2. Poster Preservation: M. DE VAAL is preparing a document covering this aspect of archive preservation work.

3. Film Archive Apparatus: In the absence of M. VOLKANN, it was not possible to learn to what extent the project concerning a catalogue of film archive apparatus and equipment had been undertaken.

c) Exchange Commission: On the basis of information given by M. FOGACIC indicating that while film exchanges have augmented between larger archives, the smaller archives have remained passive in this domain. M. LINDGREN suggested the preparation of a short text explaining the rules of exchange and the rights of members in this field. It was requested that M. FOGACIC prepare a report on the whole question for the next Executive Committee meeting and if feasible hold a meeting of his Commission during the session.

d) F.I.A.F. Members' Film Service: M. DE VAAL indicated the Pool films have been utilised far more often by larger archives than by the smaller ones who have made few demands on its facilities. It was considered that it would be useful to study the basic needs in the sense of whether 16 or 35 mm prints were more useful, positives or negatives, and whether the question of translation of titles or dialogue was an obstacle in wider utilisation. Concerning the series of Western silent films for which many members expressed great interest, this collection is being gathered and a program will be ready in 1965.

e) Report on Film Theatres and Programmes: M. MONTY is planning to coordinate the material received from members on this subject into a runecotyped report to be ready for the 1965 Congress. It was suggested that if possible this report should be mimeographed in a specific size to be utilised in all further F.I.A.F. documents so as to make a series. M. LIPPMANN was asked to prepare a model cover for such documents.

f) Historical Research: Concerning the project of identification and a catalogue of the films of Georges Méliès, it was decided to consult with Mme MALTHETE MELIES as to the best means of gathering the films together for the necessary research by F.I.A.F.

g) Concerning the two projects proposed by M. Jay LEYDA, a census of short silent fiction films and a census of out-takes discards or edited fragments and unfinished films, it was suggested that M. LEYDA prepare a plan of his projects and needs to be circulated to the membership. The archives can send either catalogue cards or catalogues or the prints of such films to M. LEYDA for identification.

h) Concerning M. M. FRIDA's project for a catalogue of slapstick comedies, the opinion of the Executive Committee was that M. FRIDA should prepare a document covering the aims of his project, what is ready to date, and indicating his needs for its completion. It was suggested that to avoid duplication, M. LEYDA and M. FRIDA could discuss their projects together.

VIII. SPECIAL RECOMMENDATIONS AND COMMUNICATIONS

a) Participation in International Film Festivals: In order to further the prestige of national archives and of the Federation as a whole, it was decided to remind the membership that when they intend to participate in an international film festival outside