May. The Executive Committee requested Mr. LAURITZEN to continue to fulfill the charge, which request was accepted.

VI. F.I.A.F. SPECIALIZED COMMISSIONS AND PROJECTS

a) African Project and Negro Art Festival

The response of the Government of Senegal to the African Project, their interest in building an archive and their request for the visit of a F.I.A.F. expert resulted in the delegation by the preceding Executive Committee of Mr. POGACIC to accept this invitation as F.I.A.F. representative. As soon as certain questions concerning the financing of the trip are settled with the Senegalese Government, Mr. POGACIC will go to Dakar.

Concerning the possible UNESCO contribution to the F.I.A.F. African Project, there have been certain difficulties due to the changing of responsibilities of UNESCO functionaries concerned with film and technical questions. However, Madame MICHELLE is asked to pursue efforts to obtain the desired collaboration and financial aid.

On the basis of a decision taken at the previous meeting, a letter was sent to the organizers of the World Festival of Negro Arts which will be held in Dakar in December 1965, indicating the willingness of the Federation to provide films for a retrospective of suitable films within the framework of the Festival. No response has been forthcoming, and since it is presumably the COLONELANDUR which is charged with the film activities for the Festival, Mr. FIORAVANTI was requested by the Executive Committee to ask this agency if they are interested in the proposed F.I.A.F. contribution. It was also suggested that Mr. POGACIC visit the officials concerned with the Festival when in Dakar to discuss this matter.

It was decided that if the F.I.A.F. offer was to be accepted, the Federation would make the first selection of films from the collections of members but would leave the final choice to the organizers of the manifestation.

b) Booklet aimed at encouraging the formation of Archives

Mr. LINDGREN, charged with the printing of the booklet, the material for which is already prepared, proposes to try to have this document ready for the Oslo Congress.

c) Historical Research Commission

Mr. TOEPLITZ will prepare for discussion at the Congress a project for an association of film historians outside the Federation and a project for historical research within the Federation itself.

Concerning Mr. DESLANDES' request for F.I.A.F. aid in his research on Méliès films, it was decided that the membership be informed of the fact that Mr. DESLANDES' project appears to be of interest, and Mr. DESLANDES could then appeal to those archives whose help he desired.

d) Exchange Commission

The Exchange Commission is working to establish a list of surplus copies in members' collections which can be used to facilitate exchanges. In addition, Mr. POGACIC expressed the wish that information could be made available as to where the best copies of films could be found.