

Report of the Working Group on Programming and Access to Collections

Rabat, 25 April 2001

The value of moving images lies in what they record and, ultimately, there is no point in any organisation collecting and preserving those moving images if there is no intention to provide long-term access to them by whatever mechanical or electronic means is most appropriate.

The provision for access may be for many different purposes, and there are many different activities and requirements associated with it. The range of these activities and requirements is very broad, and no one small group of archivists can be expected to have detailed knowledge of all of them.

This Working Group recommends:

- 1) That the Working Group be given the status of a full Commission
- 2) That the membership of the Commission remains, at least for the time being, the same as that of the Working Group, with the provision that the Commission may call upon the expertise of others when they wish to consider any particular access-related activity
- 3) That the Commission draws up a comprehensive list of programming and access-related topics to be addressed either directly by the members of the Commission or by outside consultants (as determined by the Commission)
- 4) That the Commission begins to address topics already agreed to be of prime importance, for example:
 - the compiling of a projection manual
 - the compiling of guidelines for the provision of study and research access (including footage sales)
 - the question of copyright
 - the issue of reciprocity for loans

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