one on aspects of film (eg production, economics, theory and criticism); one of every film reviewed during 1974; and one of biographical pieces on writers, directors, actors etc, accompanied by a brief objective description of each piece. The book also has an index of its own on all directors listed, subjects and authors. Layout is fair and it's easy to use. Its value to anyone engaged in scholarship or research goes without saying, but the sheer volume of information makes it of interest to anyone concerned with film. One complaint: a filmsy magazine like Andy Warhol's 'Interview' which carries about as much weight as 'Photoplay' is indexed while a worthwhile journal like the American 'Velvet Light Trap' is omitted. (Chris Petit).

International Card Index to  
Periodicals 1975

The International Federation of Film Archives (FIAF) continues to sponsor the excellent International Index to Film Periodicals, now in its fourth year. The Index provides information on the contents of 80 internationally-recognized film periodicals from 24 countries, in English. A fast card service provides continuously up-to-date information. From 9,000 to 10,000 cards annually are sent in several dispatches weekly covering film reviews, articles, interviews, filmographies, scripts, festival reports, etc., indexed by subject, film title and personality, liberally cross-referenced and annotated in English. Subscribers may choose SERIES A, indexing all 80 periodicals, or SERIES B, indexing only the 35 English-language periodicals. The cards are the convenient standard 3"x5" library size and arrive ready for immediate interfiling and use. Non-European subscribers may receive the dispatches by airmail by paying the extra postal costs. A limited number of back sets for 1972, 1973 and 1974 are available at a reduced price.

The annual printed volumes for 1972 and 1973 are available, published by R.R. Bowker, Order Dept., P.O. Box 1807, Ann Arbor, Michigan 48106, 18 each.

For more information, including the full list of periodicals indexed, write to INTERNATIONAL INDEX TO FILM PERIODICALS, 90-94 Shaftesbury Avenue, London W1V 7DH.

Subscription rates are : SERIES A (indexing 80 international film periodicals) \$ 375; SERIES B (indexing 35 English-speaking periodicals) \$ 190. These should be entered at the FIAF Secretariat in Brussels, 74 Galerie Ravenstein, 1000 Brussels, Belgium.

Sightlines  
Summer 1975

International Index to Film Periodicals, 1972, edited by Karen Jones. Bowker; New York: 1973. \$17.95 paper, \$28.50 cloth.

Planned as an annual publication, this first volume to be published covers the year 1972. The index is a cooperative project involving 24 member archives of the International Federation of Film Archives (FIAF). Three U.S. archives involved are the American Film Institute, the Museum of Modern Art and the Theatre Arts Library, UCLA.

The 61 film periodicals chosen for indexing (23 English language, 38 foreign language) were selected as representative of the countries where they are published and because they contain articles, reviews, etc. likely to be of lasting interest from an aesthetic or critical point of view. Periodicals, primarily of filmographic value, such as *Monthly Film Bulletin* and *Film Facts*, were excluded since it was felt that the multiplicity of entries required to index these would place a strain on the index in its early stages. Future plans are to expand the project to include these publications as well as non-film periodicals and books. It is also hoped to expand television coverage, now very brief.

The index is arranged in eleven major topics, further broken down into 38 subtopics. The Individual Films section is by far the longest, 138 pages, followed in length by the Biography section, 84 pages and the History of Cinema section, 44 pages. A very broad range of information relating to film is covered: the industry; aesthetics; education; society and cinema; distribution; awards; law; etc. For almost every one of the entries (excluding film reviews) there is a brief description of content. Much valuable information is given for individual films: country of origin; director; year of first public showing; production year; variant titles.

A major step towards establishing an exhaustive, authoritative and—most important—*continuing* guide to the growing body of literature about film. If it continues, it will have to be recognized as the standard index in the field. The authority, care and knowledge brought to this work by the archivists involved is apparent in the descriptive annotations, which, though brief, are clear and comprehensive. These descriptions should save users a great deal of time in locating the most pertinent information. It is especially valuable to have available such a comprehensive listing, annotated, of the kinds of information available in foreign language periodicals. One can only hope that the index will continue and that the planned expanded coverage mentioned above will be realized. An author index would be a useful addition to future volumes. Recommended purchase for all libraries.—Walker

As in other Bowker indexes, a "How to Use this Book" section is included and makes very worthwhile reading. The scholarly stance of FIAF is discerned from the details and should be commended. For instance, a distinction is made between the year of production of an individual film and its date of first public exhibition.

