

## **4.2. Programming and Access to Collections Commission**

COMMISSION FOR PROGRAMMING AND ACCESS TO COLLECTIONS  
REPORT TO THE GENERAL ASSEMBLY IN TOKYO 2007

MEMBERS OF THE COMMISSION

Head of the Commission:

Antti Alanen, Suomen elokuva-arkisto, Helsinki

Members:

Kjell Billing, Norsk Filminstitut, Oslo

Elaine Burrows, Consultant, London

Stefan Droessler, Filmmuseum im Münchner Stadtmuseum, München

Steven Higgins, The Museum of Modern Art, New York

Meg Labrum, Screensound Australia National Film and Sound Archive, Canberra

Patrick Loughney, George Eastman House, Rochester

Koen Van Daele, Consultant, Ljubljana – Secretary of the Commission

Jon Wengström, Cinemateket – Svenska Filminstitutet, Stockholm – Deputy Head of the Commission

A NEW MEMBER SINCE TOKYO 2007:

Luca Giuliani, Cineteca del Friuli, Gemona

THE ADVANCED PROJECTION MANUAL

The marketing of The Advanced Projection Manual (2006) by Torkell Saetervadet, launched in Sao Paulo continues.

Total copies sold or delivered so far: 679.

Translations into other languages keep being considered.

This wonderful and thorough book is an achievement of great pride for FIAF. A unique and lucid presentation of 110 years of cinema history, it is still available. It is a good idea to place large orders while you can. The Finnish Film Archive ordered over 50 copies at once, and we brave you to top that. You can order it via the FIAF website, via the Norwegian Film Institute website, or by contacting Mr. Kjell Billing right here. This is one great book you can't afford to miss!

THE COPYRIGHT PROJECT

Since 2005, the Commission has been busy preparing a FIAF Declaration on Fair Use and Access, with Patrick Loughney as the editor since May 2006. There is great excitement. It has been a long journey from Jerusalem in 1996, but now the time is right for this.

In São Paulo, the **"Defining Fair Use" workshop, 26 April, 2006** was very well attended. The guest speaker was Dr. Sylvia Gandelman on Copyright in Brazil. Patrick Loughney presented the CCAAA Statement at the WIPO Conference (2005), the U.S. Copyright Office Report on Orphan Works (2006), and the draft FIAF Fair Use Statement in progress, Antti Alanen summarized The FIAF Rights Thing project (1996), José Manuel Costa reported on the ACE talks with FIAPF, Eric Le Roy presented the CNC General Agreement and the Gaumont Agreement. Ole A. Werring's presentation of Norway's online film project took place at the Second Century Forum because of a laptop accident.

The encouragement of FIAF members and the Executive Committee was inspired the Commission to act without delay.

A Bologna draft prepared during Il Cinema Ritrovato in July 2006 was circulated among FIAF affiliates for comments.

The comments were carefully considered, and a new draft was drawn up and prepared in Le Giornate del Cinema Muto in Sacile in October 2006.

Together with Le Giornate del Cinema Muto the Commission arranged a public discussion, Collegium Sacilensis on **"New Deals in Copyright"**, on **Saturday, 14 October, 2006** at Palazzo

Ovio Gobbi. Introductory speeches were given by Livio Jacob, Piero Colussi, and Christian Dimitriu, and the speakers were Massimo Travostino on copyright in Italy, Luca Giuliani on the new regional legislation on public service use, Antti Alanen summarizing Jose Manuel Costa and Gabrielle Claes on the FIAPF / ACE negotiations, and Patrick Loughney introducing the Fair Use Declaration project. There was standing room only in the palazzo, and there were valuable comments during and after the discussion.

In Brussels in November 2006 Antti Alanen and Christian Dimitriu had a meeting with Gabrielle Claes on FIAF coordination on the ACE / FIAPF agreement and the new model contract of 2007, to replace the old one from 1971.

The draft FIAF Declaration on Fair Use and Access was presented to the EC in Taipei in November 2006.

Subsequently it was translated into French by Eric Le Roy and into Spanish by José Maria Prado.

#### SAO PAULO AND SACILE TRANSCRIPTS

Expert transcripts of São Paulo's "Defining Fair Use" and Sacile's "New Deals in Copyright" workshops were prepared by Koen Van Daele. They are **available as data files at the FIAF Secretariat** by request.

**TOKYO 2007: THE SECOND CENTURY FORUM AND THE GENERAL ASSEMBLY**  
The FIAF Declaration on Fair Use and Access is presented to the Tokyo General Assembly, after having been introduced at **the Second Century Forum: "Overture to the FIAF Declaration on Fair Use and Access" on Monday, 9 April**, chaired by Paolo Cherchi Usai, the section on Copyright in Asia covered by Sungji Oh (Korean Film Archive) and Akira Tochigi (National Film Center), the section on the ACE/FIAPF Agreement covered by Gabrielle Claes (Cinémathèque Royale de Belgique), The FIAF Declaration on Fair Use and Access presented by Patrick Loughney (George Eastman House), and the FIAF Paris 2008 Congress dedicated to copyright presented by Eric Le Roy (CNC-Archives françaises du Film).

#### THE FIAF PARIS 2008 CONGRESS ON COPYRIGHT

The Commission prepares its contribution together with the French film archives, with Eric Le Roy as the contactperson. To be invited: copyright and film industry heavyweights.

#### COMMISSION MEETINGS

After São Paulo, the Commission had several meetings during Il Cinema Ritrovato in Bologna (seven members present) and two official meetings in Le Giornate del Cinema Muto in Sacile (eight members).

As an invited expert, Mr. Luca Giuliani (La Cineteca del Friuli) has been active, also providing the facilities for the Sacile meetings, and in Tokyo, he was invited to be a member of the Commission.

Also Christian Dimitriu participated in the Sacile meetings.  
The team spirit of the Commission is good.

Antti Alanen