

Deutsches Institut für Filmkunde

Mitglied der Fédération Internationale
des Archives du Film (FIAF)

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PROVISIONAL RESULT OF THE CIRCULAR
CONCERNING THE PROBLEM OF A
COORDINATION OF DOCUMENTATION AND
RESEARCH AMONG FIAF - MEMBERS.

Thanking those archives who replied accurately and in detail to the above circular letter we have at the same time to express our regrets that of all FIAF members only 14 archives have actually submitted a reply, and again only 7 of these have sent in nearly fully usable data. Besides the FIAF members, we had also contacted the Documentation and Information Department of the Film Science Institute at the "Hochschule für Filmkunst" in Berlin, as due to its close cooperation with the National Film Archive of the GDR, who does not have any comprehensive library and collection of periodicals of its own, it appears to be absolutely necessary to include such FIAF coordination, on which the National Film Archive will yet have to comment. Its detailed reply to our circular letter increases the number of those institutions whose data are usable to eight.

Although the few replies and partly incomplete data do not allow any comprehensive and final evaluation of the documentation and research possibilities of the individual archives, it can be said though that most of the archives investigated use their own index system which in many cases is adjusted to the decimal classification. It was, however, available in a few cases only in tabular form for comparison purposes. The samples received show, however, that the essential terms and key-words of the various fields of cinema had been recorded. The intention was primarily when mailing the list of the index system, as it is used by the "Deutsches Institut für Filmkunde", together with the circular letter, to give only suggestions and examples to those archives who do not yet have their own system. In connection herewith, the undersigned thanks Mr. Ernest Lindgren, Curator of the National Film Archive, London, for his detailed and clarifying references which had been highly appreciated by the undersigned who was not present at the last FIAF congress. The referee also did realize that setting up a standard FIAF index system would involve such an extent of work, with regard to readjustment and re-organisation of already existing systems, as would not be accepted by all archives, because of serious interference with routine work, though the idea of such system will always be kept alive.

The titles of newspapers and periodicals given to us by the various archives were compiled in alphabetical order, according to titles and archives, and are enclosed in tabular form (Appendix B). An equally enclosed table shows the replies to questions

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stated in questionnaires(Appendix A). Therefrom results - as far as the replies had been formulated exactly - that of the periodicals subscribed to a scant 40 % were most of the time regularly referenced. All of the fields listed were taken into consideration. The evaluation of filmtechnological material has been forgone in three cases only and of film-industrial material in one case only. On the whole, references have been made since 1961, though to a varying degree, according to individual archives and periodicals. For a few periodicals reference work has been done already since 1958. Photostat equipment is available to 7 archives: two of them use Rank Xerox equipment; of the remaining, four use wet equipment, and one dry equipment. The type of equipment used is, with regard to legibility and durability of the duplicated material, of vital importance, because if a regular exchange of references, according to a strictly established code on the basis of the periodicals under consideration has been decided - such code being possible, of course, only if all members have made available exhaustive information - a duplication of the references which would then have to be sent by any designated archive to all other archives should be made only according to that method which guarantees optimum preservation time. For rationalisation reasons, the possibility of taking further copies by the receiver archives of the then regularly supplied references should therefore better be excluded. A standardized and internationally usable size of the references should guarantee fast classification according to the various existing index systems, both in card indexes and in files.

When determining the field of activity, one should for practical reasons start with first having evaluated the national periodicals by the archives of the corresponding country. In case there are several member archives in one country, a division of work would be desirable. This would have to be done according to size and possibilities of said archives - an idea which anyhow should be taken into consideration when placing any orders. A major solicitation of the more efficient archives will, therefore, hardly be avoidable, all the more as countries without FIAF member archives would have to be reviewed additionally by other archives. Thus, an appropriate division would undoubtedly be found for all German-speaking countries as, for instance, between the National Film Archive of the GDR or the "Deutsche Hochschule für Filmkunst",