The typeface used is the only negative aspect of this volume. Compared to the modern type used in contemporary publications, this typescript gives a very "cluttered" look to the pages. The inclusion of the non-English periodical entries will be greatly appreciated by film students in the United States.—Staples

The International Federation of Film Archives (FIAP) issues the 1974 edition of its *International Index to Film Periodicals*, examining the contents of the world's 80 most influential movie magazines. Each one of more than 9,000 entries is cross-referenced and a brief comment provided. (St. Martin's, \$27.50) . . . Also available are the FIAF Index's 1972 and 1973 editions (Bowker, \$17.95 and \$28.50 respectively), and covering the preceding 40 years, FIAF's *Retrospective Index to Film Periodicals 1930-71* (Bowker, \$24.50).

Focus on Film 22,  
Autumn 1975



Video & Film  
November 1975

BOOK  
OF THE  
MONTH

INTERNATIONAL INDEX TO  
FILM PERIODICALS

Edited by Karen Jones. (London: St James Press, 1975 £8.50)

It must be modern physics which has changed the meaning of periodical. Our forefathers measured time by the day or, for the greater accuracy required in railway timetables, in hours and minutes. We use micro-seconds and nano-seconds - even pico-, femto- and atto-seconds. Time moves so much faster as a result. Periods seem shorter and the intervals between periodicals appear also to contract. They don't, in fact, there are just more periodicals.

This is not just the moan of one for whom deadlines occur periodically, but an observation on the flood of writing which drowns the seeker after knowledge. The 470 pages of articles in the *International Index* suggest that anyone who can string words together stands a very good chance of adding another dot to the mosaic of film literature.

But what do they chose to write about? Mostly people (114 pages of index), the history of the cinema (51 pages) and, far and away the most popular, individual films (222 pages). Well,

it's so easy to write about just one film, isn't it? 'Thoughts prompted by the film' is given as the description of several articles. Some 15 articles are listed under *La Nuit Americaine*, including five from the same issue of the Italian magazine *Filmcritica* - proving, perhaps, that of theorising there is no end.

Turning to more technical matters, there are 18 articles on film music, another 18 on stereoscopy but only two on lighting and four on editing. Video and multi-media - nine articles in all - are subsets of 'Miscellaneous'.

These imbalances arise only partly from the subjects chosen by authors; the selection of periodicals for indexing is more influential. Librarians and archivists, of course, usually stand with their backs to the future and will only appreciate that the barriers between the different media have already largely disappeared when the fact becomes observable in an historical perspective. Having participated in a very minor way in the birth-pangs of a classification scheme which was being designed for the *International Index* and which has not been adopted - your reviewer can vouch for the sincerity of librarians to come to terms with the present. They are defeated, however, by the existing bulk of material which demands more traditional organisation.

The establishment periodicals similarly run in predetermined channels: the road of theory and aesthetics is wide and carries many travellers. And just as ever wider highways are built for the ultimately obsolescent motor car, ever more periodicals are founded to carry the thoughts of the critic, the semi-ologist, the structuralist and all the other

INTERNATIONAL INDEX TO FILM PERIODICALS 1974. Edited by Karen Jones. (London: St. James Press, 1975.) £8.50 (H).

