

## **2.2. Programming and Access to Collection Commission**

## ACCESS AND PROGRAMMING COMMISSION

Note to the workshop in Seoul 2002

### *THE ADVANCED PROJECTION MANUAL*

#### **Table of contents – main chapters:**

Chapter 1	Introduction
Chapter 2	Equipping a projection room for the presentation of historic films
Chapter 3	Treatment of archive material
Chapter 4	Picture formats and aspect ratios
<b>Chapter 5</b>	<b>3D film presentation (written as a pilot project – 15 pages)</b>
Chapter 6	70mm film presentation
Chapter 7	Narrow gauge film presentation
Chapter 8	Sound formats and sound processing
Chapter 9	Presentation of video and other electronic/digital images
Chapter 10	Maintenance of projection equipment
Chapter 11	Maintenance of sound equipment
Appendix	List of suppliers of equipment and parts List of films, Dolby A, SR, SR-D, DTS, SDDS List of films, 70mm formats List of films, 35mm formats Industry standards and norms Further reading References

We suggest publishing on the net on FIAF's website. With pictures and different layers going in depth of the topics. Also there must be a system for feedback, commentaries etc. In that way it can always be updated if the presentation of film will change. Our plan is to have at least chapter 2,3,4 and 5 out till the Stockholm/Helsinki meeting.

#### ELECTRONIC SUBTITLING

We will do a research into the different systems and if possible recommend one as a standard.

We also want to create a simple database for the titles that exists in translated forms in the different systems, and a recommendation to use English or another widely used language when translating so that it can be used by other archives when screening the same print.

When we have established these two projects, the commission will look into the access both regarding traditional film archive questions and the new media situation.