

4.2. Programming and Access to Collections Commission

**REPORT FOR 2005
TO THE FIAF CONGRESS IN SAO PAULO
FROM THE COMMISSION FOR PROGRAMMING AND ACCESS TO
COLLECTIONS**

The Programming and Access to Collections Commission was created in 1991 and works in defining the qualifications and role of the programmer, elaborating new criteria for programming, organising joint programming projects, developing contacts between the film archives and the film schools, defining the access policy guidelines for cultural uses.

The Commission members elected in Ljubliana were:

Kjell Billing, Norsk filminstitutt, Oslo, Head of the Commission
Antti Alanen, Suomen Elokuva Arkisto, Helsinki
Jon Wengström, Cinemateket, Svenska Filminstitutet, Stockholm
Elaine Burrows, formerly NFTA, London
Steven Higgins, Museum of Modern Art, New York
Meg Labrum, Screensound Australia National Film And Sound Archive, Canberra
Patrick Loughney, George Eastman House, Rochester
Stefan Droessler, Filmmuseum München
Francisco Ohem, Filmoteca de la UNAM, México
Dinko Tucakovic, Jugoslovenska Kinoteka, Beograd
Koen Van Daele, formerly Slovenska Kinoteka

The Commission held a workshop during the congress covering the following three topics:

- 1: THE DIGITAL ACCESS, presented by Deputy Director General of the Norwegian Film Institute, Erlend Jonassen.
- 2: THE ADVANCED PROJECTION MANUAL, presented by the author Torkell Sætervadet.
- 3: ELECTRONIC SUBTITLING, hosted by Mr. Antti Alanen (Suomen elokuva-arkisto, Helsinki)

THE WORKSHOP IN SAO PAULO:

The Commission met many times during the congress, discussing among many other things the workshop in Sao Paulo. Under the headline "Fair Use" we wanted to focus on copyright and the archives access to prints etc. The main aim of the São Paulo copyright workshop would be to define the guidelines of fair use in film archival programming. Also the terms non-commercial use, non-profit use, and cultural use would be defined. Archives which preserve moving image heritage and give access to the rightholders would have the permission to fair use in archival programming.

Our ambitions were high, planning to invite speakers from many countries. We also wanted to have this as a joint workshop with the Cataloguing and Documentation Commission.

Members of the commission had further meetings in Bologna during the "Il cinema ritrovato" festival, making further plans for the work-shop.

Likewise members of the Commission held two meetings in Pordenone.

Later, we learnt that there was no budget to invite speakers, and that we only had 4 hours at our disposal. On these terms we decided to hold a preliminary workshop on the theme, hoping we could host a "full version" in Paris in 2008.

Antti Alanen and Jon Wengstrøm have been working on this together with Pat Loughney. The two first had a meeting in Stockholm in February.

THE ADVANCED PROJECTION MANUAL

After some correspondence and meetings the decision was taken that the manual should be published jointly by FIAF and the Norwegian Film Institute, sharing the expenses and income equally.

The manual was designed by the designer at NFI and printed in 2000 ex. It was just ready for the Sao Paulo Congress. It can be ordered from www.nfi.no/projection. Elaine Burrows has done a huge job of "washing" the language Lise Gustavson at NFI and Kjell Billing has done the following up on the project, and the latter will be responsible for the sales, the maintenance and the following up, coming with a report on this next congress. After this evaluation, we must consider whether or not it should be translated into other languages.

April 2006
Kjell Billing
Head of the Commission