The third annual volume (the first two were reviewed in issue 20) is considerably expanded and all the better for it. It indexes the contents of eighty important magazines (including issues 17 to 19 of FOCUS ON FILM) under appropriate headings, e.g. festival reports under Festivals, special subjects (three articles under "Negroes in Films", ten under "Violence in Films"), individual film titles (fourteen references to *Céline et Julie vont en bateau*), and biographical studies (three on Cagney). There is an index for directors of films that have been discussed, and another for the writers of items indexed. Major innovations are the inclusion of reviews from "The Monthly Film Bulletin" and "Variety". The book is not only useful for locating precisely a vaguely remembered item or just what has been recently published on a particular subject, but also - on browsing through - for discovering the whereabouts of interesting pieces that one never knew about. The book is based on cards that can be obtained by subscription through the year ahead of publication of each annual volume.

aestheticians who would wish that the media should fit the theory and not the other way round.

If a wider range of periodicals were indexed - including, for example, *Video & Film* and the leading technical journals of the Society of Motion Picture and Television Engineers, for example - a better sense of perspective might be achieved. Virtually all the technical articles now indexed are from *American Cinematographer*.

The *International Index* is the collaborative work of 26 members of the International Federation of Film Archives (FIAP) and is essentially a book version of the library index card service provided for archives and libraries. Technically it is easy to use as a reference book but indulges in several quirks so beloved of librarians. Non-roman alphabets are transliterated according to an international standard which renders Eisenstein as Ejzenštejn, yet the abbreviations of countries are from the US Library of Congress standard which ignores the more familiar international code (E for Spain, D for Germany, etc). The Director Index is inexplicably in capital letters throughout and is not easy to read. The main entries have been typewritten in a face which appears wasteful of space, although this effect is probably derived from the book's index-card origins.

Nonetheless, the *International Index* is a valiant attempt and, within its confines, a valuable contribution to the organisation of information. The only problem is that it does need to be used in conjunction with a thoroughly comprehensive library of periodicals.  
DAVID FISHER

Positif 176  
December 1975

**International index to film periodicals 1974**, edited by Karen Jones. FIAF. 518 pages. St James Press. Londres et St Martin's Press. New York. 8 livres et 50 pence.

**The new film index. A bibliography of magazine articles in English. 1930-1970**, by Richard Dyer, Mac Cann and Edward S. Perry. 522 pages. Dutton. New York. 1975. 35 dollars.

Nous avons signalé récemment (N° 169 page 71) l'intérêt que présentait pour les chercheurs l'index international des périodiques de cinéma publié par la Fédération Internationale des Archives du Film. Le volume consacré à l'année 1974 (gros de 126 pages supplémentaires) marque un nouveau progrès. Outre un index final des sujets et des films recensés dans l'ouvrage, on trouve dorénavant un index des metteurs en scène. Chaque référence à une critique de film indique si elle est accompagnée d'un générique. Enfin une quinzaine de magazines sont répertoriés ici pour la première fois, accentuant davantage encore le déséquilibre entre les publications anglo-saxonnes et... les autres, puisqu'on en rencontre six américaines (dont *Variety*, mais uniquement, hélas, pour les critiques de

films), trois britanniques et une australienne. Suggérons, pour mieux refléter encore la domination de l'édition de la langue anglaise, d'inclure l'an prochain les excellentes *Velvet Light Trap* de Madison, Wisconsin et *Movietone News* de Seattle, Washington. L'indexation nous a paru aussi méticuleuse que possible, ce qui rend d'autant plus regrettable l'oubli de la seule étude consacrée, à notre connaissance, à l'œuvre du cinéaste allemand Karlheinz Hoffman, due à Robert Benayoun et suivie d'une filmographie par Günther von Schreivogel (*Positif*, N° 156, février 1974).

**The New Index** est une bibliographie d'une ampleur tout aussi remarquable. Elle est consacrée aux seuls magazines de langue anglaise parus pendant la période 1930-1970 et prolonge le premier **Film Index** dû à Harold Leonard publié par le Museum of Modern Art de New York en 1941 et qui couvrait pour l'essentiel l'époque du muet. L'intérêt d'un tel travail (plus de 12 000 articles regroupés dans 278 catégories) est évident parce qu'il permet de retrouver des études perdues à jamais dans le fond des bibliothèques. Il a aussi l'avantage de ne pas se cantonner aux publications spécialisées, plus aisément accessibles ou possédant déjà leur propre index, mais d'inclure des revues comme *Playboy* (dont les entretiens sont souvent d'une grande qualité), *Newsweek*, *Time* ou des journaux engagés comme *The New Masses* (de 1936 à 1945). L'ouvrage est aussi agréable à parcourir qu'à consulter et même davantage ! Le principe de suivre le plus souvent l'ordre chronologique de publication permet de voir la fortune de tel ou tel sujet suivant les époques. C'est une histoire de la critique

