

SOCIETY

FOR

FILM

HISTORY

RESEARCH

NEWSLETTER,

No. 20, December, 1963.

Publications Received

Internationale Filmbibliographie 1952 - 1962, ed. H.P.MANZ, with a foreword by Dr. Martin Schlappner, published for the Schweizerischen Gesellschaft für Filmwissenschaft und Filmrecht by Hans Rohr, Zürich 1/24, Oberdorfstrasse 5, Switzerland. (pp.262), 1963.

Contemporary Polish Cinematography, ed. Jerzy CHOŹIŹOWSKI, text by Władysław BANASZKIEWICZ, and others, Polonia Publishing House, Warsaw, 1962, (pp.173) (English version) Historical introduction in Chapter I.; illustrated.

Le Boulevard du Cinéma à l'Époque de Georges Méliès, by Jacques DESLANDES, Les Éditions du Cerf, Paris, 1963 (pp.107), illus.

Society for Education in Film and Television: Publications:
SCREEN EDUCATION, July/August, 1963, No. 20 (Film Study Edition)
Sept./Oct. 1963, No. 21 (2s. each; illus.)
Editor: H.R. Wills, 1 Nightingale Road, Clapton, E.5.
FILM AND TV NEWS, Double Issue, Autumn '63, No. 1. (1/6; illus.)
Editor: Alex Richardson, 28 Herongate Road, London, E.12.

Motion Publications: Monographs

Nouvelle Vague - the first decade, by Raymond DURGNAT, 1963; (pp.90; illustrated) 5s. or \$1 50c.
Antonioni, by Philip STRICK (foreword by Michelangelo Antonioni) 1963; (pp.58) illustrated; 2s.6d. or \$1.
: the film review
MOTION, No. 6, Autumn 1963, "Puritans Anonymous" number, 3/6d.
Edited by Ian Johnson and Raymond Durnat, (illus.)
23 Summerfield Road, Loughton, Essex.

Canadian Film Institute Publications, 1762 Carling Avenue, Ottawa 3,
A 20-page brochure explaining its structure (Ontario)
and functions;
15th Annual Presentation of Canadian Film Awards (French/English)
Catalogue of Films on Art and Related Subjects, compiled
by Beatrice H. Trainor (1960) and revised by Shirley A. Webb
(1962); published by the National Film Board of Canada, 1962.
(pp.78.)

FILM CULTURE, Motion Picture and Tv Monthly, Editor-in-Chief and
Publisher: Jonas Mekas GEO BOX 1499, New York 1,
New York, U.S.A. (Illustrated; \$1.00)
April, 1958, Vol. IV, no. 3 (18), Erich von Stroheim number;
Spring, 1963, No. 28, Special Issue: American Directors;
Summer, 1963, No. 29, " " " " " " -Part 2;

FILMSTUDIO, publication of Filmstudio an der Wolfgang Goethe-Universität
in Frankfurt am Main and Filmstudio an der Technischen Hochschule
Aachen and Arbeitsgemeinschaft für Filmfragen an der
Universität zu Köln; Editors: H. Fischer, R.H. Schröder, W. Schütte,
F.W. Vöbel, W. Vogel; Mertonstrasse 26-28, Frankfurt am Main,
Germany. Nos. 39, 40 and 41, 1963. (Illustrated, DM 1).

Publications Received (contd.)

- EDUCATION TODAY, nos.5 & 6, Vol.13, Sept. and Nov. 1963, published by the College of Preceptors, 2-3 Bloomsbury Square, London, W.C.1.; illustrated, 2s.
- TELECINE, published by Fédération Loisirs et Culture Cinématographique, 155 bd. Haussmann, Paris 8e. (illustrated); October, 1963; 112; 10 issues: France, 22 F; Abroad, 27 F.
- FILMCRITICA, no.132, April 1963, Editor: Edoardo Bruno, Piazza del Grillo, 5, Roma, (illustrated) L.300.
- FILM, Quarterly Magazine of the Federation of Film Societies, No.37, Autumn 1963; Editor: Peter Armitage; 42 Bloomsbury Street, London, W.C.1.
- Catalogue of DRAWINGS BY EISENSTEIN, an exhibition presented by the Friends of the National Film Archive at the Victoria and Albert Museum, Sept. 26th - Nov.10th, 1963. (Contains Bibliography).
- THE FILM IN BRITAIN, prepared by the Reference Division of the Central Office of Information, June 1963 (pp.22) Organisations and publications listed. Printed by H.M.Stationery Office.
- QUADERNI DEL CUCMI (il circolo universitario cinematografico milanese intende) Editor: Lorenzo Pellizari, Via Felice Poggi 13, Milano (545); illustrated, nos. 2,3,4, and 5.
- FIRST NEW YORK FILM FESTIVAL, illustrated programme, Sept. 1963, presented at the Lincoln Center, New York.
- Film Catalogue: THE GRASSHOPPER GROUP, 35 Endell Street, London, W.C.2. a lending library of leading amateur films; distributes "Frozen Images", an attempt to re-animate the serial photographs of Muybridge; Amateur Cine World '4 Star Award'.