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the "Kinemathek Berlin", the "Deutsches Institut für Filmkunde" on one side, and the Austrian Film Archive and the Austrian Film Museum on the other side. When selecting periodicals, there should preferentially be considered those which do not include any summaries, although it seems desirable to review those with indexes, as the period until publication is often too long to rapidly obtain documentations of high topicality. A further step towards extensive and easy evaluation of manuscripts available in archives would have to be taken in the direction of indexing older periodicals which were filed, but which do no longer appear. This is a task which has already been taken over very successfully by the "Deutsches Institut für Filmkunde" for most of the old periodicals collected by the same, though not all specialties were taken into consideration. Irrespective of whether and when such work can be started by the members, it would be in any case of utmost importance that the years' sets available of these periodicals be intimated (with reference to their eventual incompleteness) in connection with this coordination. It may be assumed that it is the desire of all FIAF members to see come true such coordination of documentation as soon as possible. The proved support of our joint FIAF projects by the various archives is, however, absolutely necessary for such an important task in the interest of film-historical basic research work.

Eberhard Spiess
(Deputy Director)

Deutsches Institut für Filmkunde

APPENDIX A

	How many periodicals are regularly recorded?	How many periodicals are referenced?	Systematically?	Irregularly?	According to which system?	Fields of reference						Are references indexed or filed?	Is photostating equipment available? Wet? Dry? Rank Xerox?
						Reviews?	Biographical and filmographical articles?	Festivals, film weeks, other events?	Articles on film industry and policy?	Articles on problems of film engineering?	Others?		
X ₁	? 31	31	20	?11	UDC	+	+	+	+	-	+	index/	wet
2	ca.100					NIL							
3	200	67	10	57	-	+	+	+	-	-	-	filed	wet/ demi- wet/ dry
4	150	55	+	-	DDC	+	+	+	+	-	+	index/ filed	wet
5	241	241	-	+	DDC	+	+	+	+	+	+	index/ filed	Rank Xerox
6	62	62	+	-	DDC	+	+	+	+	+	+	index/	-
7		NIL			DDC	+	+	+	+	+	+	index/ filed	Rank Xerox
8	ca.250	ca. 230	+	-	alpha. subject headings	+	+	+	+	rarely	+	index/ filed	dry
9	70	8	+	-	List	+	+	+	+	+	++	index.	-
10	ca.40	24	+	-	UDC	+	++	+	+	+	+	index.	wet
11	169	47	+	-	alpha. Catalog	+	+	+	+	-	+	index.	-
12						NIL							
13						NIL							
14						NIL							
15						NIL							

x Code see page 14

APPENDIX B

	1	2	3	4	5	6	7	8	9	10	11
Action (AUSTR.)			+	+	+						
AGZ-Film-Dienst (GFR)					+						
Alföld (HUNG.)						+					
Amateur Cine World (GB)	+										
Amis Film/Television (BELG.)			+		+						
Anthologie du Cinéma (FR)				+	+					+	
Archiv Urheber-Film-Funk Theaterrecht (GFR)					+						
Argument (SPIO) (GFR)					+						
Art et Essai (FR.)			+	+							
Arts (FR.)				+							
Artsept (FR)					+						
Arts et Loisirs (FR)						+					
Audio-Visual Instruction (USA)	+				+						
Auskünfte Unitalia Film (IT.)					+						+
Australian Film Guide (AUSTRAL.)					+						
Aus unseren Kreisen (GFR)					+						
L'Avant-Scène du Cinéma (FR)	+		+	+	+					+	
Beeld-Cultuur en Opvoeding (NETH)					+						
Beratungsd. Jugendarb. Film/ Fernsehen (GFR)					+						
Bianco e Nero (IT.)			+	+	+	+					+
Bild u. Funk (GFR)					+						
Bild u. Ton (GDR)					+	+					
Biografägaren (SWED.)			+	+	+						
Biograf-Bladet (DAN.)					+						
Blätter zur Filmarbeit (GFR)					+						
Blick in Zeitungen/Zeitschr. (GFR)					+						
	3	-	6	7	21	4	-	-	-	2	2