**International Index to Film Periodicals**

Denna referensbok är naturligtvis ovärderlig för alla som forskar och studerar kring ämnet film. Boken borde vara en självklarhet på alla stora stadsbibliotek. Den upptar hänvisningar till artiklar om film från 77 tidskrifter världen över. Uppläggnigen är föredömlig, enär man delat in allt i grupper: I Allmänt referensmaterial II Institutioner, festivaler, konferenser, III Filmindustrin: Ekonomi, produktion, IV Distribution, V Film och samhälle, VI Filmutbildning, VII Estetik, teori, kritik, VIII Filmhistoria, IX Enstaka filmer, X Biografier, XI Övrigt. En liten beskrivning på artikelns innehåll finns också. Tre index finns, forutom indexet över filmtidskrifterna, ett över regissörer, ett över artikelförfattare och ett ämnesregister. Den volym som nu föreligger tar upp de artiklar som skrivits i tidskrifter som utkom under 1974. Boken kommer ut en gång per år.

Bertil Wredlund

Jones, Karen (redigering): INTERNATIONAL INDEX TO FILM PERIODICALS. St. James Press, London och St Martin's Press, New York 1975. 517 sid. Pris: £ 8.50.

**Téléciné 202, Sept-Oct 1975**

**INTERNATIONAL INDEX TO FILM PERIODICALS**, edited by Karen Jones, St James Press Ltd, la Mountagu Mews Northn London W1H 1AJ, England.

Un catalogue important pour tous les cinéphiles bibliophiles et autres chercheurs, qui recense les articles parus en 1974 dans à peu près toutes les revues de cinéma du monde. Un travail colossal vendu en Angleterre au prix modeste de 8,5 Livres.

J.M.

et du goût qui se lit ainsi en filigrane. De courtes annotations définissent enfin la nature ou le sujet, de l'article.

Une telle entreprise a naturellement ses défauts. Les problèmes de coût de fabrication et de temps obligent les auteurs à des choix. Ainsi ont été éliminées les critiques de livres et de films. Toutefois les études approfondies de films ont été conservées sans que l'on sache vraiment où se situe la ligne de partage entre le profond et le superficiel ! L'index final (de l'index I) ne donne que les auteurs d'articles, ce qui interdit de localiser certains sujets, certains metteurs en scène. Enfin l'extraordinaire complexité de la subdivision en catégories (inévitabile dans ce genre d'ouvrage) rend difficile la recherche de telle ou telle étude, malgré un système de renvois très élaboré (ainsi à 4d (1), « Histoire des compagnies productrices », on nous demande de nous reporter aussi à 2 h (3), 2 h (4), 6 b (2) et 6 c (1) !). L'inclusion d'un article dans une catégorie plutôt que dans une autre ne paraît pas toujours s'imposer. Ainsi l'étude de Kenneth Tynan sur James Cagney, parue dans *Sight and Sound* (mai 1951) est classée dans les rubriques « Crime thrillers » et « Heroes, heroines, villains », mais ne figure pas parmi les articles sur Cagney dans la section « Biographies ». Critiques mineures certes par rapport à l'extraordinaire dénichage qu'un tel travail représente mais qui signalent que si Richard Dyer Mac Cann et Edward S. Perry ont grandement facilité nos recherches futures, il reste encore beaucoup à faire...

Michel CIMENT

**International Index  
to Film Periodicals 1974**

Sponsored by Fédération Internationale des Archives du Film (FIAF). Collier-Macmillan Canada, Ltd. 1975. Edited by Karen Jones. 517 pp. \$27.50.

