

December 7, 1978

Dear Sir,

I would like to thank you for your response to our questionnaire of February 1978 concerning the preservation of moving images and the creation and development of audiovisual archives. This action on the part of our Federation was the result of Resolution 3.422 adopted by the General Assembly of UNESCO at its 18th session.

Having analyzed the responses which we received from 24 different countries, we have arrived at the following conclusions concerning the needs of the countries in question in our field:

- 1) All of these countries would like some help in planning a film archive;
- 2) They would like advice in cataloguing and documentation;
- 3) They would like technical information;
- 4) Most of these organizations would like to send members of their staffs to summer schools for young archivists;
- 5) Most would also find it advantageous to send members of their staffs as trainees to designated FIAF archives;
- 6) Seven of the African countries would like to be visited by FIAF experts.

As a result, FIAF would like to respond with the following information:

In regard to publications on film archive's work, we bring to your attention the fact that the edition of a "Basic Manual for Film Archives" is soon to be completed. This publication will be made available in a few months through our Secretariat. A report on the technical aspects of the preservation and restoration of colour and sound in films is also soon to be published, as well as a manual on film cataloguing. A report on the preservation of black and white films is already available at the Secretariat.

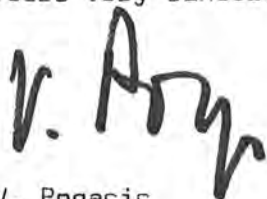
We are pleased to inform you that the next Summer School for young archivists will be held in East Berlin in August, 1979 (see paragraph 4). Please let us know if you are interested in sending one of your staff. You will find enclosed the list of courses and the conditions under which one can participate. We hope that it may be possible to obtain some financial assistance from UNESCO to help cover travel expenses, and we are taking steps to realize such assistance.

In collaboration with all the members of FIAF we have undertaken consultations concerning paragraphs 1, 5, and 6 above. A list of archives able to receive trainees as well as a list of experts who could help to plan audiovisual archives and who could perhaps come to your country to offer this assistance will be sent next year under conditions which I hope will satisfy you.

I am convinced that the contacts we have made with you on one of the important aspects of our modern civilization, the preservation and salvation of moving images, will become more frequent and bear their fruits.

I would like to take this opportunity to inform you that the next Congress of our Federation will be held in Lausanne (Switzerland) from May 30 to June 1st, 1979. It will be followed by a Symposium on the subject of "Independent and Avant-Garde Cinema at the End of the Silent Period". I believe that this would be a good occasion, if you are able to attend, to make personal contacts which would undoubtedly benefit both of our organizations.

Yours very sincerely,

A handwritten signature in black ink, appearing to read 'V. Pogacic', written in a cursive style.

V. Pogacic  
President