

**REPORT FOR 20004
TO THE FIAF CONGRESS IN LUBLJANA
FROM THE COMMISSION FOR PROGRAMMING AND ACCESS TO
COLLECTIONS**

The Programming and Access to Collections Commission was created in 1991 and works in defining the qualifications and role of the programmer, elaborating new criteria for programming, organising joint programming projects, developing contacts between the film archives and the film schools, defining the access policy guidelines for cultural uses.

The Commission members elected in Helsinki were:

Kjell Billing, Norsk filminstitutt, Oslo, Head of the Commission
Antti Alanen, Suomen Elokuva Arkisto, Helsinki
Elaine Burrows, BFI Collections, London
Steven Higgins, Museum of Modern Art, New York
Meg Labrum, Screensound Australia National Film And Sound Archive, Canberra
Patrick Loughney, Library of Congress, Washington
Francisco Ohem, Filмотека de la UNAM, México
Dinko Tucakovic, Jugoslovenska Kinoteka, Beograd

Besides the regular meetings at the congresses the Commission had a meeting in Sacile.

Main projects in 2004:

THE ADVANCED PROJECTION MANUAL

This long awaited FIAF project is now on the net and will be presented by the author Torkell Sætervadet in the workshop the Commission will hold in Lubljana. Hopefully it will meet a wish, and prove useful in the years to come.

But - it must be followed up and maintained.

And there are questions to be answered:

- Who should have access?
- Should the whole or parts be printed?
- Should there be a kind of feedback, and a possibility of correspondence with the author?
- Should it be translated into more languages?
- How to renew it in the digital era?

These are the main questions the Commission have to deal with in the next two year period, as suggested to the EC.

ELECTRONIC SUBTITLING

In the Helsinki Congress of 2003, a FIAF electronic subtitling network was launched. Quickly, 17 archives joined or reacted to the initiative:

Athinai, Barcelona, Beograd, Bologna, Budapest, Helsinki, Hong Kong, København, London's

National Film Theatre (NFT), Luxembourg, Madrid, München, New York's MoMA, Oslo, Stockholm, and Valencia.

Every FIAF archive and affiliate is invited. We decided to drop the ideas of a common standard and a common language for electronic subtitling. However, a lot can be done for mutual benefit, most importantly exchanging translations, intermediary translations, and original-language scripts. The administrative burden of the network is to be kept to the minimum, although we are dealing with massive amounts of information. Each member of the network can take steps to negotiate rights for its translations, give access to other members to its translations and script collections, and, whenever possible, make materials accessible as data files.

In Ljubljana, various approaches and technical solutions to electronic subtitling will be presented. This part of the work-shop is hosted by Mr. Antti Alanen.

The project will at least continue till 2007 when a conclusion should be possible to reach.

These are the main projects the Commission has been able to deal with.

THE DIGITAL FILM ARCIVE

In the report to the Congress in 2003 we raised many questions concerning archival material on net concluding with a the aim to present in the following year a report of the experiences so far. We have not been able to make out such a report, but in the workshop Mr. Erlend Jonassen will present the successful Norwegian experience along with examples from the net. We have also suggested to the EC to make such a report based on the experiences gained by the different archives. This should be presented to the Congress in 2007.

We have furthermore discussed the access to prints inside FIAF without being able to reach a conclusion. The same goes for the Copyright question. Both questions will be taken into the next period.

Other topics the Commission will deal with for the next two years is a.o:

- Access to 35 mm prints in a world where there are less and less 35 mm commercial re-releases of classics
- Questions of disproportional copyright fees such as for instance Hollywood Classics, French major Companies, the Japanese companies etc.
- Music for silents; original scores professionally recorded to be synchronized to a print when screened, for instance from a DVD.

May 2005
Kjell Billing
Head of the Commission

Re: Reconfirmation of the FIAF Commissions:

Brief report from the Commission for Programming and Access to Collections.

1: Statement of project started or completed:

THE ADVANCED PROJECTION MANUAL

Torkell Sætervadet started writing this manual for FIAF in 2002. After trying out three chapters as a pilot he has now finished the first draft. At the time the designer at Norwegian Film Institute is working on putting it on the web.

It will be presented at the Congress in Ljubljana, and there we will decide how to go further with it.

The Commission suggest a two year following up period before we consider it finished, and so close it as a project under development. See also the remarks for the workshop.

ELECTRONIC SUBTITLING

Antti Alanen has worked on this since 2003. He will present the results so far at the congress. The aim is a subtitling network to avoid that the archives do the same work already done by another archive. After the workshop the Commission will suggest how to proceed with the project.

These are the main projects. We have furthermore discussed the access to prints without being able to reach a conclusion. The same goes for the Copyright question.

2: Suggestions for the next two years:

- As concluded above, we suggest the following up of THE ADVANCED PROJECTION MANUAL. This means finding out if it should exist in print and in other languages than English. Furthermore we have to have a system for feedback and adjustments.
- Furthermore we want to proceed with the ELECTRONIC SUBTITLING project according to the conclusions we will arrive at in Ljubljana.
- THE DIGITAL FILM ARCHIVE in Norway will also be presented in Ljubljana. Many archives have likewise started placing their material on the net - and many more will do it in the next few years. The Commission would like to make a report based on the experience gained by the different archives.
- The Copyright question. ACE is working with problem of how to deal with all the material in the archives that has none identified right holder. They will address EU hoping for an initiative from the union. We would like to be involved in this problem, if possible.

Of course, other issues that will be necessary to deal with may come up during the period. The budget for the next two years is difficult to estimate, but if kept on the same level as this year, i.e. approximately 3.500 euro we should be able to realise the issues above.

3: I would suggest that I continue for two more years as the head of the Commission with Antti Alanen as Deputy. As for further members I must confess that beside Elaine Burroughs (whom I should like to continue??) the other members have been of fairly little use. Therefore we should consider to change them all, and keep the commission small, let us say maximum 5 members.

Oslo, may 2005.

Kjell Billing