Ten years ago film researchers were starved for film periodicals. Libraries, film societies, and film buffs scrambled for each issue of every new publication before it went under. Then the film course baby boom rolled over college campuses everywhere and produced a great title wave of film periodicals that managed to survive beyond their first birthday. A second wave of publications, indexing these magazines, was inevitable.

Seven guides to film periodical literature have arrived in the last four years. The **International Index to Film Periodicals**, one of the first, is by far the most prestigious. Sponsored by FIAF, the international organization of film archives, it is compiled by 26 members throughout the world, including the Canadian Film Archives.\* 1974 is the third year to be indexed. Currently, 80 film magazines are referenced, up from 63 in the 1973 edition. Periodicals added include *Jump Cut*, *Monthly Film Bulletin*, and *Variety* (film reviews only). The **International Index to Film Periodicals** is the only publication to index four Canadian film magazines, including **Cinema Canada** and **Cinéma Québec**.

Each article, review, or interview in the periodicals covered has at least one entry in the guide. There are 50 subject headings (Individual Films, Production, Distribution, History Of The Cinema, etc.): In addition, there are three cross-reference listings, by subject, author, and film director. In the subject cross-reference, for instance, under Canada, there are references to animated films, associations, conferences, distribution, film companies, film education, film history, film industry, government involvement, the Canadian Film Development Corporation, and the Canadian Filmmaker's Distribution Centre. Casual browsing through the cross-references can turn up interesting trivia. Gene Moskowitz, *Variety's* prolific film reviewer, wrote more reviews (112) than any other writer. John Ford had more articles written about his films than any other director.

The **International Index to Film Periodicals** attempts to catalogue only major references to a subject or film. Thus small but valuable references have been omitted. Users of film guides will regret these omissions, but as one who has had a hand in producing a film index, I appreciate how one must define an area to be covered in light of available resources. An index of any kind will always be greeted with "if only it included...".

The biggest competition to this FIAF volume is the file card service offered by FIAF. The index is really an annual cumulation of what FIAF has been putting out throughout the year on cards. The file card service has several advantages: they are mailed shortly after the periodical appears, sometimes arriving before the magazine if the air mail option is selected; they can be interfiled with previous years' cards; you can elect to receive only references to English language publications, about 32 of the 80 periodicals. Advantages of the annual volume over the cards are space savings (about 9000 cards a year), and price - full card service for a year is about \$350, the English language set is \$190, and the air mail option adds about \$40 to these prices. On the other hand, buyers of the card service could benefit from the purchase of the annual volume since it includes additional indexes and cross-references.

The **International Index to Film Periodicals** is an invaluable research tool to help you keep abreast of the sea of film information that has emerged in the last decade. Of course, once you have found where the article you want is located, there is still the problem of how to lay your hands on, say, volume 28, issue 12 of *Kinoizkustvo* and of where to get it translated. If only we had an index of...

by Austin Whitten

\*Note: In May 1975 this task was transferred to the National Film Archives.

Austin Whitten is Vice President of the Toronto Film Society, a member of the executive committee of the Canadian Federation of Film Societies (CFFS) and Chairman of the Index Committee responsible for the CFFS Index of 16mm and 35mm Feature Length Films Available in Canada.

## INDEX

Viennent de paraître presque simultanément deux index des périodiques de cinéma. L'un américain, l'autre britannique, qui seront bien utiles à tous ceux qui lisent plusieurs revues de cinéma et doivent consulter les répertoires de chacune (quand elles en publient...) à la moindre recherche. Le **FILM LITERATURE INDEX** cumule l'année 1973, parue précédemment en livraisons trimestrielles, et couvre 238 périodiques, spécialisés ou non, de 27 pays. Souscription aux quatre livraisons annuelles : 175 dollars (Filmindex, Box 532 D D Sunya, 1400 Washington Av - Albany - NY 12222). Quant à l'**INTERNATIONAL INDEX TO FILM PERIODICALS**, il ne couvre que les publications spécialisées (environ 80), mais de l'année 1974, sur 550 pages et en 900 rubriques. Prix : 8 livres et demi (St James Press 1 a Montagu News North, London W 1 H. 1 AJ England).

