INTERNATIONAL INDEX TO FILM PERIODICALS

90/94 Shaftesbury Avenue
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March 24, 1975

Dear Subscriber,

We would like to inform you about a number of changes in the INTERNATIONAL INDEX TO FILM PERIODICALS.

1. Change of Editor

As from April 1st there will be a change of Editorship. Karen Jones will be returning to the Danish Film Museum and Frances Thorpe will take over the position as Editor. Since 1969 she has been the Director of the Slade Film History Register and before that has worked with the British National Film Catalogue.

2. Changes in the card service

a) Frequency

Series A subscribers will in the future receive their cards in dispatches of approximately 240 weekly.
Series B subscribers will continue to receive their cards as at present.

b) Subject headings

As a result of the replies to the questionnaire which we sent to subscribers in 1974, we have decided to put the English subject headings at the top of the general subject cards. However, there will still be a space left to add your own subject heading or classification if you prefer.

There will also be a change in the structure of the subject headings used. If the material indexed deals with a specific organization it will now be brought together with similar organizations or institutions and grouped under a broader subject heading,

   e.g.: INSTITUTES, FILM. USA (instead of: AMERICAN FILM INSTITUTE)

A list of names used so far with an indication of which heading these items will be grouped under in the future will be sent to you shortly. This will give you guidance in changing the headings of your old cards if you prefer to do so.

3. "List of subject headings" and "Guidelines for Filing"

A new revised edition of these booklets is in preparation and will be sent to you in the next few months. This will also include an up-to-date list of periodicals currently indexed and their addresses.

Yours sincerely,

Karen Jones, Editor

Fédération Internationale des Archives du Film