Articles Received:

"The Picture Pioneers of Yorkshire" by G.J. Mellor, in The Dalesman, Nov. 1963, Vol.25, no.8.; 1/-. (pp.643-648). Illustrated, a very useful addition to local film history.

"Flickering Past" by Pieter Germishuys, in South African Panorama, May 1963, Vol.8 no.5.; (pp.2-7) Illustrated, a good survey of the film in South Africa, with special reference to beginnings and the propaganda of the Anglo-Boer War.

"Derniers mots et dernières chances" by Martin S. Dworkin, in Synthèses, no.204, May 1963 (Belgium). The implications of science fiction films discussed in relation to documentaries like "Power among Men".

"The Work of the National Film Archive: summary of an address by Ernest Lindgren", the Society's Film Evening, 22/2/63, in the Journal of the Royal Society of Arts, May 1963, No.5082, Vol. cxi, pp.495-497.

"Roscoe Turner and the stunt pilots of 'Hell's Angels'", by Kevin Brownlow, Film, Summer 1963, no.36, pp.13-14. (Turner was a leading stunt pilot "who worked on 'Hell's Angels' and the bi-plane epics of the thirties".)

Prospectus

Silent Film Appreciation Group - Fourth Season, 1963-64, further details from Hon.Secretary, Roger A. Green, 8 Lymefield Grove, Stockport. Filmshows held at Wellington House Educational and Social Centre, 324 Wellington Road North, Stockport.

Special Supplement to the Newsletter, 1963

IMPORTANT PERIODICAL HOLDINGS TO NOTE, a List compiled
by N. March Hunnings.

Among the most basic tools for research into the
cinema in Britain are the two main trade weeklies -
Bioscope and Kinematograph Weekly 9 and its prede-
cessors Optical Magic Lantern Journal and Photograph-
ic Enlarger (1889-1903), Optical Lantern and Cinemato-
graph Weekly (Kinematograph Journal) (1904-1907).

Listed below are the holdings of these magazines in libraries
throughout the country which are open to students. There may
be runs held in other libraries or in private collections, and
we should be glad if we could be told of any such holdings, so
that we may compile as complete a list as possible.

THE BIOSCOPE (1907-1932)

London: British Museum (30 October 1908 - 4 May 1952).
British Film Institute (vol.1 n.101 - vol.91, incomplete set).
Patent Office Library (1909 -1918).

Harrow: Kodak Research Library, Wealdstone (vols.14 -35, 80 - 91).

Glasgow: Mitchell Library (1929 - 1932).

- (a) THE OPTICAL MAGIC LANTERN JOURNAL AND PHOTOGRAPHIC ENLARGER
(1889 - 1903).
(b) OPTICAL LANTERN AND CINEMATOGRAPH WEEKLY (KINEMATOGRAPH JOURNAL)
(1904 - 1907).
(c) KINEMATOGRAPH AND LANTERN WEEKLY (1907 - 1919)
KINEMATOGRAPH WEEKLY (1919 to date).

London: British Museum (a, b, c: complete set).
Patent Office Library (b: complete; c: vol.1 to date, incomplete
Royal Photographic Society (b: vols.2-3). / set.)
Westminster Central Reference Library (c: July 1942 to date).
British Film Institute (a: vols.1-12; c: nos.53 - 104, 525-531,
567-1167, 1355 to date).

Harrow: Kodak Research Library (c: vol.10 to date, incomplete set).

Oxford: Bodleian Library (c: vol.9 to date).

Cambridge: University Library (c: vol. 17-21, incomplete, vol.22 to date).

Bristol: Bristol Public Library (c: vol.1 to date).
University of Bristol (a: vol.3 - 10).

Birmingham: Birmingham Public Library Reference Library (a: vol.13,
/ n.151 -160).

Aberystwyth: National Library of Wales (c: vol.7 to date).

Edinburgh: National Library of Scotland (c: vol.38 to date).

Society for Film History Research,
December, 1963.