The Book Exchange  
January 1976

**INTERNATIONAL INDEX TO FILM PERIODICALS 1974**, Edited by Karen Jones. (St. James Press Ltd., la Montagu Mews North, London W1H 1AJ. 11 by 8 1/2 ins, 534 pp. Cl. D.w. ISBN 0 900997 22 2. £8.50)

Initiated by the Documentation Commission of the International Federation of Film Archives in 1972 as a card service, these records were later published as annual volumes. This present volume, for 1974, contains about 9000 entries, which are grouped under 11 headings, namely: General Reference Material; Institutions, Festivals, Conferences; Film Industry Economics, Production; Distribution, Exhibition; Society and Cinema; Film Education; Aesthetics, Theory, Criticism; History of the Cinema; Individual Films; Biography; Miscellaneous. Each entry contains the following information, when applicable: Author(s); Title; Periodical; Volume number in Roman numerals; Issue number in Arabic numerals, Month, Year, Page(s); Indication of inclusion of illustrations; Kind of item (article, interview, review, etc.); Description of content. There are three indices — Director Index, Author Index, and Subject Index. The material indexed appeared in one or other of the world's 80 most important film magazines, and the Index is the result of the collaboration of 25 film archives throughout the world.

\* «International Index to Film Periodicals 1974» se présente sous la forme d'un copieux volume de 520 pages grand format, sous couverture cartonnée sur laquelle le titre se détache en lettres d'or. C'est qu'il vaut son pesant d'or pour tous ceux qui s'adonnent à l'étude du cinéma, que ce soit sous l'angle esthétique, sous l'angle économique ou dans une perspective historique. Ce n'est pas un livre à lire mais à consulter chaque fois qu'on

est en quête d'une source d'information ou d'appréciation.

\* Il s'agit en fait d'un guide qui épargne à l'utilisateur de fastidieuses recherches lorsqu'il entend localiser les articles parus sur tel ou tel sujet. L'Index lui apprend par ex. que Bolen Francis, Bruxelles, a publié dans «Ecran 74», Paris, No. d'avril 74, pp. 10 et 11, un article sur l'état du cinéma belge. Ou que «Midnight Cowboy» de John Schlesinger a été analysé par Prazewski J., Varsovie, dans «Kino», Varsovie, No de janvier 74, pp. 46-53. L'Index est partagé en trois grandes sections : généralités, films pris individuellement, biographies. En fin de volume, trois tables vous orientent vers le renseignement souhaité.

\* La compilation à laquelle s'est livrée la Danoise Karen Jones, commissionnée par la Fédération internationale des Archives du Film, est d'envergure et a, pourtant, des limites : on ne dépouille que 80 revues dans le monde. Pour la Belgique, la seule publication sélectionnée est «APECINEMA», ce qui nous paraît tout de même un peu mince comme choix. «International Index to Film Periodicals 1974» est édité conjointement par St. James Press, London et St. Martin's Press, New-York.

Association des Professeurs  
pour l'Education Cinématographique, Brussels  
November 1975

«International Index to film Periodicals»,  
Saint-James Printed, (London-England).

Il s'agit d'un guide concernant les articles parus dans les quatre-vingts plus importants magazines du Monde.

Il y a trois parties : Sujets généraux; Films; Biographies.

Les renseignements sont précis et

concernent aussi bien l'économie, la production, la sociologie, l'éducation cinématographique.

L'ensemble provient de 25 extraits de films et est contrôlé par des archivistes professionnels.

Ce gros ouvrage est indispensable pour les professeurs, les chercheurs, les étudiants et les bibliothécaires.

Nous en félicitons les éditeurs, et nous souhaitons que toute bibliothèque spécialisée en cinéma puisse se le procurer.

