

## INTERNATIONAL INDEX TO FILM PERIODICALS

7 Amen Court  
London EC4 7BU  
England

Dear Colleague,

As you know the FIAF Indexing Project has been edited for the last year by Karen Jones at the Danish Filmmuseum. I have taken over the editorship and I shall be working in London. Will you please therefore from now on send your indexing forms to International Index for Film Periodicals, 7 Amen Court, London EC4 7BU.

Address slips are being printed and will be sent to you as soon as possible. Do not worry about any forms which have already been sent to the Danish Filmmuseum; they will be forwarded on to me.

Taking advantage of a year's experience with the project, some changes will be put into effect this year.

1°) Revisions will be made to the subject headings, mainly to bring them into broader groups, e.g. CANNES 1972 will in future be FESTIVALS. CANNES. 1972. Please continue to use the present list of subject headings when indexing, a list of revisions will be sent to you shortly.

2°) Two new categories will be introduced:-

- a) Festival report. No contents note will be necessary for this item.
- b) Short film review. This is to cover a brief review where there is some doubt as to the value of its inclusion. No author or title will be given for this item.

3°) Year of first public showing will be added on Group II cards.

4°) Technical articles not related to a film will be omitted, e.g. test report on a new camera.

5°) Where it has not been possible to give the original title of a film the available title will appear on the card in square brackets e.g. [FÉLONS D'AN TCHAI, LES] (C, Tchang Tsung-chi, )

6°) Where it has not been possible to check a title with any source an asterisk will be put at the end of the heading e.g.

FESTIVALS CULTUREL PANAFRICAIN, LE (AE, William Klein, ca. 1970)\*

I would like to make a plea to any archive able to confirm any information of this sort. It would also be greatly appreciated if a reference could be given on the form when some obscure film or name has been traced. The editor sometimes has a problem as to accuracy of information on the indexing forms and this would make it easier to form a true judgement.

The index cards for 1973, coloured pink, will be sent out from FIAF Secretariat, 74 Galerie Ravenstein, Bruxelles 1, Belgium. Any enquiries as to dispatches should be addressed to them.

Yours sincerely,

*Michael Moulds*

Michael Moulds  
Editor

London, 7th February 1973