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# cinemateca uruguay

miembro efectivo de la federación internacional de archivos de films

July 13th, 1956

Dear Miss Duncan:

Thank you very much for your letter of June 26th. I'm happy the report arrived in time for the meeting and that you were able to discuss it, with such good results.

According to your wishes, I will refer to the Budget for the Latin American Section. I understand it covers the 1955-56 period, and in that case we shall have to receive the following sums:

Cinemateca de Sao Paulo...	60.000 fcs.
Cine Arte del SODRE.....	60.000 "
Cinemateca Uruguay.....	60.000 "
Cinemateca Argentina.....	?

As you see, we are not sure Roland will be able to pay 60.000 francs, a problem which will have to be considered in the Congress. For the 1957 Budget I expect we shall also have the contribution of the Cinemateca Colombiana.

The projected Budget for the 240.000 francs is the following:

Secretary's salary . . . . .	90.000 frc.
Office rental . . . . .	90.000 "
Furnishing . . . . .	30.000 "
Stationary and office exp..	10.000 "
Congress expenses . . . . .	20.000 "
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	240.000 fcs.

Of course this does not speak of all the expenses we already had (the Sao Paulo Congress costed about 60.000 alone), but I don't know if something can be done about it. It would also be necessary to increase the sum for Congress expenses, both Latin American and General, because we are never able to send someone directly to FIAF's Congresses in Europe, but I hope this will come in time (if uruguayan airlines will start to fly to Europe, it will be definitively settled), and in the meanwhile we ask FIAF to send someone to South America. Next Congress will be held in Buenos Aires in the beginning of 1957.

Anyway we shall do our best with this Budget, and make the necessary adjustments when needed. By the way, it would be important that you send a circular to Latin American Film Libraries asking them to pay the 50% to Montevideo.

About Dubrovnik's Congress, I'm afraid we are in the same situation as usual: no possibilities to send anyone from here (it would cost much more than the entire projected budget), but of course we would like Lasala to go, and will pay his travelling expenses if needed. We would like also to thank the Jugoslavenska Kinoteka, who has offered to pay the hotel expenses. For practical reasons, as you are leaving soon for holidays, I suggest you to ask directly Lasala if he is able to go to Dubrovnik, and you will have a quick answer to meet the booking arrangements. We have to prevent the unhappy misunderstandings of the Polish Congress!

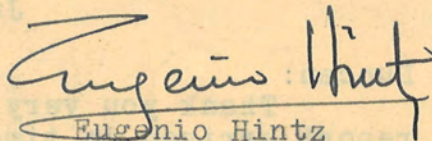
Hope to hear from you before you leave your work, and

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wish you have a very pleasant holiday. Please give my regards to Henri,  
whose letter I received with your's and which I thank. Tell him we are  
also happy that everything seems settled nicely in South America.

Very cordially yours,

  
Eugenio Hintz

Secretary's salary . . . . . 30.000 frs.  
Office rental . . . . . 30.000 "  
Furnishing . . . . . 30.000 "  
Stationery and office exp. . . 10.000 "  
Total . . . . . 100.000 frs.