	1	2	3	4	5	6	7	8	9	10	11
Börsenbl. f.d.deut.Buchh.(GFR)					+						
Bolex-Brief (GFR)					+						
Bravo (GFR)					+						
British Nation. Film Catalogue (GB)	+				+						
Bulletin D'Informat.(C.N.C.)(FR)					+						
Bundesanzeiger (GFR)					+						
Cahiers du Cinéma (FR)	+		+	+	+	+				+	+
Cahiers du Cinéma (in english)				+							
Canadian Communications (CAN)	+										
Cedoc-Film (BELG)			+								
Celuloide (PORT)					+						
Censorship (GB)			+								
Censure contre Arts/Pensée (FR)			+								
Chaplin (SWED)				+	+						
China Screen (CH)					+						
Cine Advance (Bombay)									+		
Cine Advance (Calcutta)									+		
Cine Advance (Dehli)									+		
Cine Cubano (CU)					+	+					+
Ciné Dossiers (BELG)					+						
Cinema (RUM)						+					
Cinema (SWITZ).			+	+	+						+
Cinéma '67 (FR)			+	+	+	+				+	
Cinema Domani (IT)					+						
Cinema de Amadores (PORT)					+						
Cinéma Internat. (SWITZ)			+	+	+					+	
Cinema Nuovo (IT)			+	+	+	+					
Le Cinéma Pratique (FR)					+						
	3	-	8	7	19	5	-	-	3	3	3

	1	2	3	4	5	6	7	8	9	10	11
Cinema Studies (GB)				+	+						
Cinémathèque Scientif.Int.(BELG)					+						
Cinematografia Alemana (SP)					+						
Cinematografia Ita (IT)					+						
Cinématographie Française (Film Français) (FR)					+						
Ciné Monde (FR)											+
Cinemundus (IT)					+						
Ciné Presse (BELG)			+								
Cinés D'Orient (LIB)					+						
Cinespana (SP)					+						
Civiltà Dell'Immagine (IT)			+		+						
Communications (FR)					+						
Coup d'Oeil/Presse (BELG)			+								
Critisch Film Forum (BELG)			+							+	
Deutsche Bibliographie A (GFR)					+						
Deutsche Bibliographie B (GFR)					+						
Deutsche Film-Korrespondenz (GFR)					+						
Der deutsche Kameramann (GFR)					+						
Dt. Nat. Bibliographie A (GFR)					+						+
Dt. Nat. Bibliographie B (GFR)					+						+
Ecran (BELG)			+								
L'Ecran	+										
L'Ecran Chinois (CH)			+								
8 mm Collector (USA)				+							
Ekran (JUGOSL.)											+
Ekran (POL)					+						+
Eletés Irodalom (HUNG)						+					
Erlanger Filmhefte (GFR)					+						
	1	-	6	2	18	1	-	-	-	1	5

	1	2	3	4	5	6	7	8	9	10	11
Espectáculos (PORT)					+						
Esti Hirlap (HUNG)						+					
Etudes Cinématographiques (FR)			+		+					+	
Evangel. Filmbeobachter (GFR)					+						+
Fant (NOR)				+							
FBW-Information (GFR)					+						
Federation News (AUSTRAL)	+										
Fernsehdiens (GDR)					+						
Fernsehspielarchiv (GFR)					+						
FFF-Courier (GFR)					+						
Film (GB)				+	+						
Film (NETH)					+						
Film (POL)					+						+
Film (SWITZ)					+						
Film (BELG)			+		+					+	
Film (GFR)	+		+	+	+	+				+	+
Film Acquisitions (AUSTRAL)					+						
Film a Divadlo (CZECH)					+						
Film a Doba (CZECH)					+	+					+
Film aus erster Hand (SPIO)(GFR)					+						
Filmberater (SWITZ)					+						
Filmberater Kurzbespr. (SWITZ)					+						
Film 67 (GDR)					+						
Film, Bild, Ton (GFR)					+						+
Filmblätter (GFR)					+						+
Filmbulletin (SWITZ)					+						
Filmclub Kaisersl. (GFR)					+						+
Film Comment (USA)			+	+							
	2	-	4	4	24	3	-	-	-	3	7

	1	2	3	4	5	6	7	8	9	10	11
Filmcritica (IT)			+		+						
Filmcritics						+					
Film Culture (USA)	+		+	+	+	+				+	+
The Film Daily (USA)					+						
Film-Dienst (Kath.Filmkomm.)(GFR)					+						+
Filmecho-Filmwoche (GFR)				+	+						+
Film en Televisie (BELG)			+								
Filmespana (SP)			+		+						
Film-Facta (SWED)					+						
Film Facts (USA)	+										
Film Fare (IND)									+		
Film Festival Brochures	+										
Le Film Français (FR)				+	+						
Film-Geflüster (GFR)					+						
Film Heritage (USA)			+	+							
Film in Schweden (Film in Sweden) (Cinéma en Suède)(SWED)			+	+	+						
Film Journal (AUSTRAL)				+							
Filmkritik (GFR)			+	+	+	+				+	+
Filmkultura (HUNG)						+					+
Filmkunst (AUSTR)				+	+						+
Film mit (GFR)					+						
Film News (GB)	+										
Film og Kino (NOR)				+							
Filmovi Novini (BULG)											+
Filmovy Přehled (CZECH)					+						
Filmowy Serwis Prasowy (POL)					+						
Film Polski (POL)			+		+						
	4	-	8	9	16	4	-	-	1	2	7

