

XIV, Congrès FIAF, Prague, 1958

Report of the BIRHC

Notes for Report:

asked to report BIRHC in absence of General Secretaries Mme Eisner + Prolo
- briefly state aims + short survey of activities past year.

BIRHC of FIAF = section with relative autonomy + which groups Nat. Com. film-
hist. Research of FIAF members + filmhistorians of all countries as individual
members as well.

General Ass. of BIRHC Paris following Antibes congress prepared by Filmhis-
torians 41 countries. 129 historians represented at Congress + observateurs
amongst others Sudan, Turkey, Indonesia. Australia, Canada, Mexico and India
could only send written reports.

Assembly of BIRHC asked that FIAF adds to statutes proposed + adopted a
clause specifying that Nat. Com. of filmhistoria~~n~~ Research can admit as mem-
bers witnesses of filmhistory ~~but~~ that ~~only~~ the historians can be indivi-
dual members of the Bureau. (1. resolution proposed).

Being understood that Nat. Com. have to establish under their responsibility
list of historians ^{who} ~~will~~ take part + that they are responsible to the
BIRHC make this choice a well founded one + that candidatures are proposed
to the Gen.Ass. BIRHC.

Gen.Ass. BIRHC approved election of Prof. Gregor president, Mme. Eisner + Mlle
Prolo Gen. Secretaries + the composition of C.D. voted for by Gen.Ass. FIAF.
Gen.Ass. BIRHC assigned to Bureau of C.D. BIRHC task constitute the permanent
commissions, members of which are authorised to co-opt all persons necessary.
Decisions Paris having been sent to all Archives no further detailed report
necessary.

C.D. BIRHC which met at Brussels last week has finished administrative tasks
+ has elected Vice-presidents to form nucleus charged to constitute commission
~~number~~ ^{number} of which fixed with 8. - Bureau du C.D. BIRHC is now established follow-
ing order:

President: Gregor

Vice-presidents alphabetic order: Card, Gharga, Jeanne Krakauer, Lebedev,
Lindgren, Mazzaoui, Paoletta, Roland, Rotha
Ushihara, Wang Hui.

Gen. Secretaires: Eisner, Prolo

Treasurers: Thirifays, Lauritzen.

Administrative Secretary: Langlois

Other members of Bureau C.D.: Brusendorff, Cuenca, Lake, Lamprecht, Sadoul
Sales Gomes, Timotijewic, Toeplitz.

Finally permanent commissions BIRHC (8) were formed as follows: (see report
meeting BIRHC Brussels page 2-3, + 4)

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See Elections C.D.
1958. Treasurer
= Lauritzen.
Commissioner, etc.

On finance was decided Gen.Ass. to fix a symbolic sum for membership year 1958: Commissions ff 1.000.--, individual members ff 100.-- (Paris 1957) Unanimously decided at Brussels (1958) to carry forward this decisions for 1959.

Activities since Congress Paris 1957:

to note that BIRHC asked by Cin. de. Belgique take part project manifestation "best Films of all Times", cooperation readily given. By that fact BIRHC included in this intern. cinematographic Manifestation which marked the End of World Festival. It had been decided that referendum best films of all times taken 50. filmhistorians chosen by BIRHC. Secretariat was of opinion, that this referendum could not be question of arbitrary selection + proposed a large selection on a more logic base. Organisers of Festival best Films accepted objection but not suggestion + preferred to disposed of all selection + limitation. This were the conditions at the basis of which the referendum with BIRHC as intermediate took place with BIRHC controlling the answers of Historians. There ended the responsibility of BIRHC the Gen. Secretariat having found it necessary to keep to its reserve in question of the efficiency of the solution found and means adopted after the suggestion BIRHC having been rejected.

BIRHC Manifestation Vienna, 3rd event during year to report. - at this ~~point~~ give some points of a communication made by president of BIRHC Gregor to meeting Bruxelles C.D. - Manifestation Theatre and Film BIRHC, etc.add to information about prize instituted in Vienna for Filmhistoric research facts unknown to Gregor: on occasion of 70th birthday of its president, ^(Gregor) the Austrian Society for Film Sciences and Economy institutes the austrian price for Filmhistorians, aiming to further filmhistoric research. The price to be awarded for a scientific work in the domain of filmhistory presented by an austrian author in accordance with the yearly nomination of a theme. Award to be given by a jury to be instituted. The first prize to be given in 1959 for works on austrian films form the beginning to the sound-film (1895-1930)....

Last word about Bulletin BIRHC which the Cine. Francaise by reason of necessity - moving and new premises - had to postpone later date.

Finally propose formally decisions of Gen.Assembly of BIRHC to FIAF:

1. Decision on members, already mentioned (page 1)
2. Decision on microfilmage
3. Decision to put at disposal of historians Books microfilms and films to be consulted for historic research.

(see french text of decisions handed in)

summing up: 2 very different meetings during year:

1. presentation of notes on history by historians of many countries - comparative method of general historic research
2. presentation of reports on special theme Theatre and film, hist. point of view, establish fact + result in comparative method of research in specific themes (Manifestation Vienna - publication in German in preparation enlarge theme)