archives and established as a principle in the F.I.A.F. rules of exchanges. Once this right is internally established, all efforts should be made to have it recognized by the producers.

The Executive Committee agreed on this policy and decided that a new version of the F.I.A.F. Rules on exchanges of films be prepared for the next General Meeting, keeping in mind the principle of the archives to project the films (this new version to be prepared by Mosera Lefaux and Lindgren).

Mr. De Vae being absent, he had sent in his project for a booklet on the ideal film archive, which had been requested from him by the Geneva meeting. After reading and discussion, the Executive Committee expressed to Mr. De Vae its thanks for the work he had done. It considered that this project was too ambitious for archives which are just beginning their activities in countries not having all facilities of development, and thought that it should be re-written in the form of a simple manual indicating the basis for the formation of an archive gradually until there exists all the possibilities for constructing the ideal archive.

Mr. Toepflitz reported on the answers received to his questionnaire on film research commissions in the various countries. This report was not complete as not all the archives had not yet sent in their answers. Mr. Toepflitz will present a complete report with the conclusions reached and positive propositions to the June General Meeting.

After having heard the members of the Commission on television, the Executive Committee decided that these should continue their work by correspondence and prepare for the next General Meeting the text of a recommendation.

The Executive Committee in Geneva had decided that the question of the possibility for film museums without film collections to enter F.I.A.F. should be examined, with the possible result of modification of the Statutes to permit more specifically this membership; the origin of the problem is that a risk exists that Mr. Langlois will create with the help of ICOM a federation of these museums which are not members of F.I.A.F. aiming eventually to attract film archives which are members of F.I.A.F.

Therefore a solution must be found which will serve the best interests of F.I.A.F.

After hearing the different solutions proposed: creation of special sections in F.I.A.F.; changing of the Statutes; interpretation of the contradiction between the article 5 of the Statutes and the article 2 of the Rules; and after discussion of these, the Executive Committee decided:

- to prepare the modification of the notion of F.I.A.F. correspondent, notion which could be enlarged so as to permit film museums without film collections to have links with F.I.A.F.;
- if possible, to interpret the Statutes permitting the admission of museums into F.I.A.F. and if not, to leave the question for next year.

Concerning the organization of the XIXth Congress and General Meeting, no decision could be taken as the date could not be definitely fixed after reception of a letter from Mr. Pagacic stating that he could organize the Congress in Belgrade only in September.

As it was impossible for certain members to attend the Congress in September, and the