	1	2	3	4	5	6	7	8	9	10	11
Film Quarterly (USA)	+		+	+	+	+				+	+
Filmrunde (GFR)					+						
Film-Rutan (SWED)				+							
Films and Filming (GB)	+		+	+	+	+				+	+
Films Bulgares (Bulgarian Cinema) (BULG)			+		+						
Der Filmschaffende (GFR)					+						
Filmschau (AUSTR)					+						
Films et Documents (FR)					+						
Films in Review (USA)	+		+	+	+					+	
Film-Sonderdienst (GFR)					+						
Film-Spiegel (GDR)					+						+
Films Sovietiques (SOV)			+								
Filmstudio (GFR)			+	+	+						
Film, Színház Muzsika (HUNG)						+					+
Film Tchecoslovaque (CZECH)			+								
Film Technikum (GFR)					+						
Film-Telegramm (GFR)					+						+
Das Filmtheater (GFR)					+						
Die Filmtheater Praxis (GFR)					+						
Film und Foto (früh. Schweizer Schmalfilm) (SWITZ)					+						
Film und Radio (SWITZ)					+						
Film und Recht (GFR)					+						
Filmvilág (HUNG)					+	+					+
Film Wissensch. Mitteilungen (GDR)					+						
FSK-Wochenberichte (GFR)					+						
Film Prisma (GFR)					+						
F + T-Film + Ton-Magazin (SWITZ)					+						
	3	-	7	5	23	4	-	-	-	3	6

	1	2	3	4	5	6	7	8	9	10	11
Der Gildendienst (GFR)			+		+						+
Giornale dello Spettacolo (IT)					+						
The green Sheet (USA)	+				+						
Hörfunk und Fernsehen (GFR)					+						
HÖR ZU (GFR)					+						
HÖR ZU (AUSTR)					+						
HÖR ZU (Ausg. West) (GFR)					+						
Hungarofilm Bulletin (HUNG)			+		+						
IFR-Internat. Filmrundschau (AUSTR)					+						
Ikon (IT)					+	+					+
Illustr. Film-Bühne (GFR)					+						
Image et Son (FR)	+		+	+	+					+	+
Imagen Y Sonido (SP)					+						
Imagery (GB)					+						
Index de la Cinématographie Française (FR)					+					+	
Der Industriefilm (GFR)					+						
Die Information (SPIO) (GFR)					+						
Informationen OIRT (CZECH)					+						
Informationen (Inst./Film-Bild/ Wissensch.-Unterr.Mün.) (GFR)					+						
Informationsdienst (Wirtsch.-Ver- band d.Filmtheater, Bayern) (GFR)					+						
Informations-News (Centre inter- arabe du Cinéma/ Télévision) (LIB)					+						
Internat. Filmrundschau (AUSTR)					+						+
Iskusstvo Kino (SOV)			+		+	+					+
Jelenkor (HUNG)						+					
Jeune Cinéma (FR)			+	+	+						
	2	-	5	2	24	3	-	-	-	2	5

	1	2	3	4	5	6	7	8	9	10	11
Jeune Cinéma et Théâtre (CZECH)			+	+	+						
The Journal of the Producers Guild of America (USA)					+						
Der Journalist (GFR)					+						
Journal of the Film Industry (IND)									+		
Journal of the SMPTE (USA)					+						
Journal of the Society of Film and Television Arts (GB)					+						
Journal of the University Film Producers Association (USA)					+						
Die Jugend (GFR)					+						
Jugend, Film, Fernsehen (GFR)					+						+
Jugendfilmclub-Informat. (GFR)					+						
Kaleidoscope (USA)				+							
Katalog OIRT (CZECH)					+						
Kath. Film Korrespond. (GFR)					+						
Kepes Film Hirado (HUNG)					+						
Kinemathek (GFR)			+		+						
Kinematograph Weekly (GB)	+				+						
Kino (GFR)				+	+						
Kino (CZECH)											+
Kino (POL)							+				+
Kino (GDR)					+						+
Kinoizkustvo (BULG)							+				+
Kinolehti (FIN)					+						
Kino-Technik (GFR)					+						
Kinotechnik (Philips) (GFR)					+						
Kirche und Film (GFR)					+						
Köznevelés (HUNG)							+				
	1	-	2	3	20	3	-	-	1	-	5

