

GEORGES MELIES FILMS

- 1093 - LC2916; THE APPARITION. Sent to the Academy and reported returned 10.4.54.
Copy was never received.
- LC1478, THE BALLET MASTER'S DREAM. 16 mm reduction print, approx. 40 ft. B&W, Silent
- LC1490, BOB KICK, L'ENFANT TERRIBLE. 16mm reduction print, 49 ft., 9 frames, B&W, Sil.
- LC1491, BOB KICK, THE MISCHIEVOUS KID, 16 mm reduction print, 50 ft., 31 frames,
B&W, Silent.
- LC2920, LE CHALDRON (i.e. Chaudron) INFERNAL. Same as the other title, THE INFERNAL
CALDRON, which has been copied onto 16 mm stock.
- LC1991, THE DAMNATION OF FAUST, 16 mm print, approx. 150 ft., B&W, Silent
- LC2901, THE DRAWING LESSON, or, THE LIVING STATUE, 16 mm print, approx. 100 ft.,
B&W, Silent
- LC2898, THE ENCHANTED WELL. 16 mm print, approx. 75 ft., B&W, Silent
- LC2919, L'ENCHANTEUR ALGROFRISBAS. 16 mm print, approx. 50 ft., B&W, Silent, same
as THE MASTER MAGICIAN ALGROFRISBAS. See below.
- LC2900, EXTRAORDINARY ILLUSIONS, Sent to the Academy and reported returned 9.18.59
(with copy). Copy never received. Same as ILLUSIONS.
- LC2391, THE FAIRYLAND, or, THE KINGDOM OF THE FAIRIES. Paper print only, but see
LE ROYAUME DES FEES which is believed to be the same.
- LC2019, FAUSFAUX ENFERS, 16 mm print, approx. 150 ft., B&W, Silent.
- LC2903, ILLUSIONS FANELS ALGORIQUES, 16 mm print, approx. 100 ft., B&W, Silent.
- LC1654, THE INFERNAL CALDRON, 16 mm print, approx. 90 ft., B&W, Silent.
- LC2056, THE INN WHERE NO MAN RESTS, 16 mm print, approx. 100 ft., B&W, Silent.
- LC1657, JACK AND JIM, 16 mm print, approx. 75 ft., B&W, Silent. Same as JACQUES
ET JIM. See below.
- LC2899, JACK JAGGS AND DUM DUM, 16 mm print, approx. 75 ft., B&W, Silent. Same as
TOM TIGHT ET DUM DUM. See below.
- LC2059, JACQUES ET JIM, paper print only.
- LC2897, JUPITER'S THUNDER-BOLTS. 16 mm print, est. 100 ft., Silent, B&W. Same as
LE TONNERRE DE JUPITER. See below.
- LC2923, LANTIERNE MAGIQUE. Sent to the Academy, but 16 mm print never received by
the Library. Same as THE MAGIC LANTERN. See below.

- LC2922, THE MAGIC LANTERN, 16 mm print, approx. 100 ft., Silent, B&W.
- LC2081, THE MASTER MAGICIAN ALCROFRISBIS, 16 mm print, approx. 100 ft., Silent, B&W.
- LC1707, THE MELOMANIAC, 16 mm print, est. 125 ft., Silent, B&W.
- LC1716, THE MONSTER, 16 mm print, approx. 150 ft., Silent, B&W.
- LC1726, THE MYSTERIOUS FLAME, 16 mm print, approx. 75 ft., Silent, B&W.
- LC1754, THE ORACLE OF DELPHI, 16 mm print, approx. 75 ft., Silent, B&W.
- LC2913, REVE D'UN MAITRE DE BILLET, sent to the Academy, but the 16 mm copy was never received. Same as THE BILLET MASTER'S DREAM. See below.
- LC1833, REVENANT, 16 mm print, approx. 100 ft., Silent, B&W.
- LC1873, A SPIRITUALIST PHOTOGRAPHER, 16 mm print, approx. 100 ft., Silent, B&W.
- LC2215, 10 FEMMES DANS UN PARAPLUIE, Library has only the 35 mm print. Same as 10 LADIES IN AN UMBRELLA. See below.
- LC2216, 16 mm negative, est. 75 ft., Silent, B&W.
- LC1891, TOM TIGHT ET DUM DUM, Sent to the Academy. 16 mm print never received.
- LC2896, LE TONNERRE DE JUPITER, sent to the Academy. 16 mm print never received.
- LC2244, THE WITCHE'S REVENGE, 16 mm print, est. 100 ft., Silent, B&W.
- 1904 - LC2917, LES APPARITIONS FUGITIVES, 16 mm print, est. 100 ft., 16 mm, Silent, B&W.
- LC1469, AU CLAIR DE LA LUNE, 16 mm print, est. 100 ft., Silent, B&W. Same as A MOONLIGHT SERENADE, or, THE MISER PUNISHED. See below.
- LC2921, THE CLOCK MAKER'S DREAM, 16 mm print, approx. 100 ft., Silent, B&W. Same as LE REVE DE L'HORLOGER. See below.
- LC2914, THE COCK IN TROUBLE, 16 mm print, approx. 100 ft., Silent, B&W. Same as LA SORCELLERIE CULINAIRE. See below.
- LC2017, FAUST ET MARGUERITE, 16 mm print, est. 100 ft., Silent, B&W. Same as FAUST AND MARGUERITE. See below.
- LC2018, FAUST AND MARGUERITE, 16 mm print, est. 100 ft., Silent, B&W.
- LC2918, THE FUGITIVE APPARITIONS, Sent to the Academy, 16 mm print never received.
- LC2917, LES APPARITIONS FUGITIVES, 16 mm print, approx. 100 ft., Silent, B&W. Same as THE FUGITIVE APPARITIONS.
- LC2082, THE MERMAID, 16 mm print, approx. 100 ft., Silent, B&W. Same as LA SIRENE, which see below.

- LC2090, MOONLIGHT SERENADE, or THE MISER PUNISHED, 16 mm print, approx. 50 ft.,
Silent, B&W.
- LC1819, UN PRETE POUR UN RENDU, or, UNE BONNE FARCE AVEC MA TETE, 35 mm paper print,
Same as TIT FOR TAT, or, A GOOD JOKE WITH MY HEAD.
- LC2802, LE REVE DE L'HORLOGER, Sent to the Academy, but the 16 mm print was not
received. Same as THE CLOCK MAKER'S DREAM.
- LC1838, LE ROI DU MAQUILLAGE, 16 mm print, approx. 75 ft., Silent, B&W. Same as
THE UNTAMABLE WHISKERS. See below.
- LC2193, LA SIRENE, Sent to the Academy, but copy not returned to the Library.
- LC2200, LA SORCELLERIE CULINAIRE, 16 mm negative, 111 ft., Silent, B&W. Same as
THE COCK IN TROUBLE.
- LC1886, TERRIBLE BURRQUE TURC, Library has only 35 mm print. Same as THE TERRIBLE
TURKISH EXECUTIONER. See below.
- LC1888, THE TERRIBLE TURKISH EXECUTIONER, 16 mm print, est. 100 ft., Silent, B&W.
- LC1890, TIT FOR TAT, or, A GOOD JOKE WITH MY HEAD, 16 mm print, est. 100 Ft., Silent,
B&W.
- LC2915, THE UNTAMABLE WHISKERS, Sent to the Academy, but the 16 mm copy has not been
received.
- 1907 - LC2509, THE HYPNOTIST'S REVENGE, 16 mm print, 350 ft., (approx.), Silent, B&W.

N.B. The titles are recorded herein as recorder in handwritten notes on the
original paper films.