1093 - LC2918, THE APPARITION. Sent to the Academy and reported returned 10.4.54. Copy was never received.

LC1478, THE BALLET MASTER'S DREAM. 16 mm reduction print, approx. 40 ft., B&W, Silent

LC1490, BOB KICK, L'ENFANT TERRIBLE. 16mm reduction print, 48 ft., 31 frames, B&W, Sil.

LC1491, BOB KICK, THE MISCHIEVOUS KID, 16 mm reduction print, 50 ft., 31 frames, B&W, Silent.

LC2920, LE CHALDRON (i.e. Chaudron) INFERNAL. Same as the other title, THE INFERNAL CAILDRON, which has been copied onto 16 mm stock.

LC1991, THE DAMATION OF FAUST, 16 mm print, approx. 150 ft., B&W, Silent

LC2901, THE DRAWING LESSON, or, THE LIVING STATUE, 16 mm print, approx. 100 ft., B&W, Silent

LC2899, THE ENCHANTED WILD. 16 mm print, approx. 75 ft., B&W, Silent

LC2918, L'ENCHANTEUR ALCROFRISAS. 16 mm print, approx. 50 ft., B&W, Silent, same as THE MASTER MAGICIAN ALCROFRISAS. See below.

LC2900, EXTRAORDINARY ILLUSIONS. Sent to the Academy and reported returned 9.18.59 (with copy). Copy never received. Same as ILLUSIONS.

LC2901, THE FAIRYLAND, or, THE KINGDOM OF THE FAIRIES. Paper print only, but see LE ROYALTE DES FEES which is believed to be the same.

LC2909, PLEIADES ENFERS, 16 mm print, approx. 150 ft., B&W, Silent.

LC2903, ILLUSIONS FINIS, GORDEQUES, 16 mm print, approx. 100 ft., B&W, Silent.

LC1654, THE INFERNAL CAILDRON, 16 mm print, approx. 90 ft., B&W, Silent.

LC2956, THE INNER WHERE NO MAN RESTS, 16 mm print, approx. 100 ft., B&W, Silent.

LC1657, JACK AND JIM, 16 mm print, approx. 75 ft., B&W, Silent. Same as JACQUES ET JIM. See below.

LC2899, JACK JAGGS AND DAI DUN, 16 mm print, approx. 75 ft., B&W, Silent. Same as TOUT TEINT X DIX DEM. See below.

LC2959, JACQUES ET JIM, paper print only.

LC2899, JUPITER'S THUNDER-BOLTS, 16 mm print, est. 100 ft., Silent, B&W. Same as LE TONNERRE DE JUPITER. See below.

LC2928, LANTERN MAGIC. Sent to the Library, but 16 mm print never received by the Library. Same as THE MAGIC LANTERN. See below.
LC2222, THE MAGIC LANTERN, 16 mm print, approx. 100 ft., Silent, B&W.
LC2901, THE HEROIC FIGURES OF ACROBATS, 16 mm print, approx. 100 ft., Silent, B&W.
LC1707, THE HOWL, 16 mm print, est. 125 ft., Silent, B&W.
LC1716, THE MONSTER, 16 mm print, approx. 150 ft., Silent, B&W.
LC1726, THE MYSTERIOUS PIGEON, 16 mm print, approx. 75 ft., Silent, B&W.
LC1754, THE ORACLE OF DELPHI, 16 mm print, approx. 75 ft., Silent, B&W.
LC2913, REVUE D'UN MAITRE DE BALLET, sent to the Academy, but the 16 mm copy was never received. Same as THE BALLET MASTERS DREAM. See below.
LC2933, REVENANT, 16 mm print, approx. 100 ft., Silent, B&W.
LC1879, A SPIRITUALIST PHOTOGRAPHER, 16 mm print, approx. 100 ft., Silent, B&W.
LC2215, 10 FRANCAIS AINSI UN PARAPLUIE, Library has only the 35 mm print. Same as 10 LADIES IN AN UMBRELLA. See below.
LC2216, 16 mm negative, est. 75 ft., Silent, B&W.
LC1891, TOM TIGHT ET DUM DUM, Sent to the Academy. 16 mm print never received.
LC2996, LE TONNERRE DE JUPITER, sent to the Academy. 16 mm print never received.
LC2244, THE WITCH'S REVENGE, 16 mm print, est. 100 ft., Silent, B&W.

1904 - LC2917, LES APPARITIONS FUGITIVES, 16 mm print, est. 100 ft., 16 mm, Silent, B&W.
LC1463, AU CLAIR DE LA LUNE, 16 mm print, est. 100 ft., Silent, B&W. Same as A MOONLIGHT SERENADE, or, THE MISER PURCHASED. See below.
LC2921, THE CLOCK MAKER'S DREAM, 16 mm print, approx. 100 ft., Silent, B&W. Same as LE REVE DE L'HORLOGER. See below.
LC2914, THE CLOCK IN TROUBLE, 16 mm print, approx. 100 ft., Silent, B&W. Same as LA SORCELLERIE CULINAIREF. See below.
LC2017, FAUST ET MARGUERITE, 16 mm print, est. 100 ft., Silent, B&W. Same as FAUST AND MARGUERITE. See below.
LC2018, FAUST AND MARGUERITE, 16 mm print, est. 100 ft., Silent, B&W.
LC2916, THE FUGITIVE APPARITIONS, Sent to the Academy, 16 mm print never received.
LC2917, LES APPARITIONS FUGITIVES, 16 mm print, approx. 100 ft., Silent, B&W. Same as THE FUGITIVE APPARITIONS.
LC2092, THE MOTHER, 16 mm print, approx. 100 ft., Silent, B&W. Same as LA SIRENE, which see below.
LC2090, MOONLIGHT SERENADE, or THE MISER PUNISHED, 16 mm print, approx. 50 ft., Silent, B&W.

LC1818, UN PRETÉ POUR UN REMUÉ, or, UNE BONNE PLACE AVEC MA TÊTE, 35 mm paper print, Same as TIT FOR TAT, or, A GOOD JOKE WITH MY HEAD.

LC2802, LE RÊVE DE L'HORLOGER, Sent to the Academy, but the 16 mm print was not received. Same as THE CLOCK MAKER'S DREAM.

LC1838, LE ROI DU MQUILLAGE, 16 mm print, approx. 75 ft., Silent, B&W. Same as THE UNTAMEABLE WHISKERS. See below.

LC2193, LE SIRENE, Sent to the Academy, but copy not returned to the Library.

LC2200, LA SORCELLERIE CULINIRE, 16 mm negative, 111 ft., Silent, B&W. Same as THE COCK IN TROUBLE.

LC1886, TERRIBLE BURRAQUE TURC, Library has only 35 mm print. Same as THE TERRIBLE TURKISH EXECUTIONER. See below.

LC1886, THE TERRIBLE TURKISH EXECUTIONER, 16 mm print, est. 100 ft., Silent, B&W.

LC1890, TIT FOR TAT, or, A GOOD JOKE WITH MY HEAD, 16 mm print, est. 100 ft., Silent, B&W.

LC2915, THE UNTAMEABLE WHISKERS, Sent to the Academy, but the 16 mm copy has not been received.

1907 - LC2502, THE HYPNOTIST'S REVENGE, 16 mm print, 550 ft., (approx.), Silent, B&W.

N.B. The titles are recorded herein as recorder in handwritten notes on the original paper films.