	1	2	3	4	5	6	7	8	9	10	11
Kortárs (HUNG)						+					
Korunk (HUNG)						+					
Kosmorama (DAN)			+	+	+						
Kritika (HUNG)						+					
Kulturarbeit, (GFR)					+						
Kultura (POL)						+					
Látóhatár(HUNG)						+					
Legion/Decency Reviews (USA)					+						
Les Lettres Françaises (FR)				+							+
Licht u. Schatten auf Leinwand Bildschirm (GFR)					+						
Literaturnaja GAZETA (SOV)							+				
Madhuri (IND)									+		
Mafilm Hiradó (HUNG)						+					
Magyar Filozofiai Szemle (HUNG)						+					
Magyar Ifjúság (HUNG)						+					
Magyar Nemzet (HUNG)						+					
Magyar Pedagógiai (HUNG)						+					
Magyar Tudomány (HUNG)						+					
Magyar Zene (HUNG)						+					
Medium (GFR)											+
Midi-Minuit Fantastique (FR)			+	+	+						
Miroir du Cinéma (FR)					+						
Mitteilungen d. Landesbildst. Berlin (GFR)					+						
Mitteilungen d. Österr. Gesellsch. für Filmwissensch. (AUSTR)					+						
Mitteilungen d. Instituts für d. wissensch. Film (GFR)					+						
Monthly Film Bulletin (GB)	+		+	+	+					+	
	1	-	3	4	10	13	-	-	1	1	2

	1	2	3	4	5	6	7	8	9	10	11
Motion Picture Herald (USA)					+						
Motion Pictures and Filmstrips (Catalog of Copyright Entries)(USA)					+						
Movie (GB)	+		+	+	+						
Moviegoer (USA)				+							
Movieland (IND)									+		
Movie TV Marketing (JAP)					+						
Művészeti (HUNG)						+					
Munzinger-Zeitarchiv (GFR)					+						
Nagyvilág (HUNG)						+					
Napjaink(HUNG)						+					
National Film Theatre (GB)			+		+						
Nepművelés (HUNG)						+					
Nepszadabság (HUNG)						+					
Nepdzsva (HUNG)						+					
Neues von Usis Film u. Fernsehen (GFR)					+						
News from International Centre of Films for Children (BELG)					+						
News from Jugoslavija Film (JUGOSL)					+						
Newsletter (Francis Bolen's) (BELG)					+						
Nők Lapja (HUNG)						+					
Nouvelles du Centre Intern. du Film pour la Jeunesse (BELG)					+						
Nuestro Cine (SP)					+						
Objectif (CAN)	+				+						
The Observer (GB)				+							
Österr. Film-Rundschau (AUSTR)					+						+
Österr. Film u.Kino Zeitung (AUSTR)					+						
	2	-	2	3	15	7	-	-	1	-	1

	1	2	3	4	5	6	7	8	9	10	11
Office Catholique Intern. du Cinéma (FR)			+								
Orwo Fotoblätter (GDR)					+						
Paimann's Filmlisten (AUSTR)					+						
Pantallas y Escenarios (SP)					+						
Pariscope (FR)			+								
Pedagogiai Szernie (HUNG)						+					
Pem's Personal Bulletins (GB)					+						
Pergö Kepek (HUNG)						+					
Picture Post (IND)									+		
Positif (FR)	+		+	+	+	+				+	+
Premier Plan (FR)			+		+					+	
Présence du Cinéma (FR)			+	+	+					+	
Pressed.-Jugend, Film, Fernseh. (GFR)					+						
Primer Acto (SP)					+						
Pszichologiai Szemmel (HUNG)						+					
Publizistik (GFR)					+						
Rassegna/Diritto Cinemato.(IT)					+						
Revista del Exhibidor (ARG)					+						
Revue Internationale du Cinéma (OCIC) (BELG)			+		+						
RTV-Radio + Television (GFR)					+						
Rundfunk u. Fernsehen (GFR)					+						
Rundfunk u. Fernsehen OIRT (CZECH)					+						
Scen och Salong (SWED)					+						
Schmalfilm (GFR)					+						
Schweizer Film Suisse (SWITZ)					+						
Schweizer Schmalfilm (jetzt Film u. Foto) (SWITZ)					+						
Scientific Film (GB)	+				+						
	2	-	6	2	21	4	-	-	1	3	1

