Publications Received

Internationale Filmbibliographie 1962 - 1963, ed. H.P. HANZ, with a foreword by Dr. Martin Schlapnner, published for the Schweizerischen Gesellschaft für Filmwissenschaft und Filmrecht by Hans Rohr, Zürich 1/24, Oberdorfstrasse 5, Switzerland. (pp. 262), 1963.


Le Boulevard du Cinéma à l'Époque de Georges Méliès, by Jacques DESLANDES, Les Éditions du Cerf, Paris, 1963 (pp. 107); illus.

Society for Education in Film and Television: Publications:
SCREEN EDUCATION, July/August, 1963, No. 20 (Film Study Edition) Sept./Oct. 1963, No. 21 (2s. each; illus.)
Editor: H.R. Wills, 1 Nightingale Road, Clayton, E.S.
FILM AND TV NEWS, Double Issue, Autumn '63, No. 1. (1/6; illus.)
Editor: Alex Richardson, 28 Herongate Road, London, E.12.

Motion Publications: Monographs:
Nouvelle Vague - the first decade, by Raymond DURGNAT, 1963; (pp. 90; illustrated) 5s. or $1 50c.
Antonioni, by Philip STRICK (foreword by Michelangelo Antonioni) 1963; (pp. 56) illustrated; 2s. 6d. or 2l.
- the film review
MOTION, No. 6, Autumn 1963, "Puritans Anonymous" number, 3/6d.
Edited by Ian Johnson and Raymond Durgnat, (illus.)
23 Summerfield Road, Loughton, Essex.

Canadian Film Institute Publications, 1762 Carling avenue, Ottawa 3, A 20-page brochure explaining its structure and functions; 16th Annual Presentation of Canadian Film Awards (French/English) Catalogue of Films on Art and Related Subjects, compiled by Beatrice H. Trainor (1960) and revised by Shirley A. Webb (1962); published by the National Film Board of Canada, 1962. (pp. 78).

FILM CULTURE, Motion Picture and TV Monthly, Editor-in-Chief and Publisher: Jonas Mekas GEO BOX 1499, New York 1, New York, U.S.A. (Illustrated; 21.00)
April, 1963, Vol. IV, No. 3(13), Erich von Stroheim number;
Spring, 1963, No. 28, Special Issue; American Directors;
Summer, 1963, No. 29, " "; " "; " "; " "; " "; " "; " "; " "; " - Part 2;

FILMSTUDIO, publication of Filmstudio an der Wolfgang Goethe-Universität in Frankfurt am Main and Filmstudio an der Technischen Hochschule Aschen and Arbeitgemeinschaft für Filmfragen an der Universität zu Köln; Editors: H. Fischer, E. Schröder, W. Schütte, F. W. Vöbel, W. Vogel; Mertonstrasse 26-28, Frankfurt am Main, Germany. Nos. 39, 40 and 41, 1963. (Illustrated, DM 1).
Publications Received (contd.)


TELESCING, published by Fédération Loisirs et Culture Cinématographique, 165 bd. Haussmann, Paris Se. (illustrated); October, 1963; 112; 10 issues: France, 22 F; Abroad, 27 F.

FILMCRITICA, no. 132, April 1963, Editor: Edoardo Bruno, Piazza del Grillo, 5, Roma, (illustrated) L. 300.

FILM, Quarterly Magazine of the Federation of Film Societies, No. 37, Autumn 1963; Editor: Peter Armitage; 42 Bloomsbury Street, London, W.C.1.

Catalogue of DRAWINGS BY EISENSTEIN, an exhibition presented by the Friends of the National Film Archive at the Victoria and Albert Museum, Sept. 26th - Nov. 10th, 1963. (Contains Bibliography).

THE FILM IN BRITAIN, prepared by the Reference Division of the Central Office of Information, June 1963 (pp. 22) Organisations and publications listed. Printed by H.M. Stationery Office.

