4.2. Programming and Access to Collections Commission
COMMISSION FOR PROGRAMMING AND ACCESS TO COLLECTIONS
REPORT TO THE GENERAL ASSEMBLY IN TOKYO 2007

MEMBERS OF THE COMMISSION
Head of the Commission:
Antti Alanen, Suomen elokuva-arkisto, Helsinki
Members:
Kjell Billing, Norsk Filminstitutt, Oslo
Elaine Burrows, Consultant, London
Stefan Droessler, Filmmuseum im Münchner Stadtmuseum, München
Steven Higgins, The Museum of Modern Art, New York
Meg Labrum, Screensound Australia National Film and Sound Archive, Canberra
Patrick Loughney, George Eastman House, Rochester
Koen Van Daele, Consultant, Ljubljana – Secretary of the Commission
Jon Wengström, Cinemateket – Svenska Filminstitutet, Stockholm – Deputy Head of the Commission
A NEW MEMBER SINCE TOKYO 2007:
Luca Giuliani, Cineteca del Friuli, Gemona

THE ADVANCED PROJECTION MANUAL
  Total copies sold or delivered so far: 679.
  Translations into other languages keep being considered.
  This wonderful and thorough book is an achievement of great pride for FIAF. A unique and lucid presentation of 110 years of cinema history, it is still available. It is a good idea to place large orders while you can. The Finnish Film Archive ordered over 50 copies at once, and we brave you to top that. You can order it via the FIAF website, via the Norwegian Film Institute website, or by contacting Mr. Kjell Billing right here. This is one great book you can’t afford to miss!

THE COPYRIGHT PROJECT
Since 2005, the Commission has been busy preparing a FIAF Declaration on Fair Use and Access, with Patrick Loughney as the editor since May 2006. There is great excitement. It has been a long journey from Jerusalem in 1996, but now the time is right for this.

In Sao Paulo, the "Defining Fair Use" workshop, 26 April, 2006 was very well attended. The guest speaker was Dr. Sylvia Gandelman on Copyright in Brazil. Patrick Loughney presented the CCAAA Statement at the WIPO Conference (2005), the U.S. Copyright Office Report on Orphan Works (2006), and the draft FIAF Fair Use Statement in progress, Antti Alanen summarized The FIAF Rights Thing project (1996), José Manuel Costa reported on the ACE talks with FIAPF, Eric Le Roy presented the CNC General Agreement and the Gaumont Agreement. Ole A. Werring's presentation of Norway's online film project took place at the Second Century Forum because of a laptop accident.

The encouragement of FIAF members and the Executive Committee was inspired the Commission to act without delay.
  A Bologna draft prepared during II Cinema Ritrovato in July 2006 was circulated among FIAF affiliates for comments.
  The comments were carefully considered, and a new draft was drawn up and prepared in Le Giornate del Cinema Muto in Sacile in October 2006.

Together with Le Giornate del Cinema Muto the Commission arranged a public discussion, Collegium Sacilensis on "New Deals in Copyright", on Saturday, 14 October, 2006 at Palazzo
Ovio Gobbi. Introductory speeches were given by Livio Jacob, Piero Colussi, and Christian Dimitriu, and the speakers were Massimo Travostino on copyright in Italy, Luca Giuliani on the new regional legislation on public service use, Antti Alanen summarizing Jose Manuel Costa and Gabrielle Claes on the FIAPF / ACE negotiations, and Patrick Loughney introducing the Fair Use Declaration project. There was standing room only in the palazzo, and there were valuable comments during and after the discussion.

In Brussels in November 2006 Antti Alanen and Christian Dimitriu had a meeting with Gabrielle Claes on FIAF coordination on the ACE / FIAPF agreement and the new model contract of 2007, to replace the old one from 1971.

The draft FIAF Declaration on Fair Use and Access was presented to the EC in Taipei in November 2006.

Subsequently it was translated into French by Eric Le Roy and into Spanish by José Maria Prado.

SAO PAULO AND SACILE TRANSCRIPTS
Expert transcripts of São Paulo's "Defining Fair Use" and Sacile's "New Deals in Copyright" workshops were prepared by Koen Van Daele. They are available as data files at the FIAF Secretariat by request.

TOKYO 2007: THE SECOND CENTURY FORUM AND THE GENERAL ASSEMBLY
The FIAF Declaration on Fair Use and Access is presented to the Tokyo General Assembly, after having been introduced at the Second Century Forum: "Overture to the FIAF Declaration on Fair Use and Access" on Monday, 9 April, chaired by Paolo Cherchi Usai, the section on Copyright in Asia covered by Sungji Oh (Korean Film Archive) and Akira Tochigi (National Film Center), the section on the ACE/FIAPF Agreement covered by Gabrielle Claes (Cinémathèque Royale de Belgique), The FIAF Declaration on Fair Use and Access presented by Patrick Loughney (George Eastman House), and the FIAF Paris 2008 Congress dedicated to copyright presented by Eric Le Roy (CNC-Archives françaises du Film).

THE FIAF PARIS 2008 CONGRESS ON COPYRIGHT
The Commission prepares its contribution together with the French film archives, with Eric Le Roy as the contactperson. To be invited: copyright and film industry heavyweights.

COMMISSION MEETINGS
After São Paulo, the Commission had several meetings during II Cinema Ritrovato in Bologna (seven members present) and two official meetings in Le Giornate del Cinema Muto in Sacile (eight members).

As an invited expert, Mr. Luca Giuliani (La Cineteca del Friuli) has been active, also providing the facilities for the Sacile meetings, and in Tokyo, he was invited to be a member of the Commission. Also Christian Dimitriu participated in the Sacile meetings.

The team spirit of the Commission is good.

Antti Alanen