	1	2	3	4	5	6	7	8	9	10	11
Screen (IND)									+		
Screen Actor (USA)					+						
Screen Education (GB)			+								
Screen Facts (USA)			-	+							
Script (BELG)					+						
Sehen und Hören (GFR)					+						
Semaine de Paris (FR)			+								
Séquences (CAN)	+		+		+						
S.F.S. News (GB)			+								
The Showman (AUSTRAL)					+						
Sight and Sound (GB)	+		+	+	+	+				+	
Skoop (NETH)			+	+	+					+	
Sovetski Ekran (SOV)						+					+
Sowjet Film (GFR)					+						
Lo Spettacolo (IT)					+						
Der Spiegel (GFR)					+						
Star-Press (GFR)					+						
Statistische Berichte (SPIO) (GFR)					+						
Sydney Cinema Journal (AUSTRAL)				+							
Szovjetszkaja Kultura (SOV)						+					
Szovjetszkoe (SOV)						+					
Tarsadalmi Szemle (HUNG)						+					
Teleciné (FR)			+	+	+	+				+	
Telerama (FR)			+	+							
Televisie Nieuws (NETH)					+						
Tiempo de Cine (ARG)	+				+						
Time (USA)									+		
	3	-	8	6	15	6	-	-	2	3	1

	1	2	3	4	5	6	7	8	9	10	11
Tiszataj						+					
Der Tschechoslowakische Film (Československý Film)(CZECH)					+						
Tükör (HUNG)						+					
Uj. Iras(HUNG)						+					
Uniaustria Film (AUSTR)											+
Unifrance Film (FR)	+				+					+	
Unifrance Film Inform. (GFR)					+						+
Unijapan Film (Quarterly)(JAP)	+		+		+						
Unitalia Film (IT)	+				+						
University Film Journal (CAN)	+										
Uppsala Studenters Filmstudio (SWED)					+						
Valosag (HUNG)						+					
Variety (USA)			+	+	+						
Verlagspraxis (GFR)					+						
Vigilia (HUNG)						+					
Weekblad Cinema (BELG)					+						
WIR (Informat.d.Wirtsch.-Verb. d. Filmtheater, NRW) (GFR)					+						
Wir blenden auf-Jugend u. Mas- senmedien (AUSTR)					+						
Yeni Sinema (TURK)					+						
Zeitschriftendienst-(GFR) a					+						
ZDF Journal (GFR)					+						
ZV + ZV (Das Organ f. Presse u. Werbung) (GFR)					+						
	4	-	2	1	15	5	-	-	-	-	1 2

TOTALS OF PERIODICALS

		Archives										
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	7	2	-	5	2	24	3	-	-	-	2	5
	8	1	-	2	3	20	3	-	-	1	-	5
	9	1	-	3	4	10	13	-	-	1	1	2
	10	2	-	2	3	15	7	-	-	1	-	1
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CODE

- 1 = Canadian Film Institute
- 2 = Cinémathèque Canadienne
- 3 = Cinémathèque Royale de Belgique
- 4 = Danske Filmmuseum
- 5 = Deutsches Institut für Filmkunde
- 6 = Magyar Filmtudományi Intézet és Filmarchivum
- 7 = Museum of Modern Art, Dept. Film
- 8 = National Film Archive, London
- 9 = National Film Archive of India
- 10 = Nederlands Filmmuseum
- 11 = Deutsche Hochschule für Filmkunst
- 12 = Cineteca Nazionale Rome
- 13 = Deutsche Kinemathek
- 14 = Österreichisches Filmarchiv
- 15 = Staatl. Filmarchiv der DDR