QUADERNI DEL CUCCIO (Il circolo universitario cinematografico milanese intende) Editor: Lorenzo Pallizzari, Via Felice Poggi 13, Milano (545); illustrated, nos. 2, 3, 4, and 5.

FIRST NEW YORK FILM FESTIVAL, illustrated programme, Sept. 1963, presented at the Lincoln Center, New York.

Film Catalogue: THE GRASSHOPPER GROUP, 35 Endell Street, London, W.C.2. a lending library of leading amateur films; distributes "Frozen Images" an attempt to re-animate the serial photographs of Muirhead; Amateur Cine World 'A Star Award'.

Articles Received:

"The Picture Pioneers of Yorkshire" by G.J. Mellor, in The Dalesman, Nov. 1963, Vol. 25, no. 8; 1/-. (pp. 643-648). Illustrated, a very useful addition to local film history.

"Flickering Past" by Pieter Germishuys, in South African Panorama, May 1963, Vol. 8 no. 5; (pp. 2-7) Illustrated, a good survey of the film in South Africa, with special reference to beginnings and the propaganda of the Anglo-Boer War.

"Derniers mots et dernières chances" by Martin S. Dworkin, in Synthèse, no. 204, May 1963 (Belgium). The implications of science fiction films discussed in relation to documentaries like 'Power among Men'.


"Roscoe Turner and the stunt pilots of 'Hell's Angels'" by Kevin Brownlow, Film, Summer 1963, no. 36, pp. 13-14. (Turner was a leading stunt pilot 'who worked on 'Hell's Angels' and the bi-plane epics of the thirties'.)

Prospectus

Silent Film Appreciation Group - Fourth Season, 1963-64, further details from Hon. Secretary, Roger A. Green, 8 Lymefield Grove, Stockport. Film shows held at Wellington House Educational and Social Centre, 324 Wellington Road North, Stockport.
Special Supplement to the Newsletter, 1963

IMPORTANT PERIODICAL HOLDINGS TO NOTE, a List compiled by H. March Hunnings.

Among the most basic tools for research into the cinema in Britain are the two main trade weeklies - Bioscope and Kinematograph Weekly - and its predecessors Optical Magic Lantern Journal and Photographie Enlarger (1889-1903), Optical Lantern and Kinematograph Journal (1904-1907).

Listed below are the holdings of these magazines in libraries throughout the country which are open to students. There may be runs held in other libraries or in private collections, and we should be glad if we could be told of any such holdings, so that we may compile a complete list as possible.

THE BIOSCOPE (1907-1932)

British Film Institute (vol.1 n.101 - vol.91, incomplete set).


Glasgow: Mitchell Library (1929 - 1932).

(a) THE OPTICAL MAGIC LANTERN JOURNAL AND PHOTOGRAPHIC ENLARGER (1889 - 1903).
(b) OPTICAL LANTERN AND CINEMATOGRAPH WEEKLY (KINEMATOGRAPH JOURNAL) (1904 - 1907).
(c) KINEMATOGRAPH AND LANTERN WEEKLY (1907 - 1919)

London: British Museum (a, b, c: complete set).
Patent Office Library (b: complete; c: vol.1 to date, incomplete Royal Photographic Society (b: vols.2-3). Westminster Central Reference Library (c: July 1942 to date).
British Film Institute (a: vols.1-12; c: nos.53 - 104, 522-531, 567-1167, 1395 to date).

Harrow: Kodak Research Library (c: vol.10 to date, incomplete set).

Oxford: Bodleian Library (c: vol.9 to date).

Cambridge: University Library (c: vol. 17-21, incomplete, vol.22 to date).

Bristol: Bristol Public Library (c: vol.1 to date).
University of Bristol (a: vol.3 - 10).

Birmingham: Birmingham Public Library Reference Library (a: vol.13,
Bn.161 - 160).

Aberystwyth: National Library of Wales (c: vol.7 to date).

Edinburgh: National Library of Scotland (c: vol.38 to date).

Society for Film History Research, December, 1963.