J. D.

IFTC Newsletter  
January-February 1976

International Index to Film Periodicals

The new edition of this annual publication (SBN 900997222) is now available: it lists periodicals published throughout 1974. The Index provides an authoritative guide to articles in the world's 80 most important film magazines. Data are based on national sources and carefully checked by professional archivists for accuracy and completeness. The Index is the work of 25 film archives affiliated to a member organisation of IFTC, the International Federation of Film Archives.

The Index is divided into three main categories: General subjects, Films, and Biography.

General subjects include: the economics and production of the film industry; film distribution and exhibition; sociology of film; film education; film history and criticism; etc. The film section includes every film reviewed or written about during the year. Specific personalities - producers, directors, actors, technicians, etc. - have entries in the biographical section. There are more than 9,000 entries in the three categories. Entries include: the name of the author; the title of the article; the name of

the periodical in which it appeared; date of issue; page numbers; annotations about the inclusion of illustrations, filmography, bibliography, etc.; and a description of the content of the article.

An index to subjects, an author index, and an index to individual films under the names of their directors, complete the volume.

(St. James Press, 1 Montagu Mews  
North, London W1H 1AJ. Price: £8.00  
On Standing Order: £7.00 sterling)

Monat um Monat erscheinen in der internationalen Filmfachpresse Rezensionen, Filmanalysen, Werkstattgespräche, Interviews, Berichte und Essays. Eine Übersicht über das damit vorgelegte Material war lange Jahre hindurch kaum möglich. Seit 1972 erscheint nun jährlich ein von der FIAF ediertes, mit Annotationen versehenes Inhaltsverzeichnis der wichtigsten internationalen Filmzeitschriften. Dieser Index ist aufgeschlüsselt nach Beiträgen über Filme, Filmschaffende, Festivals, Institutionen, nach thematischen Komplexen wie „Film-Industry“, „Society and cinema“, „History of the cinema“ usw. Die Erarbeitung der einzelnen Sachgruppen ist fundiert, auch für sehr spezielle Recherchen vermitteln die Indizes wertvolle Literaturhinweise.

Für den Indexband 1974 wurden 77 Periodica ausgewertet, darunter auch die DDR-Publikationen FILM UND FERNSEHEN, „Filmwissenschaftliche Beiträge“ und „Information“. Die Auswahl umfaßt nicht nur weitverbreitete Publikationen wie „Iskusstwo kino“, „Bianco e Nero“, „Ecran“ oder „Sight and Sound“, sondern auch schwer zugängliche - aber interessante - wie die venezolanische Zeitschrift „Cine al dia“ oder die norwegische Zeitschrift „Fant“. An der Erarbeitung dieser Indizes beteiligten sich 26 Filmarchive und Institutionen; für die DDR besorgt der Sektor „Information und Dokumentation“ an der Hochschule für Film und Fernsehen der DDR im Auftrag des Staatlichen Filmarchivs der DDR die Auswertung der Zeitschriften. Dort werden auch die etwa wöchentlich erscheinenden Indexkarten gesammelt, die als Vorstufe zu jedem Jahresband eine erste Information über die gerade erschienenen Zeitschriften ermöglichen. e. j.

Films Illustrated  
November 1975

INTERNATIONAL INDEX TO  
FILM PERIODICALS 1974 -  
edited by Karen Jones (St  
Martins/St James, £8.50). Huge  
work of reference with listings of  
periodicals, general reference  
material, institutions, festivals, et  
al. Useful for source references:  
for instance should you require  
research materials on James Caan  
you refer to the biographical  
section and find that Caan was  
featured in Interview magazine.  
Largely out of the scope or needs  
of the average cinema fan and  
concentrating heavily on the more  
esoteric periodicals.

Film News  
February 1976

DATA FOR EDUCATORS

Published yearly by the International Federation of Film Archives (FIAF), the INTERNATIONAL INDEX OF FILM PERIODICALS 1974 (St. Martin's Press) digests the contents of the world's 80 most influential movie magazines, offering a major source of information for researchers. Previously, Bowker published the 1972 and 1973 editions, and the 1930-1971 RETROSPECTIVE INDEX OF FILM PERIODICALS.