

which will be held around the 15th of September.

April 7th, 1959

Very sincerely yours,

MARTIN MICHELS
Executive Secretary

Mr Eugenio H I N T Z
Cinematoca Uruguay
Museo de Arte Moderno
Plaza Libertad 1168
Montevideo

Dear Mr Hintz,

Thank you so much for your letter of January 23rd. I have waited to answer it as I wanted to discuss the question of the subscription fee of your Archive with the Executive Committee.

The situation is not entirely cleared up, even with discussion, but your letter of the 23rd plus your letter of August 13, 1957, addressed to Mr Langlois has brought the necessary light onto a situation which appears more complicated than it is in reality.

It is the payment by SODRE of the subscription fee owed to F.I.A.F. Headquarters of both SODRE and the Cinematoca Uruguayawhich was confusing. As SODRE had not paid its 1957 and 1958 dues to F.I.A.F. when we wrote you on January 12th, 1959, and as we had not received answers to any of our letters concerning financial as well as other matters from SODRE in the past few years, we were rather in a dilemma.

However, we were gratified to receive the sum of 262,350 from SODRE on March 11th, 1959, as payment of the 1957 and 1958 dues. We therefore accept this sum as covering the subscription fee dues to our Paris Headquarter for both SODRE and the Cinematoca Uruguay for the above mentioned years. (We have sent the receipt for the total sum to SODRE on March 23rd, without mentioning your Archive.)

Since you are surely in close contact with SODRE, perhaps you can inform us to whom to address our communications. Previously we wrote to Mr Trelles but he is apparently often out of the country, and in any case he has not responded to our letters.

It is indeed regrettable that the South American Archives have not paid that part of their dues owed to the Latin American Section. (For your information we have prepared the enclosed list of the dues status of the members of the Section) Do you wish the Executive Committee to take any action concerning this matters? The next meeting will be in Paris on May 15.

Thank you for your information concerning the activities of your Archive. We will include in our Spring Information Bulletin. Any additional material will be more than welcome. It is almost two years since we have received a letter from your Archive, and we were happy indeed to have your news. We feel so far, alas, from our South American members, that we appreciate all contact and information which can make the distance appear less. We do hope that it will be possible for you to attend the Stockholm Congress

which will be held around the 15th of September.

April 1957

Very sincerely yours,

Mr. Eugenio H. I. N. E.
Cinematograph Uruguay
Buenos Aires, Argentina
Paseo Libertad 1168
Montevideo

Marion MICHELLE
Executive Secretary

Dear Mr. Hints,

Thank you so much for your letter of January 23rd. I have waited to answer it as I wanted to discuss the question of the subscription fee of your Archive with the Executive Committee.

The situation is not entirely cleared up, even with discussion, but your letter of the 23rd plus your letter of August 13, 1957, addressed to Mr. Baggio has brought the necessary light onto a situation which appears more complicated than it is in reality.

It is the payment by BODRE of the subscription fee owed to F.I.A.P. Headquarters of both BODRE and the Cinematograph Uruguay which was confusing. As BODRE had not paid the 1957 and 1958 dues to F.I.A.P. when we wrote you on January 12th, 1959, and as we had not received answers to any of our letters concerning financial as well as other matters from BODRE in the past few years, we were rather in a dilemma.

However, we were gratified to receive the sum of \$25,350 from BODRE on March 15th, 1959, as payment of the 1957 and 1958 dues. We therefore accept this sum as covering the subscription fee dues to our Paris Headquarters for both BODRE and the Cinematograph Uruguay for the above mentioned years. (We have sent the receipt for the total sum to BODRE on March 23rd, without mentioning your Archive.)

Since you are surely in close contact with BODRE, perhaps you can inform us to whom to address our communications. Previously we wrote to Mr. Treilles but he is apparently often out of the country, and in any case he has not responded to our letters.

It is indeed regrettable that the South American Archives have not paid that part of their dues owed to the Latin American Section. For your information we have prepared the enclosed list of the dues status of the members of the Section. Do you wish the Executive Committee to take any action concerning this matter? The next meeting will be in Paris on May 15.

Thank you for your information concerning the activities of your Archive. We will include in our Spring Information Bulletin. Any additional material will be more than welcome. It is almost two years since we have received a letter from your Archive, and we were happy indeed to have your news. We feel so far, alas, from our South American members, that we appreciate all contact and information which can make the distance appear less. We do hope that it will be possible for you to attend the Stockholm Congress

DUES STATUS OF LATIN AMERICAN F.I.A.F. MEMBERS

Normal Subscription fee
for each Archive : 1957 - 120.000 French Fr
1958 - 145.000 French Fr or 1500 Swiss Fr
1959 - 1550 Swiss Fr

	Dues to be paid to Paris Headquarters of FIAF			Dues to be paid to the Latin-American Section Montevideo		
	1957 Dubrovnik	1958 Antibes	1959 Brague	1957	1958	1959
ARGENTINE	<u>30.000Fr</u>	<u>38.000Fr</u>	400Fr.S.	+	+	+
BRESIL	exempted	exempted	775Fr.S.	+	+	+
COLOMBIE	<u>50.000Fr</u>	38.000Fr	400Fr/S	+	+	+
URUGUAY						
CINEMAT.URUG.	30.000Fr ¹	38.000Fr ¹	400Fr.S. ¹	+	+	+
S.O.D.R.E.	<u>120.000Fr</u>	<u>145.000Fr</u>	1550Fr.S.	+	+	+

- Notes
- 1 - Sums underlined in red have been paid
 - 2 - ¹ These sums were ascribed to your Archive. Apparently the obligation of SODRE to cover your dues payment was overlooked.
 - 3 - ⁺ These sums were not discussed at the above General Assembly meetings. I personally understood that the South American members could either pay an equivalent sum to the Latin American Section as that required to be paid in Paris, or more, or less, according to decisions made within the Latin-American Section itself. It would be very useful if you were to supply detailed information on this whole question of payment to the Latin-American Section for the May 15th Executive Committee meeting or for the Congress itself.