

RECOMMENDATION OF THE EXECUTIVE COMMITTEE
AT ITS MEETING OF MARCH 28th - 30th, 1965

I . COPYRIGHT QUESTIONS

At its last meeting the Executive Committee considered that the question of film copyrights was becoming an urgent matter for the members of the Federation and it was decided that this problem would be discussed at length at the Congress. Mr. Ernest LINDGREN was asked to prepare a memorandum on this subject, and this is attached for your study.

The Executive Committee makes a special request to each member to seek information on the film copyright situation in their own countries, and if necessary to consult with their legal advisor on the matter. Members are asked to bring a summary of their findings to Oslo or if they are unable to attend, to send such information to Mr. Lindgren so that it can be considered during the discussion.

In the meantime, the Executive Committee wished that members be informed that if they are approached by any persons or institutions claiming copyright on specific films where the claim raises any doubts in their minds, they are to refer the matter to the Secretary General before giving any answer.

2 . MELIES FILMOGRAPHY

The Executive Committee considered with interest the project of Monsieur Jacques DESLANDES to establish a Méliès Filmography and suggests that members respond positively if approached by Monsieur Deslandes for information.

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